

(b)(3)

From: Chris Brigham <[redacted]>
Sent: Tuesday, June 21, 2011 2:34 PM
To: [redacted] (b)(3)
Subject: Re: Possible filming

(b)(6)

We really enjoyed our visit and excited about the prospect of shooting at Langley.

Look forward to meeting you again. Call if you have any questions [redacted]

(b)(6)

Best,

Chris

(b)(3)

On Jun 20, 2011, at 4:25 PM, [redacted] wrote:

Ben, I hope everything went well for you all the rest of the day. We're excited about the filming, and want to make this work. And, you definitely gave our new hires something to call home about!

Chris, Sharon, and Peggy -- very nice to meet you today.

Best, [redacted]

(b)(3)
(b)(6)

From: Ben Affleck [mailto:[redacted]]
Sent: Thursday, June 02, 2011 06:11 PM
To: [redacted] (b)(3)
Cc: Chris Brigham <[redacted]>
Subject: FW: Possible filming

(b)(6)

(b)(6)

[redacted]

(b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

[redacted] (b)(3)

From: Chris Brigham [redacted] (b)(6)
Sent: Thursday, June 02, 2011 9:28 PM
To: Ben Affleck
Cc: [redacted] (b)(3)
Subject: Re: Possible filming

ditto - Thanks and look forward to meeting.

Best,

Chris

On Jun 2, 2011, at 6:19 PM, Ben Affleck wrote:

Great. Thanks very much. Super excited

Ben

-----Original message-----

From: [redacted] (b)(3)
To: Ben Affleck [redacted] (b)(6)
Cc: [redacted] (b)(6)
Sent: Fri, Jun 3, 2011 01:18:39 GMT+00:00
Subject: Re: Possible filming

Hi Ben,

I know we're working on it. I'm out of town today, but will check on the status of your request tomorrow. We're trying.

Chris, I'm optimistic, and hope we'll be working together.

[redacted] (b)(3)
 [redacted] (b)(6)

From: Ben Affleck [mailto:[redacted]] (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: [redacted] (b)(3)
Cc: Chris Brigham [redacted] (b)(6)
Subject: FW: Possible filming

[redacted] (b)(3)
 [redacted] (b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

(b)(3)

[Redacted]

From: Chris Brigham [Redacted] (b)(6)
Sent: Thursday, July 07, 2011 11:45 AM
To: [Redacted] (b)(3)
Subject: Re: Possible filming

[Redacted]

Wonder if we could talk when you have time? I am at the LA Production Office [Redacted] (b)(6) (b)(3) (b)(6)

Thanks

Chris

(b)(3)

On Jun 20, 2011, at 4:25 PM, [Redacted] wrote:

Ben, I hope everything went well for you all the rest of the day. We're excited about the filming, and want to make this work. And, you definitely gave our new hires something to call home about!

Chris, Sharon, and Peggy -- very nice to meet you today.

Best, [Redacted] (b)(3) (b)(6)

(b)(3)

From: Ben Affleck [mailto:[Redacted]] (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: [Redacted]
Cc: Chris Brigham [Redacted] (b)(6)
Subject: FW: Possible filming

[Redacted]

(b)(3) (b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

[redacted] (b)(3)

From: Ben Affleck [redacted] (b)(6)
Sent: Wednesday, March 16, 2011 6:51 PM
To: [redacted] (b)(3)
Subject: Re: [redacted]

(b)(3)
(b)(6)

No problem at all. I am really grateful that you were able to help. Definitely will take what I can get. As far as government goes...you guys have been amazing.

Thanks again

Ben

From: [redacted] (b)(3)
Date: Wed, 16 Mar 2011 14:16:44 -0700
To: Ben Affleck [redacted] (b)(6)
Subject: RE: [redacted]

(b)(3)
(b)(6)

Hi Ben – my apologies. I needed to get one more approval before my folks could finalize the CD. That’s done now, and we’ll get them out tomorrow. I’ll email you with the tracking info as soon as I have it. Many thanks for your patience with the bureaucracy of government. ☺

Thank you, [redacted]

(b)(3)
(b)(6)

From: Ben Affleck [mailto:[redacted]] (b)(6)
Sent: Wednesday, March 16, 2011 4:58 PM
To: [redacted] (b)(3)
Subject: Re: [redacted]

(b)(3)
(b)(6)
(b)(3)
(b)(6)

I did not receive the photos yesterday. This is not to rush you, I just want to make sure I don't need to go track them down in the mail. I am eager to get it all and very excited and very grateful.

Thanks,

Ben

From: [redacted] (b)(3)
Date: Sun, 13 Mar 2011 20:02:43 -0700
To: Ben Affleck [redacted] (b)(6)
Subject: Re: [redacted]

(b)(3)
(b)(6)

Mr. Affleck,

Thank you so much for the email. We very much enjoyed having you visit. The story you're telling in the movie is one we're proud of (something that is probably clear since we feature the tale in the museum), and [redacted] and [redacted]

(b)(3)
(b)(6)

(b)(3)
(b)(6)

[redacted] really enjoyed the opportunity to take you around HQS and to the E Street bldg.

We finalized the photos -- and scanned in all of the historical ones -- a few days ago. I'd prefer to send them via fedex on a disc, so do you have an address where you'd like me to send them? I can email them, but you'll probably lose some resolution if I do that.

Once you get the photos, please let me know if you have any additional questions or requests. I'd be happy to support another visit by you or others working with you on the film, and look forward to working with you in the future. I love opportunities to show off our Langley home and, of course, the men and women of America's premier intelligence service.

All the best, [redacted]

(b)(3)
(b)(6)

From: Ben Affleck [mailto:[redacted]] (b)(6)

Sent: Sunday, March 13, 2011 05:40 PM

To: [redacted] (b)(3)

Subject: [redacted]

(b)(3)
(b)(6)

This is Ben Affleck. I wanted to write to tell you again what a wonderful time I had touring headquarters with you. I am extremely grateful and hope very much to tell a story that does Tony and the Agency justice.

I am wondering when the photos I requested will be available? I know its a a lot of work for you to get and clear them but these historical images will be incredibly helpful in my effort to strive for absolute authenticity. Please let me know if there is anything I can do.

I look forward to returning to headquarters again soon and I hope very much to see you then

Many thanks again,

Ben

(b)(3)

From: [redacted] (b)(3)
Sent: Monday, July 25, 2011 2:26 PM
To: [redacted] (b)(3)
Subject: FW: Argo Tech Scouting at CIA

[redacted]

(b)(3)
(b)(6)
(b)(6)

Just want to keep you in the loop on this. I mentioned [redacted] asked me to get back to Peggy on this visit, and it seems like there will be 2 days of visits next week (4, 5 August). I will track down an electrician and someone from the history staff to come along on the technical walkaround.

Thanks,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Friday, July 22, 2011 2:28 PM
To: [redacted] (b)(3)
Subject: Re: Argo Tech Scouting at CIA

THANK YOU SO MUCH.

Wow. You made my day.

I will certainly get you all the bio info ASAP: names and SS#s.

The electrician would actually be needed on August 5th only, during the tech scout. We will arrive there around 3 or 3:30pm on both days.

We are thrilled with the opportunity to film at the CIA and guarantee that all filming details are subject to your approval.

Thank you.

Peggy Pridemore (b)(6)

[redacted]

(b)(3)

--- On Fri, 7/22/11, [redacted] wrote:

From: [redacted] (b)(3)

Subject: Argo Tech Scouting at CIA

To: [redacted] (b)(6)

Cc: [redacted] (b)(3)

Date: Friday, July 22, 2011, 1:23 PM

Peggy,

Hello! We met when you visited a few weeks back with Ben, Sharon, and Chris. I hope you're able to avoid the worst of the DC heat this weekend (I think I'd take our west coast friends' travails with Carmagedon over this humidity nonsense).

I am writing with answers to some of the questions you have been discussing with [redacted] who has recently (b)(3) become acting director of Public Affairs. [redacted] continues to closely follow this project's development, but (b)(3) you'd expect, she has quite a number of other things on her plate. (b)(6)

First off, we are a go for your visit on August 4th and 5th. We look forward to the opportunity to welcome you back and sort out some of the technical issues. I will try to arrange to have an electrician on hand (I assume this is only necessary on 4 August?). We will also have you see the main front exterior, lobby, and adjacent corridor on both days. I will inquire about gaining access to the inner courtyard for lighting purposes, but that might be a little tricky.

In terms of a room for extras/catering, etc, one space in particular springs to mind as being able to accommodate around [redacted] people. We should be able to view it on one of the two days you're here. As I'm sure you (b)(3) understand, given the kind of facility we have, it's important to keep the folks on-site to an absolute minimum. I know you've mentioned that to [redacted] (b)(3) (b)(6)

Thank you for the update on the planned shooting date. I'm sure we will discuss this further when we are assembled in August.

In the meantime, we will just need the biographical data (Full names, SSNs) for all visitors including drivers, as before.

If you have any more questions as the 4 August visit nears just let me know. I look forward to seeing you then!

Best,

[redacted]

(b)(3)
(b)(6)

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Friday, July 22, 2011 3:33 PM
To: [redacted] (b)(3)
Cc:
Subject: FW: Argo Tech Scouting at CIA

Below is Peggy's response.

It looks like they are aiming for a 3-3:30pm arrival on both August 4 & 5. As there looks to be a large group arriving at 3:30pm for a Museum tour, I think I would like to encourage them to make the earlier end of that window, if that's alright.

Thanks,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Friday, July 22, 2011 2:28 PM
To: [redacted] (b)(3)
Subject: Re: Argo Tech Scouting at CIA

THANK YOU SO MUCH.
Wow. You made my day.

I will certainly get you all the bio info ASAP: names and SS#s.
The electrician would actually be needed on August 5th only, during the tech scout. We will arrive there around 3 or 3:30pm on both days.

We are thrilled with the opportunity to film at the CIA and guarantee that all filming details are subject to your approval.

Thank you.
Peggy Pridemore (b)(6)

[redacted]

(b)(3)

--- On Fri, 7/22/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: Argo Tech Scouting at CIA
To: [redacted] (b)(6)
Cc: [redacted] (b)(3)
Date: Friday, July 22, 2011, 1:23 PM

Peggy,

Hello! We met when you visited a few weeks back with Ben, Sharon, and Chris. I hope you're able to avoid the worst of the DC heat this weekend (I think I'd take our west coast friends' travails with Carnagedon over this

humidity nonsense).

I am writing with answers to some of the questions you have been discussing with [redacted] who has recently (b)(3) become acting director of Public Affairs. [redacted] continues to closely follow this project's development, but (b)(6) you'd expect, she has quite a number of other things on her plate. (b)(6)

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(b)(3) In terms of a room for extras/catering, etc, one space in particular springs to mind as being able to accommodate around [redacted] people. We should be able to view it on one of the two days you're here. As I'm sure you understand, given the kind of facility we have, it's important to keep the folks on-site to an absolute minimum. I know you've mentioned that to [redacted] (b)(3) (b)(6)

Thank you for the update on the planned shooting date. I'm sure we will discuss this further when we are assembled in August.

In the meantime, we will just need the biographical data (Full names, SSNs) for all visitors including drivers, as before.

If you have any more questions as the 4 August visit nears just let me know. I look forward to seeing you then!

Best,

[redacted]

(b)(3)
(b)(6)

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Friday, July 22, 2011 3:33 PM
To: Peggy Pridemore
Subject: RE: Argo Tech Scouting at CIA

So glad I could make your day. :)

I'll be on the lookout for your info next week.

Enjoy the weekend.

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Friday, July 22, 2011 2:28 PM
To: [redacted] (b)(3)
Subject: Re: Argo Tech Scouting at CIA

THANK YOU SO MUCH.
Wow. You made my day.

I will certainly get you all the bio info ASAP: names and SS#s.
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We are thrilled with the opportunity to film at the CIA and guarantee that all filming details are subject to your approval.

Thank you.
Peggy Pridemore (b)(6)
[redacted]

(b)(3)

--- On Fri, 7/22/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: Argo Tech Scouting at CIA
To: [redacted] (b)(6)
Cc: [redacted] (b)(3)
Date: Friday, July 22, 2011, 1:23 PM

Peggy,

Hello! We met when you visited a few weeks back with Ben, Sharon, and Chris. I hope you're able to avoid the worst of the DC heat this weekend (I think I'd take our west coast friends' travails with Carmaggedon over this humidity nonsense).

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(b)(3)
(b)(3)
(b)(6)

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In terms of a room for extras/catering, etc, one space in particular springs to mind as being able to accommodate around [redacted] people. We should be able to view it on one of the two days you're here. As I'm sure you understand, given the kind of facility we have, it's important to keep the folks on-site to an absolute minimum. I know you've mentioned that to [redacted]

(b)(3)
(b)(3)
(b)(6)

Thank you for the update on the planned shooting date. I'm sure we will discuss this further when we are assembled in August.

In the meantime, we will just need the biographical data (Full names, SSNs) for all visitors including drivers, as before.

If you have any more questions as the 4 August visit nears just let me know. I look forward to seeing you then!

Best,

[redacted]

(b)(3)
(b)(6)

(b)(3)

[redacted]

From: Peggy Pridemore [redacted] (b)(6)
Sent: Thursday, July 21, 2011 7:36 PM
To: [redacted] (b)(3)
Subject: Re: Argo August scouting

Oh I'm sorry about that.
 If we need to scale back the numbers I'm sure we can do that.
 Peggy

From: [redacted] (b)(3)
To: [redacted] (b)(6)
Sent: Thursday, July 21, 2011 7:17 PM
Subject: RE: Argo August scouting

Peggy, (b)(3)

[redacted] who you met when you came through last time, will be responding to you shortly on your emails, (b)(3)
 including the one below. You've given us a couple of surprises to mull over—to include the total (b)(6)
 number of folks, which I thought would be closer to [redacted] from my discussion with Chris when
 we started this. At any rate, I believe [redacted] will be getting back with you as soon as tomorrow. He and (b)(3)
 a couple other folks are working on this project at my request. (b)(6)

Thanks for your patience!
 [redacted] (b)(3)
 [redacted] (b)(6)

From: Peggy Pridemore [mailto:[redacted]]
Sent: Thursday, July 21, 2011 4:01 PM
To: [redacted] (b)(3)
Subject: Argo August scouting

Hi [redacted] (b)(3)

I was wondering if you were able to work on our request of creative scouting on August 4th (b)(6)
 and tech scouting on August 5th?
 Also, we would like to find out if it would be possible to know before these scouts if we would
 be allow to place lights in the courtyard outside the corridor adjacent to the lobby - or if filming
 in that corridor had been approved at all.
 This would be handy to know before our Director of Photography sees the location.

Thank you.
 Peggy Pridemore

(b)(3)

From: [redacted] (b)(3)
Sent: Monday, July 18, 2011 3:32 PM
To: Mike Sexton
Cc: sharon seymour
Subject: RE: Props for Argo

Hey Mike,

I think that these sorts of questions could be answered best (and most easily) by Tony Mendez himself. Unfortunately, nothing I spent time researching would approach the authenticity or accuracy of what Mr. Mendez could tell you from memory in a matter of moments. This is especially true since I gather you are referring to his case specifically and not just hypothetical cases of exfiltration documents, file folders, IDs, etc. I assume that you (or someone on the project) has direct access to Tony and could get answers on these sorts of mission-specific details. If that is not the case, we might be able to dig some things up for you, but it would not be nearly as time effective for either of us.

[redacted]

(b)(3)

(b)(6)

From: Mike Sexton [mailto:[redacted]]
Sent: Monday, July 18, 2011 1:04 PM
To: [redacted] (b)(3)
Subject: RE: Props for Argo

(b)(6)

Hi [redacted]

(b)(3)

Thank you for taking your time to help us out on this project. I do have a few questions that I would like to ask: (b)(6)

What would a typical exfil agent (Mendez in our script) take with himself on a trip out of country. Do they typically carry weapons and if so what type.

I would love to see a couple of CIA inner office file folder covers of the 1979 era if possible In 1979-80 did agents and staff wear ID's in the CIA buildings. If so what type.

What type of ID would an agent carry abroad.

I think that these questions would help us out at this time. Thanks again Mike Sexton

(b)(3)

--- On Mon, 7/11/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Props for Argo
To: [redacted] (b)(6)
Cc: [redacted]
Date: Monday, July 11, 2011, 6:58 AM

Sharon,

That will be fine. Hi Michael, I'm happy to help with your questions.

Sharon: Please find attached the artwork information you requested. Please note, pieces designated as being ON LOAN are on loan from the Melzac estate [redacted] I don't know the extent to which that complicates the approval process. (b)(6)

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]] (b)(6)
Sent: Saturday, July 09, 2011 3:14 PM
To: [redacted] (b)(3)
Cc: [redacted] (b)(6)
Subject: Props for Argo

Hello [redacted] I know you mentioned that it might be busy for you all in the next few weeks. I am wondering if (b)(3) our prop master could compile a list of questions relating to the CIA and send it to you for information. His (b)(6) name is Michael Sexton, and I am copying him on this e-mail. Please let me know if at any point we are asking too much of you..... have a nice weekend! sharon

(b)(3)

From: (b)(3)
Sent: Wednesday, July 13, 2011 5:18 PM
To: Brett McKenzie
Subject: RE: Possible filming

No problem.

(b)(6)

Thanks,

(b)(3)
(b)(6)

Central Intelligence Agency

(b)(3)

From: Brett McKenzie [mailto: (b)(3)]
Sent: Wednesday, July 13, 2011 4:34 PM
To: (b)(3)
Subject: Re: Possible filming

(b)(6)

(b)(3)
(b)(6)

Sorry to bother you again but could you give me a phone number for you? It is required for the FedEx label. It is going out priority overnight and without a signature required so they should leave the envelope encase you are not home.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

(b)(6)

(b)(3)

On Jul 13, 2011, at 5:55 AM, [redacted] wrote:

Thanks Brett.

From: Brett McKenzie [mailto:[redacted]] (b)(6)
Sent: Tuesday, July 12, 2011 3:33 PM
To: [redacted] (b)(3)
Subject: Re: Possible filming

[redacted] (b)(6) (b)(3)
(b)(6)

Here is link to the specs and info for the [redacted] Wallpaper sample that we are sending to you.

[redacted] (b)(6)

I'll send you the tracking number once I send out the FedEx package

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[redacted] (b)(6)

On Jul 12, 2011, at 11:56 AM, sharon seymour wrote:

Could we get the [redacted] to [redacted] (b)(b)(6)
(b)(6)

Begin forwarded message:

From: [redacted] (b)(3)
Date: July 12, 2011 11:35:54 PDT

To: [redacted] (b)(6)
Subject: RE: Possible filming

Sharon,

It turns out that the company that installed the graphic is actually going to be here on campus next week, so that would be an excellent time for us to test out this temporary wallpaper. Would you be able to send me 2 things: a sample of the product (maybe 12" x 12"?) and a spec sheet on the product itself.

For expediency, I have provided my home address below for the sample (that way it doesn't risk getting held up in our mail screening facility - I trust you not to poison/bomb me ☺), and if you could email me some kind of spec sheet on the product that would be great.

Hopefully the art information I sent previously is what you were looking for and at least gets the ball rolling on those permissions. I'm sure it won't be a problem for you to bring in a tape measure (I will double-check with security), and we can make a photographer available for your next visit.

Let me know if you have any questions.



(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Wednesday, July 06, 2011 11:27 AM
To: [redacted] (b)(3)
Subject: Re: Possible filming

(b)(6)

Yes. it would be the artwork on the groundfloor corridor we would be shooting- near the elevator as well as in the corridor there. Are the directors portraits info easily available? I will know what we are seeing in that area more after we tech scout in August. Part of the issue is, of course, that we need to turn in photos with our clearance request to Warner Bros., and you don't allow outside photos. That means I have to ask you all to use your time to take photos for me. I hope that is not too much of an imposition.

Also, when we come in next time, would it be possible to bring a tape measure, or could you guys provide one you are comfortable with? I will need to measure all those little signs that are not period(and if we could have your photographer along as well to document what I am measuring..

I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall. Or I could have a roll sent to you and your maintenance people try it out? It is a product made to quickly and temporarily cover walls(a not-very sticky material.)I would apply it the day we are shooting there, but I would like to test in a small area to make sure it doesn't damage your graphic.If this works I think it is less invasive then some built scenery. All of this is of course depending on what you all are willing to allow. If this is too much, let me know and we will work towards another solution. We are so grateful to be shooting in the building- it is such a great thing - we certainly will do whatever we have to do.

This started out as a simple e-mail about the art- sorry it has grown - but I wanted to as early as possible let you know what I was thinking of doing so that you can have it vetted. Thanks -
sharon

(b)(3)

On Wed, Jul 6, 2011 at 7:51 AM, [redacted] wrote:
Sharon,

Can you clarify which specific pieces you are enquiring about? I assume it was those examples of the Washington Color School artwork that were at the end of the corridor (by the large red British phone booth)? Are you also interested in the information for the Director's portraits?

From: sharon seymour [mailto:]
Sent: Tuesday, July 05, 2011 10:30 PM
To: (b)(3)
Cc: (b)(3)
Subject: Re: Possible filming

(b)(6)

Hi guys- I wanted to continue the discussion with you all about the art in the CIA hallway and lobby we will be filming. We would need to get clearance from the artists to be able to see their artwork. Would it be possible to get from you artists information about those pieces? What would be ideal would a photograph, the name of the artwork and the name of the artist. Many thanks, and if this is not possible could you let me know quickly? Sharon

On Mon, Jun 20, 2011 at 4:25 PM, (b)(3) wrote:
Ben, I hope everything went well for you all the rest of the day. We're excited about the filming, and want to make this work. And, you definitely gave our new hires something to call home about!

Chris, Sharon, and Peggy -- very nice to meet you today.

Best, (b)(3)

(b)(3)
(b)(6)

From: Ben Affleck [mailto:] (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: (b)(3)
Cc: Chris Brigham < >
Subject: FW: Possible filming

(b)(6)

(b)(3)

(b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Wednesday, July 13, 2011 2:27 PM
To: [redacted] (b)(3)
Subject: RE: Argo Tech scout

Yes, tomorrow is fine.
Thank you so much.
I don't mean to bug you.
Peggy

(b)(3)

--- On Wed, 7/13/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Argo Tech scout
To: [redacted] (b)(6)
Date: Wednesday, July 13, 2011, 2:09 PM

Hi Peggy – sorry. We've been swamped. I think that will work. I need to get a team together to work on this. I'll get back with you by tomorrow. Will that be ok? Thanks

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Wednesday, July 13, 2011 1:55 PM
To: [redacted] (b)(3)
Subject: Argo Tech scout

Hi [redacted]

(b)(3)
(b)(6)

I didn't hear back from you so perhaps my emails are not getting through to you again.

Argo's director would like to add a day to our scout in order to go through the locations creatively on August 4th and then go through them with our department heads telling them how the scenes will be filmed on August 5th.

Would this be alright with you?

If I dont receive an email from you today, I will call you.

Peggy

UNCLASSIFIED



From: Subject: **Fw: A request from the film crew that will shoot her** (b)(3)
Nov (b)(6)
 To: (b)(3)
 (b)(6)

Date: 07/13/2011 01:29 PM

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

The temporary wallpaper is from a company called and their website is www. (b)(6)

...
The site doesn't contain many details about the product's adhesive, so I requested more info from the film crew.

They will hopefully include a spec sheet with the sample, which they plan to FedEx to us this week.

Perhaps could bring a sample of the canvas with him, and then we could just apply the sample wallpaper to the sample canvas? (b)(6)

I hope this process isn't an inconvenience.
I'll keep you posted as I learn more.

appreciate your checking with us. (b)(3)
The owner of the company who installed our graphic will be here at HQS on 22 July from (b)(6)(6)
 (b)(6)
) I'd like him to assess whether this temporary product will work without damaging the graphic.

...
Let me know if that sounds like a solution.

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the corridor. (b)(3)
They have offered 2 solutions, one of which is a "temporary wallpaper," described in further detail below, and the other would be to build a set piece (similar to a flat or false wall).

The production designer is hoping to return here in August to further explore these options and do some final preparation before the filming in November, so I wanted to touch base with you on this request. Would you be OK with them trying out this temporary wall paper? You would be more than welcome to supervise the testing, of course. More details are as follows:

"I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall.
Or I could have a roll sent to you and your maintenance people try it out?
It is a product made to quickly and temporarily cover walls (a not-very sticky material.

Please let me know what you think.

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]

Date: 07/12/2011 03:26 PM

Subject: **Re: Fw: A request from the film crew that will show** (b)(3) in Nov [redacted]

To: [redacted]

(b)(6)
(b)(3)
(b)(6)

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

This seems like an excellent solution, and fortuitous timing that the company owner is visiting in the near future.

I will request the spec sheet and sample immediately and provide those things as soon as I receive them.

[redacted] appreciate your checking with us.

(b)(3)

The owner of the company who installed our graphic will be here at HQS on 22 July [redacted] from [redacted]

(b)(b)(6)
(b)(b)

) I'd like him to assess whether this temporary product will work without damaging the graphic.

...
If the film company could send ASAP a sample of the material at say 12"x12" and a spec sheet as well, we could place the test patch on the graphic on 21 July and then [redacted] could check it on 22 July when he is here.

(b)(6)

If they could send the spec sheet to me (or you) on the low side I can shoot it out to [redacted] for his assessment before coming out also.

(b)(6)

...
Let me know of that sound like a solution.

My address on the low side is [redacted] (b)(3)

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the [redacted] corridor.

(b)(3)

They have offered 2 solutions, one of which is a "temporary wallpaper," described in further detail below, and the other would be to build a set piece (similar to a flat or false wall).

The production designer is hoping to return here in August to further explore these options and do some final preparation before the filming in November, so I wanted to touch base with you on this request.

Would you be OK with them trying out this temporary wall paper?

You would be more than welcome to supervise the testing, of course.

More details are as follows:

"I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall.

Or I could have a roll sent to you and your maintenance people try it out?

It is a product made to quickly and temporarily cover walls (a not-very sticky material.

...
If this works I think it is less invasive then some built scenery .

Please let me know what you think.

UNCLASSIFIED

UNCLASSIFIED//~~FOUO~~



From: [Redacted]

Office of Public Affairs

[Redacted]

Date: 09/15/2011 08:43 AM (b)(3)

Subject: Re: More information about Argo filming (19 Nov(b)(3))

[Redacted] (b)(6)

To: [Redacted] (b)(3)

Cc: [Redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

See you next week.

1300 on Tuesday 20 Sept in the OPA conference room it is.
Given my terrible memory, please provide the OPA conference room number.

I'm happy to schedule an OPA conference room for us, or I can come up to your guys' space.

Again, thanks so much for your patience and flexibility as we worked through the transition.

...
Are you scheduling the conference room or would you like me to?

Thanks again and have a great day.

I wanted to check in about finding a time to sit down and go through the different pieces of the Argo film shoot slated to take place at Headquarters on 19 November.

Is there a time early next week when we could discuss these matters?

Thank you so much for your flexibility.

Yes that should be fine.

Thank you so much for providing this information.
We definitely do need to meet.

...
While we realize this may not be optimal, is it possible to have the meeting during the week of 12 September, once the General is fully onboard?

Thank you so much and have a great day.

We are getting in more details now about the amount of trucks and equipment that the Argo film crew (Ben Affleck's movie) will be bringing in for the 19 November shoot.

Please take a look at the attached document for details about their preferred timing.

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you.
Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

UNCLASSIFIED//~~FOUO~~

UNCLASSIFIED



From: [Redacted]

Subject: Re: ARGO -- equipment and escorts
To: [Redacted]

(b)(3)
(b)(6)
(b)(6)

Date: 10/26/2011 05:36 PM

[Redacted] Thanks for the note. The number of OPA folk you have listed below should be more than enough to assist with the inside areas (out of camera view but assist employees getting around the hallways and NOT into the movie).

(b)(3)
(b)(6)

SPS will control the outside area (s) and a couple inside just in case we may be needed and of course, to respond to any situations, emergencies inside the buildings.

These kind folk are making a movie and we are very sensitive to that, but also sensitive to securing our facility also.

I think if [Redacted] wants to have an ASO ride the 'errand bus' all day to facilitate them getting back into the compound I am okay with that.

(b)(3)
(b)(6)

Please give me a couple days to discuss with my management (so I am not missing anything) and I will get back in touch with you and hopefully then brief [Redacted]

(b)(3)
(b)(6)

Your thoughts?

FYI - I am out of town this Fri-Mon, back on Tuesday.

Please feel free to contact me for anything at my blackberry number above....I certainly don't mind....

Stay safe and we enjoy working with al of you.

[Redacted]

(b)(3)
(b)(6)

[Redacted]

10/26/2011 04:03:11 PM

From: [Redacted]
To: [Redacted]
Date: 10/26/2011 04:03 PM
Subject: Re: ARGO -- equipment and escorts

(b)(3)
(b)(6)
(b)(3)
(b)(6)

[Redacted] (b)(3)

OPA has already got a list people willing to serve as monitors/escorts [Redacted] Most of these are OPA folks, with a few thrown in from other places (including the Museum Staff). It seems that [Redacted] should be enough to help your SPOs secure the perimeter of the filming area inside, but I will obviously defer to you on what numbers you think are appropriate. Just wanted to make you aware of where that stood as we go forward.

(b)(3)
(b)(3)

I need to get a little input from D/OPA before I respond to [Redacted] email. But if you are comfortable with having [Redacted] or so extra monitors on the day, then that should minimize the number of ASOs from [Redacted]

(b)(3)
(b)(3)
(b)(6)
(b)(6)

Talk to you more soon,

UNCLASSIFIED

~~CONFIDENTIAL~~

[Redacted]

(b)(3)



From: [Redacted]
Date: 10/25/2011 04:29 PM

Subject: **ARGO -- equipment and escorts** (b)(3)
To: [Redacted] (b)(6)
Cc: [Redacted] (b)(6)

History: This message has been replied to.

Good afternoon [Redacted]

(b)(3)
(b)(6)

[Redacted]

(b)(3)

[Redacted] - Given the locations of the filming -- please give me an idea as to how many locations reasonably need to be covered (and I will schedule shifts to cover locations).

(b)(3)
(b)(6)

Thanks to you both. [Redacted]

(b)(3)
(b)(6)

This email is [Redacted] NOFORN in its entirety.

(b)(3)

[Redacted]

10/19/2011 12:52:29 PM

(b)(3)
(b)(6)

There will be a film shoot taking place in OHB on the 19th of November. This event will be similar to the Top Chef event last summer. The documents attached below outline the basic schedule and partial list of equipment for the event. Please coordinate with DESS Security in order to provide the appropriate amount of coverage.

Thank you for your assistance.

[attachment "VEHICLE LIST Argo Revised 8-19-11.doc" deleted by [Redacted]]

(b)(3)
(b)(6)



Wireless Equipment for Argo.pdf

Thanks,

[Redacted]

(b)(3)
(b)(6)

~~CONFIDENTIAL~~

UNCLASSIFIED



From: [Redacted]

Office of Public Affairs

[Redacted]

Date: 10/24/2011 04:27 PM

Subject: Fw: Price Estimates for Electrical Support on 18-11-11 (b)(3)
November (b)(6)

To: [Redacted] (b)(3)
[Redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

The estimate for the light fixtures from Facilities is below.

The number of lights to be gelled will end up being much closer to the [Redacted] was the worst case scenario - [Redacted] - that [Redacted] wanted to do as a "just in case".

The estimate could also come down as it is based in part on an estimate of the time to install and remove each gel, which is probably over-estimated.

I doubt it would be a massive shift either way, though.

(b)(b)(3)
(b)(6)

[Redacted]

(b)(3)

I look forward to chatting with you about this and other Argo-related stuff on Thursday afternoon.

Thanks, [Redacted]

(b)(3)
(b)(6)

----- Forwarded by [Redacted] on 10/24/2011 02:40 PM -----

(b)(3)
(b)(6)

[Redacted]

(b)(3)
(b)(6)

Subject: Price Estimates for Electrical Support on 18-21 November

Good afternoon [Redacted] It was great to finally meet you on Friday and to also get a feel for the overall support needs you will have for this project.

(b)(3)
(b)(6)

The estimate for gelling [Redacted] and the estimate for gelling [Redacted]

(b)(3)

Both include the installation on the 18th of November, the removal on the 21st of November, and to have one electrician on hand for [Redacted] on Saturday the 19th.

(b)(3)

I know we spoke about having two on hand during filming, but I believe that with the Electrical Supervisor and myself on-site that day one electrician will be adequate.

Please let me know if you have any questions.

Thanks, [Redacted]

(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From:

Subject: **Re: Help us with the ARGO film shoot on 19 Nov** (b)(3)

To:

Office of Public Affairs
Date: 10/20/2011 01:16 PM

(b)(6)
(b)(3)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

I'm flexible - I'll take a shift you are having trouble filling.
Thanks!

gov

From:

Date: 10/20/2011

(b)(3)
(b)(6)

01:09 PM Subject: **Re: Help us with the ARGO film shoot on 19 November!**

of course.
did you check with your manager?

if you have an idea of when you'd like to be there, just let me know and i'll ensure we count you toward our total.

I'd actually like to do this, if I may.

Want to help make a movie?

We need monitors for the **ARGO** film shoot, taking place on Saturday, 19 November.
It will be a long (b)(3)

As a monitor, you will most likely be helping form the perimeter around the area where filming will take place.
You'll get to watch the filming happen, see the movie stars (including Ben Affleck), and eat free food from their catering operation.

...
What better way to spend a Saturday?

Please consider signing up for a time slot, especially the early one!

...
Watch everybody roll in!

We basically need as many people as we can get.
If we can't fill all the slots between OPA, Museum Staff, and Security, we will open it up to volunteers from elsewhere.

So please check with your manager and let me know if you can help.

Thanks, and let me know if you have any questions.

UNCLASSIFIED

UNCLASSIFIED



From: [Redacted]

Subject: **Re: Help us with the ARGO film shoot on 19 Nov** (b)(3)
(b)(6)
To: [Redacted] (b)(3)
(b)(6)

Office of Public Affairs
Date: 10/20/2011 01:06 PM

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

I'd actually like to do this, if I may.

[Redacted]

(b)(3)
(b)(6)

From: [Redacted] Date: 10/20/2011 12:34 PM Subject: Help us with the ARGO film shoot on 19 November!

(b)(3)
(b)(6)

Want to help make a movie?

We need monitors for the **ARGO** film shoot, taking place on Saturday, 19 November. It will be a long

[Redacted]

(b)(3)

As a monitor, you will most likely be helping form the perimeter around the area where filming will take place. You'll get to watch the filming happen, see the movie stars (including Ben Affleck), and eat free food from their catering operation.

...
What better way to spend a Saturday?

Please consider signing up for a time slot, especially the early one!

...
Watch everybody roll in!

We basically need as many people as we can get. If we can't fill all the slots between OPA, Museum Staff, and Security, we will open it up to volunteers from elsewhere.

So please check with your manager and let me know if you can help.

Thanks, and let me know if you have any questions.

[Redacted]

(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From: [redacted] Subject: **Help us with the ARGO film shoot on 19 November!**
Office of Public Affairs To: [redacted] (b)(3)
[redacted] (b)(3)
Date: 10/20/2011 12:34 PM

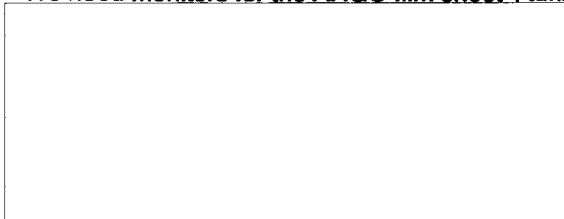
(b)(3)
(b)(6)

This message is digitally signed.

History: This message has been replied to.

Want to help make a movie?

We need monitors for the ARGO film shoot, taking place on Saturday, 19 November. It will be a long



(b)(3)

As a monitor, you will most likely be helping form the perimeter around the area where filming will take place. You'll get to watch the filming happen, see the movie stars (including Ben Affleck), and eat free food from their catering operation. You'll also qualify [redacted] What better way to spend a Saturday?

(b)(3)

Please consider signing up for a time slot, especially the early one! We'll hang out! Watch everybody roll in! Excitement!

We basically need as many people as we can get. If we can't fill all the slots between OPA, Museum Staff, and Security, we will open it up to volunteers from elsewhere.

So please check with your manager and let me know if you can help.

Thanks, and let me know if you have any questions.



(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From:

Subject: Requested follow -up visit from a couple lighting people from Argo

Office of Public Affairs

To:

Cc:

Date: 10/18/2011 04:06 PM

(b)(3)
(b)(6)
(b)(3)
(b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

(b)(3)
(b)(6)

Peggy Pridemore (Argo Location Manager) asked to bring a couple electricians in to follow up on our most recent meeting.

They want to do it before people on the film start going to Istanbul (which happens next week), so I suggested Thursday afternoon at 2pm (since I will be out Friday).

It will be 4 crew members (including Peggy), and should be fast (probably 1 hour). I will try to get my POC from the Electrician shop to be on hand.

Thanks,

(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted]
Date: 10/12/2011 08:21 AM

Subject: **Re: Reschedule: Follow-up Argo Meeting on 12** (b)(3)
To: [redacted] (b)(6)
Cc: [redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

(b)(3)

Apologies, we will have to move this meeting to OHB [redacted] (OPA's [redacted] conference room) as we need [redacted] for another, last minute event.

(b)(3)

I will try to have someone at [redacted] to direct people toward [redacted] in the event you do not receive this email.

(b)(3)

(b)(3)

The time of the meeting remains 1000.

Thanks for your help, [redacted]

(b)(3)

[redacted]

(b)(6)

(b)(3)

(b)(6)

[redacted] Date: 10/07/2011 11:06 AM Subject: Reschedule: Follow-up Argo Meeting on 12 Oct

(b)(3)

(b)(6)

Hello all,

Due to the possibility that the VPOTUS visit will now occur on the morning of 11 October, I would like to suggest we move the Argo security meeting to 12 October. We can keep the time (1000) and location (OHB [redacted]) the same if that works for you all.

Please let me know if this is ok.

(b)(3)

Best, [redacted]

(b)(3)

(b)(6)

[redacted] Date: 10/04/2011 02:54 PM Subject: Follow-up Argo Meeting on 11 Oct

(b)(3)

(b)(6)

Oct

Hello,

Would you be available to meet with the Location Manager for the Argo movie next Tuesday, 11 Oct? She will be visiting HQS and would like to sit down to talk through some of the issues we raised in our 20 Sept meeting, including comings and goings of personnel, vehicles, etc.

Would 10am work on 11 October?

Thanks, [redacted]

(b)(3)

(b)(6)

UNCLASSIFIED

[redacted] (b)(3)

From: Craig Byrd [redacted]
Sent: Monday, November 28, 2011 3:04 PM
To: [redacted] (b)(3)
Subject: Any News on ARGO EPK?

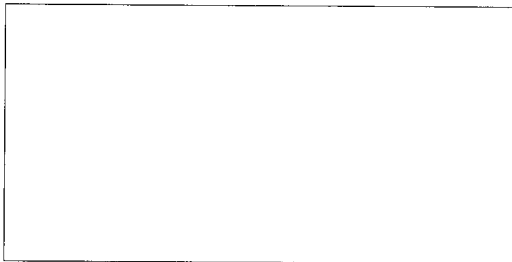
(b)(6)

Hello. I hope you had a good holiday. I'm just checking to see where we stand on the EPK footage for ARGO. Please advise.

Thanks.

Best-
Craig

Craig L. Byrd
Producer
Mob Scene Creative+Productions



(b)(6)

website: www.mobscene.com

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 11/21/2011 03:02 PM

Subject: **Re: Reviewing Argo media**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(3)(3)
(b)(6)

This message is digitally signed.

Here's the email from Craig:

----- Forwarded by [redacted] on 11/21/2011 03:01 PM -----

(b)(3)
(b)(6)
(b)(6)

From: **Craig Byrd** [redacted]
To: (b)(3) [redacted]
Cc: [redacted]
Date: 11/21/2011 01:58 PM
Subject: **[AIN] Re: ARGO EPK**

[Large redacted area]

(b)(3)

We process Mac. Perhaps I should have Sheila speak to your tech people. We have to shoot an interview at 2:30 but she can be available afterwards. Let me know.

Sent from my iPhone

Please forgive any and all typos (b)(3)

On Nov 21, 2011, at 1:31 PM, [redacted] wrote:

Hi Craig – our technical folks are meeting to work through what we can do. May I ask if you process on MAC or PC? We want to make sure we save in the right format.

From: Craig Byrd [mailto:[redacted]]
Sent: Monday, November 21, 2011 1:28 PM

(b)(6)

UNCLASSIFIED

UNCLASSIFIED

To: [redacted] (b)(3)
Cc: Sheila Smith
Subject: ARGO EPK

[redacted]

(b)(3)
(b)(6)

It was a pleasure meeting you on Saturday during the ARGO shoot. How are things with the EPK footage? Let me know.

As for the card and the drive, I will need the drive fedexed to me at the address below. Here is my FedEX account number: [redacted] (b)(6)

The card will need to be returned to Sheila Smith. She is copied here and can also be reached on her cell phone at [redacted] (b)(6)

Any information on the status of the footage would be greatly appreciated. And should you have any questions and need to reach me immediately, my cell phone is [redacted] (b)(6)

As a reminder, I leave DC for Los Angeles tomorrow.

Thank you.

Best regards,

Craig

UNCLASSIFIED

UNCLASSIFIED

Craig L. Byrd

[Redacted]
Deputy Director
Office of Public Affairs
[Redacted] (b)(3)

(b)(3)
(b)(6)

*** All portions of this email thread, including attachments, are subject to [Redacted] and NOFORN controls ***

(b)(3)

[Redacted] -- We'll review all of this as soon as... 11/21/2011 10:51:29 AM

(b)(3)
(b)(6)

From: [Redacted]
To: [Redacted]
Cc: [Redacted]

(b)(3)
(b)(6)

Date: 11/21/2011 10:51 AM
Subject: Re: Reviewing Argo media

Hi [Redacted] -- We'll review all of this as soon as [Redacted] get back from their interviewing .

(b)(3)

[Redacted] -- happy to chat about this -- and please let me know who in [Redacted] will be able to help with reviewing/editing the stills. I'll give the final thumbs up, so I'll need to see print outs.

(b)(6)
(b)(3)
(b)(6)

[Redacted] do we have contact info for anyone other than the EPK photographer?

(b)(3)
(b)(6)

[Redacted]
Deputy Director
Office of Public Affairs
[Redacted] (b)(3)

(b)(3)
(b)(6)

*** All portions of this email thread, including attachments, are subject to [Redacted] and NOFORN controls ***

(b)(3)

[Redacted] I just wanted to touch base on our procedure for... 11/21/2011 10:47:26 AM

(b)(3)
(b)(6)

UNCLASSIFIED

(b)(3)

[Redacted]

From: Craig Byrd [Redacted]
Sent: Monday, November 21, 2011 1:28 PM
To: [Redacted] (b)(3)
Cc: Sheila Smith
Subject: ARGO EPK

(b)(6)

[Redacted]

(b)(3)
(b)(6)

It was a pleasure meeting you on Saturday during the ARGO shoot. How are things with the EPK footage? Let me know.

As for the card and the drive, I will need the drive fedexed to me at the address below. Here is my FedEX account number: [Redacted] (b)(6)

The card will need to be returned to Sheila Smith. She is copied here and can also be reached on her cell phone at [Redacted] (b)(6)

Any information on the status of the footage would be greatly appreciated. And should you have any questions and need to reach me immediately, my cell phone is [Redacted] (b)(6)

As a reminder, I leave DC for Los Angeles tomorrow.

Thank you.

Best regards,

Craig

Craig L. Byrd
Producer
Mob Scene Creative+Productions



[Redacted]

(b)(6)

[redacted] (b)(3)

From: Brett McKenzie [redacted]
Sent: Wednesday, November 16, 2011 5:55 PM
To: [redacted] (b)(3)
Subject: Re: Arrows painting

(b)(6)

will do.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[redacted]

(b)(6)

(b)(3)

On Nov 16, 2011, at 2:54 PM, [redacted] wrote:

Thanks Brett I'll let them know.

On the off chance that you hear back from Neumann tomorrow let me know, otherwise we'll have one of the alternatives ready to go.

From: [redacted] (b)(6)
Sent: Wednesday, November 16, 2011 5:49 PM
To: [redacted] (b)(3)
Subject: Arrows painting

[redacted]

(b)(3)

(b)(6)

We tried to contact Robert Neumann but he has not gotten back to us. Could you contact [redacted] at the museum and let her know that we need to swap out that painting with one by either Thomas Downing or Howard Mering. I know they wanted to know by today.

(b)(3)

(b)(6)

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Wednesday, November 16, 2011 2:54 PM
To: Peggy Pridemore
Subject: RE: question about knives

Just spoke with [redacted]

(b)(3)
(b)(6)
(b)(3)

[Large redacted area]

He also mentioned that if everyone has their ID out and their Argo badge displayed, things will go faster at the VCC.

(b)(6)

From: Peggy Pridemore [mailto:[redacted]]
Sent: Wednesday, November 16, 2011 12:19 PM
To: [redacted] (b)(3)
Subject: question about knives

We are writing up the memo for all crew and cast on procedures and restrictions.

We are saying no weapons and no illegal drugs.

How should I write about knives. Many technicians use them to cut the foam core and ropes needed to hold things down, etc. They may have them in the pockets.

Peggy

--- On Wed, 11/16/11, [redacted] (b)(3) wrote:

From: [redacted] (b)(3)
Subject: RE: some follow-up (b)(6)
To: [redacted]
Date: Wednesday, November 16, 2011, 8:31 AM

Thanks for this.

Can you provide POB for [redacted]? (b)(6)

So this Saturday list should be pretty well final, right? When it is, could you please send me the excel sheet you used to generate it (and for the Friday list, when that's ready) so I can send to our Security folks and they can organize the data however works best for them?

From: Peggy Pridemore [mailto:] (b)(6)
Sent: Tuesday, November 15, 2011 5:02 PM
To: (b)(3)
Subject: Re: some follow-up

Saturday's list attached. Friday's coming tonight.

We decided today to NOT use Langley Fork Park. We will use Trinity for everything.

I don't think there is another visit BUT the entire crew comes in tonight and there might be one - I'm sorry I don't know.

Also, I bet Friday's visit by an electrician will be two or three people - but I think I'll know tomorrow.

Thank you for today's visit.

Peggy

(b)(3)

--- On Tue, 11/15/11, [] wrote:

From: [] (b)(3)
Subject: some follow-up
To: [] (b)(6)
Date: Tuesday, November 15, 2011, 3:24 PM

Just to refresh my to-do list:

-I am expecting an updated access list from you today? (and also Friday & Saturday lists?)

-new electronics addition should not be a problem

-are you guys still using Langley Fork Park? I just heard there is some archaeological thing going on there starting today and lasting 3 weeks. It probably won't matter to you, but I was asked to pass that along.

-I'm finding out about a time for our electricians to begin installing gels on Friday. I should have an answer tomorrow and can let you know.

-other than a possible electrician's visit on Friday, you aren't expecting any more visits before Saturday, correct?

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From: [redacted]

Subject: Re: Fw: Information for Argo monitors /escorts [(b)(3)

To: [redacted]

(b)(3)(3)
(b)(6)

Date: 11/16/2011 12:37 PM

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

that's right!

booyah! All content within this e-mail, including attachments and e-mail threads, carry the controls NOFORN [redacted] even when not specified in the classification line unless otherwise noted.

(b)(3)

From: [redacted]

Date: 11/16/2011 12:33 PM

(b)(3)

Subject: Fw: Information for Argo monitors/escorts

(b)(6)

Now you get Ben up close and personal instead of an [redacted] from me!

(b)(3)

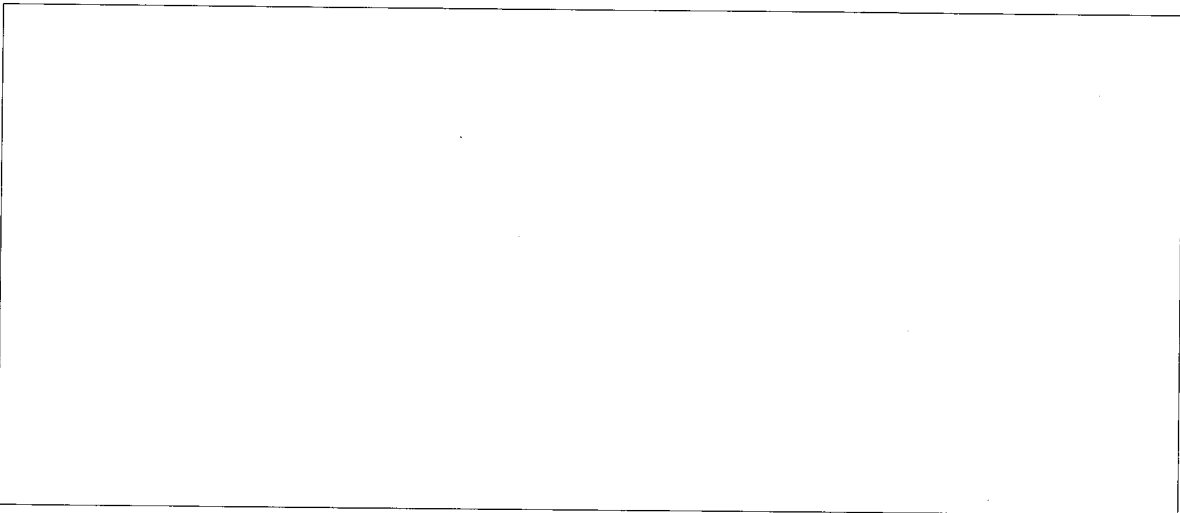
----- Forwarded by [redacted] on 11/16/2011 12:31 PM -----

(b)(3)

(b)(6)

(b)(3)

(b)(6)



Subject: Information for Argo monitors/escorts

Date: 11/16/2011 12:08 PM

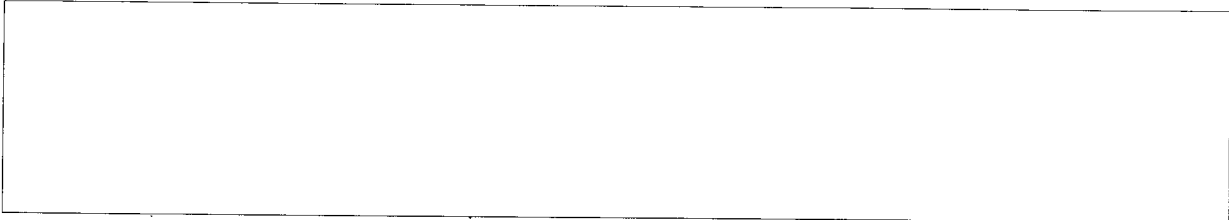
(b)(3)

(b)(6)

Greetings all,

Thank you for your assistance with this Saturday's film shoot for Argo. We've been preparing for a long time, and the big day is almost here. With all of your help I know it will be a big success.

I really appreciate all of you volunteering your time to make sure everything goes smoothly this weekend. Attached to this email you will find some basic information you will need including: When and where to show up What you can expect to do Lots of other useful tidbits



(b)(3)

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If you have any questions about any of the information, please do let me know.
Otherwise see you on Saturday!

Thanks,

[attachment "Instructions for Argo Monitors
doc" deleted by [attachment "Argo Monitor Schedule.

(b)(3)
(b)(6)

(b)(3)
(b)(6)

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(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Thursday, March 03, 2011 2:17 PM
To: Jonna Mendez
Subject: RE: Planning for your Sunday visit to CIA

Tony,

Thank you so much for the information. We are still working out the details of the Navy Hill visit with State, and I will provide you information on which gate, etc as soon as I hear from them. If not later this afternoon then I'll give you a call tomorrow.

We will certainly be able to view the Operations Center while you are here, and I am working with the current head of OTS to try to arrange to see some further sites, but I can't guarantee that will happen this visit (but I'm trying!).

I will be on the look-out for Ben's information, and I'll be in touch as soon as I know more about Navy Hill.

I look forward to meeting you and your son.

Best,

[Redacted]

(b)(3)

(b)(6)

From: Jonna Mendez [mailto:[Redacted]] (b)(6)
Sent: Thursday, March 03, 2011 1:45 PM
To: [Redacted] (b)(3)
Subject: RE: Planning for your Sunday visit to CIA

Hi [Redacted]

(b)(3)

(b)(6)

Thanks for your update. It appears the arrangements for Ben's visit are moving right along. We'll most likely be in Georgetown for our early lunch. I will probably be using my son, [Redacted] as our driver.

(b)(6)

The meeting time of 12:30pm at Navy Hill sounds fine. We will need to know which gate to enter. Is there a chance that we will be able to enter the buildings?

Hopefully we can check out the old buildings and enjoy the view as part of Ben's search for the atmospheric of the days of ARGO. My division occupied the top floor of Central Building. The lower two floors were occupied by the graphics division also heavily involved. The OTS office director had his offices in South Building.

The same ideas go for the walk-around at Langley. The Museum is good for orientation and worth doing now but hopefully we can also find some corners and corridors of the OHB that bring back those moments of the Iranian Crisis. I was shuttling back and forth from E Street to Langley all the time during the days and night. During those times of the crisis, if I made the third trip in one day, I know I hadn't planned well. (b)(3)

(b)(3)

I remember the Operations Center [Redacted] and the NE Division offices [Redacted] I would be called in to the Ops Center at all hours to read and answer a [Redacted] cable (home is 57 miles one way). (Why do I want to relive those days anyway?) It should be fun.

(b)(3)

It also would be important to visit the OTS [Redacted] in their current location at NHB. Ben is looking for the nitty-gritty details and I understand [Redacted] (b)(3)
(b)(3)

Regarding the round table discussion, if there is time to do it, fine, but don't take away the reasons for the visit. Ben would hope to be coming back to visit more than once in the near future and can do the round table another time if needed. The same goes with a meeting with the Director which I know he wants to do.

Re the personal data for those coming to visit on Sunday. I have asked Ben to communicate his info directly to you.

Mine is Antonio J. Mendez [redacted] (b)(6)

My son is [redacted] (b)(6)

We thank you again for all your help.

Best, Tony

From: [redacted] [mailto:[redacted]] (b)(3)
Sent: Wednesday, March 02, 2011 3:14 PM
To: [redacted] (b)(6)
Subject: Planning for your Sunday visit to CIA

Mr. Mendez,

Below is my contact information as we continue to put together the logistics for this weekend's visit to Navy Hill and CIA Headquarters. We will plan to rendezvous at the Navy Hill facility at 12:30pm, before travelling out to Langley for a walk around Headquarters and a roundtable discussion. We will be able to get Mr. Affleck on his way back downtown no later than 4:30pm.

Some information that I will require from you at your earliest convenience:

- Full names and SSNs for all visitors to either facility
- We will be able to open up our gift shop for Mr. Affleck on Sunday, if that is something he would be interested in doing. We would just need to know in advance in order to make the arrangements, so if you wouldn't mind checking with him we would appreciate it.

Thank you, and please feel free to contact me with any questions.

Best,

[redacted]

Central Intelligence Agency

[redacted]

(b)(3)

(b)(3)
(b)(6)

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From: [redacted]
Office of Public Affairs

Subject: **Re: Visit from filmmaker of Iran Hostage Crisis film** (b)(3)

To: [redacted] (b)(6)

Cc: [redacted] (b)(6)

Date: 04/21/2011 03:28 PM (b)(3)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

That is perfect.
Thank you so much for your accommodation.
I'll be in touch on Monday.

[redacted]

(b)(3)

[redacted]

(b)(3)

Central Intelligence Agency

[redacted]

04/21/2011

(b)(6)

(b)(3)

(b)(6)

[redacted]

(b)(3)

(b)(6)

Subject Re: Visit from filmmaker of Iran Hostage Crisis film

(b)(3)

[redacted]

We can schedule this for Monday, 25 September, at 1:00 for no more than 15 minutes.

(b)(6)

(b)(3)

(b)(6)

[redacted]

Office of Public Affairs

[redacted]

(b)(3)

(b)(6)

04/19/2011 10:07 AM To

[redacted]

(b)(3)

[redacted]

Subject Re: Visit from filmmaker of Iran

(b)(3)

Hostage Crisis film

(b)(6)

Thank you for the information.

If Monday would be best we can certainly schedule the visit for that day, perhaps late morning or early afternoon.

Would it be best for me to check back later in the week?

[redacted]

(b)(3)

(b)(6)

Subject Re: Visit from filmmaker of Iran Hostage Crisis film

(b)(3)

(b)(6)

[redacted]

Office of Public Affairs

[redacted]

(b)(3)

(b)(6)

[redacted]

(b)(3)

(b)(6)

The production designer from the film 'Argo' (the movie about former Agency officer Tony Mendez for which Ben Affleck visited HQS a few weeks ago) will be visiting early next week (Monday or Tuesday), and I was hoping to find a convenient time when she could stop by to see the Director's suite. As production designer, she is in charge of achieving an authentic look and feel to the film, and the more detail she can see in person the better. I assume the easiest time to facilitate such a visit is when the Director is out of his office, so I am happy to work around his schedule.

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Can you please advise on whether a quick drop in to see the suite is possible, and when the least disruptive time to do it would be?

Thank you very much,

(b)(3)
(b)(6)

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From: [redacted]
Central Intelligence Agency
[redacted] (b)(3)
Date: 04/19/2011 09:53 AM

Subject: **Fw: Visit from filmmaker of Iran Hostage Crisis film** (b)(3)
To: [redacted] (b)(6)
Cc: [redacted] (b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Just wanted to make sure you were aware of this request.

--- Forwarded by [redacted] on 04/19/2011 09:52 AM ---

[redacted] Office of Public Affairs [redacted]

(b)(3)
(b)(6)
(b)(b)(3)
(b)(6)

04/19/2011 09:49 AM

To [redacted] cc Subject Visit from filmmaker of Iran Hostage Crisis film

(b)(3)
(b)(6)

[redacted]

(b)(3)
(b)(6)

The production designer from the film 'Argo' (the movie about former Agency officer Tony Mendez for which Ben Affleck visited HQS a few weeks ago) will be visiting early next week (Monday or Tuesday), and I was hoping to find a convenient time when she could stop by to see the Director's suite.

As production designer, she is in charge of achieving an authentic look and feel to the film, and the more detail she can see in person the better.

I assume the easiest time to facilitate such a visit is when the Director is out of his office, so I am happy to work around his schedule.

Can you please advise on whether a quick drop in to see the suite is possible, and when the least disruptive time to do it would be?

Thank you very much, [redacted]

(b)(3)
(b)(6)

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[redacted] (b)(3)
----- (b)(3)

From: [redacted]
Sent: Tuesday, May 31, 2011 1:00 PM
To: [redacted] (b)(6)
Cc: [redacted]
Subject: (b)(3) Filming at CIA - follow-up

Hello Sharon -

[redacted] forwarded this e-mail, and your more recent one, to me. We are still exploring the issue of how we might be able to enable filming for you at CIA HQ. I don't have an answer for you right now, but we're actively working the issue and we will get back to you about it.

If you have any more questions, do not hesitate to contact me via e-mail or on [redacted] (b)(3)

Best regards,

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, May 24, 2011 10:48 PM
To: [redacted] (b)(3)
Subject: Argo

(b)(6)

Thanks [redacted] the pix are great ! Who would we contact about filming permission? And what is the CIA's position on filming? Thanks- Sharon

(b)(3)
(b)(6)

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From: [redacted] Subject: E-mail re Filming at CIA for ARGO ?
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(6)
(b)(6)

Date: 05/31/2011 12:12 PM

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

Hi [redacted] got another e-mail from the ARGO folks where they ask again about filming.
Do you want us to respond with an interim response or do you guys want to handle it?

(b)(3)
(b)(6)

From: [redacted] Date: 05/31/2011 10:30 AM
Subject: Fw: [AIN] CIA

(b)(3)
(b)(6)

[redacted] below is Sharon's email.
Just a little tickler, but it's clear that she hasn't heard back from anyone yet.

(b)(3)
(b)(6)

I'll respond to her question on O'Toole's.

Thanks, [redacted]

(b)(3)

--- Forwarded by [redacted] on 05/31/2011 10:29 AM ---

(b)(3)
(b)(6)

From: sharon seymour [redacted]

(b)(6)

[Large redacted block]

(b)(3)

Hi [redacted] I wanted to ask you a question about something Ben put in the script.
He is referencing a bar called O'Toole's that CIA folks hung out at.
Have you heard of that bar, or have any idea where it is in the DC area?
Tony may have mentioned it to Ben,so it could be gone now.
Any word on how we proceed about filming?thanks!

(b)(3)
(b)(6)

UNCLASSIFIED

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Tuesday, May 31, 2011 11:57 AM
To: Chay Carter
Subject: RE: ARGO

Thanks for this contact info. Our senior management is currently reviewing the possibility of filming here. I'll keep you guys posted as this process unfolds.

[redacted] (b)(3)
(b)(6)

-----Original Message-----

From: Chay Carter [mailto:[redacted]]
Sent: Wednesday, May 25, 2011 5:55 PM
To: [redacted] (b)(3)
Cc: Sharon Seymour [redacted]
Subject: ARGO

(b)(6)

(b)(6)

[redacted] (b)(3)
Hope this finds you well. We can't thank you enough for all you and the CIA has done to help us thus far. I know Sharon's visit there was incredibly valuable. (b)(6)

She mentioned that you're checking into what the possibility might be for us to film there, and should any questions arise that you may need answered, please feel free to contact me through email, or the production office where Sharon can also be reached.

Production office #: [redacted] (b)(6)

All my best,
Chay

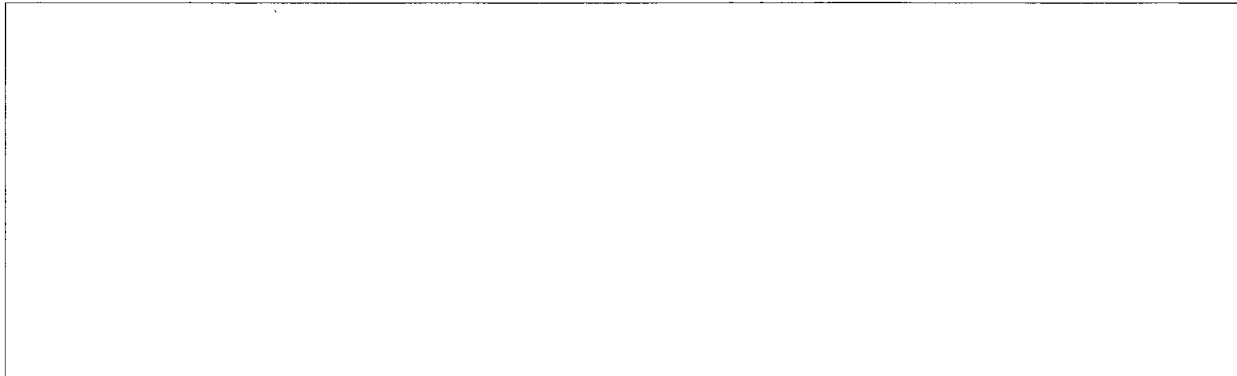
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(b)(3)

From: [redacted] Subject: [AIN] FW: Argo
Date: 05/25/2011 03:20 PM To: [redacted] (b)(3)
Please respond to [redacted] (b)(3)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]



(b)(3)

(b)(3)

He forgot to cc you too, so I am...

From: [redacted] Sent: Wednesday, May 25, 2011 3:12 PM To: [redacted] Cc: [redacted]
Subject: FW: Argo

(b)(3)

[redacted]

As [redacted] mentioned this afternoon, I received a quick, informal enquiry from Sharon Seymour (Production Designer on 'Argo') about the process of gaining permission to film here.

I told her I would pass along her request for information, which I am now doing.

Please let me know if you would like me to get back to her, and with what information, or if you would like to handle it yourself.

Her email is below.

Thanks,

[redacted]

From: sharon seymour [mailto:[redacted]]

Thanks [redacted] the pix are great!
Who would we contact about filming permission?
And what is the CIA's position on filming?

(b)(3)
(b)(6)
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(b)(3)
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(b)(6)

(b)(3)
(b)(6)

UNCLASSIFIED

[redacted] (b)(3)

[redacted] (b)(3)
From: [redacted]
Sent: Wednesday, May 25, 2011 3:12 PM
To: [redacted] (b)(3)
Cc: [redacted] (b)(3)
Subject: FW: Argo

[redacted] (b)(3)

As [redacted] mentioned this afternoon, I received a quick, informal enquiry from Sharon Seymour (Production Design (b)(3)
on 'Argo') about the process of gaining permission to film here. I told her I would pass along her request for informati (b)(6)
which I am now doing. Please let me know if you would like me to get back to her, and with what information, or if you
would like to handle it yourself. Her email is below.

Thanks,
[redacted] (b)(3)

[redacted] (b)(6)

From: sharon seymour [mailto:[redacted]] (b)(6)
Sent: Tuesday, May 24, 2011 10:48 PM
To: [redacted] (b)(3)
Subject: Argo

Thanks [redacted] the pix are great ! Who would we contact about filming permission? And what is the CIA's (b)(3)
position on filming? Thanks- Sharon (b)(6)

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Wednesday, May 25, 2011 8:51 AM
To: sharon seymour
Subject: RE: Argo

I will raise this with the Director for Public Affairs (who has been enthusiastic about this project) today. In general, I believe that decisions on filming are made on a case-by-case basis. I will let you know what he advises on how to proceed, and pass along any further contact info you would need.

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, May 24, 2011 10:48 PM
To: [redacted] (b)(3)
Subject: Argo

(b)(6)

Thanks [redacted] the pix are great ! Who would we contact about filming permission? And what is the CIA's position on filming? Thanks- Sharon

(b)(3)
(b)(6)

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Monday, May 16, 2011 10:10 AM
To: sharon seymour
Subject: RE: Argo

Hi Sharon,

Apologies for the delay, I know it's frustrating. They have been with the reviewers for a while now, I keep pressing them daily. As soon as I get them back I will send them out:

As a peace offering, I was able to get some history on our copy machines:

"There were individual copiers in most Front Offices throughout the Agency by 1980." They would have been Xerox machines, and I could not track down exact model numbers but they were whatever models were in normal production / sales at that time (nothing special for the Agency). There probably were not specific security procedures at that time for the copy machines, and they would have been used alongside the Delta Data machines (which you saw in our museum), as well as IBM Magnetic Card typewriters (used by most secretaries), and a few IBM Selectrix typewriters still floating around. I believe these are the models for which the ribbons would have to be removed and stored in secure safes each night.

I hope that's useful, and I'll keep pressing on the photos.

Thanks,

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Thursday, May 12, 2011 11:28 AM
To: [redacted] (b)(3)
Subject: Argo

(b)(6)

Hi [redacted] just checking in to see how it goes with my pictures..... thanks ! sharon

(b)(3)
(b)(6)

[redacted] (b)(3)

From: sharon seymour [redacted]
Sent: Monday, May 02, 2011 7:18 PM
To: [redacted] (b)(3)
Subject: Re: Argo tour

(b)(6)

Yes, and congratulations on that (b)(3)

On Mon, May 2, 2011 at 12:44 PM, [redacted] wrote:

Sharon,

Hello! Just wanted to let you know we're working on the pictures from your visit. However, as you can imagine, CIA's Office of Public Affairs is pretty busy today (and for the next several days). Thanks in advance for your patience!

Best,

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Thursday, April 28, 2011 4:03 PM
To: [redacted] (b)(3)
Subject: Re: Argo tour

(b)(6)

Have a great time [redacted] yes, copy machines, and no rush... thanks- sharon (b)(3)

(b)(3)

On Thu, Apr 28, 2011 at 12:57 PM, [redacted] wrote:

Do you mean copy machines? (I recall our conversation about that in the museum). Director Stansfield Turner oversaw the roll out of Delta Data computers (we have some pictures that we took of the one in the museum that will be included with the others) during his tenure, so those would have been in place during the time of the film. I'm tracking down a date on the Xerox machines (I suspect that they were already rolled out to parts of the Agency in 1980 as they were pretty common by 1984), but I can get you something more definitive.

I'm just about to head out of the office and catch a flight [redacted] but will be back in the office Monday morning when I will let you know the status of the photos and hopefully have a copy machine answer for you.

(b)(3)

Best,

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:]
Sent: Thursday, April 28, 2011 12:26 PM
To: (b)(3)
Subject: Re: Argo tour

(b)(6)

Thanks [] I would love to know when the CIA started having computers- you mentioned to me that because of security issues they were not in use for a while..... thanks!- Sharon
 (b)(3)
 (b)(6)

On Thu, Apr 28, 2011 at 9:07 AM, [] wrote:

Sharon,

I'm glad you made it back to LA safely. I am also very glad that the trip was useful for you. [] is currently working on the pictures and we hope to have them to you as soon as possible. I'll keep you posted on the progress on that front.
 (b)(3)
 (b)(6)

I'll be in touch,

[]

(b)(3)
 (b)(6)

From: sharon seymour [mailto:]
Sent: Wednesday, April 27, 2011 7:38 PM
To: (b)(3)
Subject: Argo tour

(b)(6)

Hi [] first of all, thank you so much for setting up my great tour of the CIA facilities in DC. This was SO helpful to me... I've looked at the DVD you gave me and that had some great images as well. I will be following through with questions for you after I have a little time to go over the script this weekend. I am really interested in the photographs [] took as well(and please thank her for me). I will get you the company address and fedex when you are ready to ship them.
 (b)(3)
 (b)(6)
 Again, the tour was so helpful to me!- Sharon Seymour

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Monday, June 27, 2011 12:03 PM
To: sharon seymour
Subject: RE: Argo

Sharon,

As best as folks around here remember the colored doors were confined to the main corridors (did not exist inside vaults), but that isn't gospel necessarily. But several people around here tentatively confirm.

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Friday, June 24, 2011 10:23 AM
To: [redacted] (b)(3)
Subject: Re: Argo

(b)(6)

OK - Thanks- and on the subject of the doors- was this true in the office area as well? I was considering making all the doors in my bullpen area a primary green, for example.....I know you have far better things to do [redacted] (b)(3) but its so helpful to me???? sharon (b)(3) (b)(6)

On Thu, Jun 23, 2011 at 9:54 AM, [redacted] wrote:

Sharon,

Good seeing you on Monday.

In terms of bright colors, they were confined to individual doors. The doors themselves were painted blue, yellow, red, and green in no particular order that anyone can remember (blue didn't represent an analytic office, and green a scientific one, for example). The colors were bright, crayola type primary hues. The door to the Director's suite was bright orange (perhaps the only orange one), the nice wooden door that exists today wasn't put in place until the 90s. Otherwise, the hallways were the same drab offwhite or taupe-ish (I'm not a professional, obviously ☺) color you see today.

Photos of the secure communications devices were included in the photo CD we sent, in the folder marked "Museum." If you're talking about other equipment, or want more photos, let me know.

[redacted]

(b)(3)
(b)(6)

From: sharon seymour [mailto:[redacted]]
Sent: Wednesday, June 22, 2011 10:27 PM

(b)(6)

C06395643

Approved for Release: 2020/08/26 C06395643

To: [redacted] (b)(3)
Subject: Argo

Hi [redacted] I wanted to ask you all a few things about the historic CIA. First, you mentioned- or [redacted] did-tha(b)(3))
the doors were various bright colors. Was there color elsewhere in the building? It seems so neutral now. Do (b)(6))
you have any pictures of this era that you could get to me? Of the lobby in our era?
Also- the communications panels that Ben commented on in the museum- is there any way to get pictures of
those? I would like to pass that stuff on to our set decorator.....
Once again, we are very excited about shooting the real thing. Thanks ! - sharon

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Monday, June 20, 2011 7:26 PM
To: [redacted] (b)(6)
Subject: Re: Possible filming

Ben, I hope everything went well for you all the rest of the day. We're excited about the filming, and want to make this work. And, you definitely gave our new hires something to call home about!

Chris, Sharon, and Peggy -- very nice to meet you today.

Best, [redacted] (b)(3)
(b)(6)

From: Ben Affleck [mailto:[redacted]] (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: [redacted] (b)(3)
Cc: Chris Brigham <[redacted]> (b)(6)
Subject: FW: Possible filming

[redacted] (b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Sunday, June 19, 2011 11:26 PM
To: [redacted] (b)(6)
Subject: Re: van change

Thanks Peggy! See you around 2:30.

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Sunday, June 19, 2011 11:22 PM
To: [redacted] (b)(3)
Subject: van change

Hi [redacted]

(b)(3)
(b)(6)

We ended up renting a different van than was promised to us. Sorry about that. Here are the new specs:

(b)(6)

We now have a [redacted] passenger van with license tag: [redacted] (b)(6)

All the participants and such are the same.

Peggy

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Friday, June 17, 2011 6:39 PM
To: [redacted] (b)(3)
Subject: Re: State contact

(b)(6)

Hi. Our vehicle for the movie scout on Monday will be a [redacted] passenger van [redacted] (b)(6)
Peggy

Sent from my iPhone

On Jun 16, 2011, at 10:58 AM, [redacted] (b)(3) wrote:

Great - I'm glad you got the emails finally!

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Thursday, June 16, 2011 7:30 AM
To: [redacted] (b)(3)
Subject: Re: State contact

Thanks, [redacted] (b)(3)
I have now received all your emails, so there was just some weird delay going on (b)(6)
yesterday.

I spoke with and emailed with [redacted] yesterday. Thank you for that.
I asked her about getting permission to film and she said that wasn't in her dept and that
she would connect me with the right people. So I'll work on that today.
Peggy

From: [redacted] (b)(3)
To: [redacted] (b)(6)
Sent: Wed, June 15, 2011 5:39:38 PM
Subject: RE: State contact

Ok, replying....

-----Original Message-----

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Wednesday, June 15, 2011 4:43 PM
To: [redacted] (b)(3)
Subject: State contact

Hi. I have not received it yet, so something is weird.
This is a test. Maybe I will get it if you reply to this email.
Thank you for your help.

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Friday, June 17, 2011 3:25 PM
To: [redacted] (b)(3)
Subject: Re: State contact

Hi. Is it possibly to move our scout to 2:30 on Monday?

Peggy

Sent from my iPhone (b)(3)

On Jun 16, 2011, at 10:58 AM, [redacted] wrote:

Great – I'm glad you got the emails finally!

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Thursday, June 16, 2011 7:30 AM
To: [redacted] (b)(3)
Subject: Re: State contact

Thanks, [redacted]

I have now received all your emails, so there was just some weird delay going on yesterday.

(b)(6)

I spoke with and emailed with [redacted] yesterday. Thank you for that. I asked her about getting permission to film and she said that wasn't in her dept and that she would connect me with the right people. So I'll work on that today.

Peggy

(b)(3)

(b)(6)

From: [redacted] (b)(3)
To: [redacted] (b)(6)
Sent: Wed, June 15, 2011 5:39:38 PM
Subject: RE: State contact

Ok, replying....

-----Original Message-----

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Wednesday, June 15, 2011 4:43 PM
To: [redacted] (b)(3)
Subject: State contact

Hi. I have not received it yet, so something is weird. This is a test. Maybe I will get it if you reply to this email.

UNCLASSIFIED



From: [Redacted]
Office of Public Affairs

[Redacted] (b)(3)
Date: 10/07/2011 03:46 PM

Subject: Re: OPA Event: 'Argo' film visit to HQS , 11 Octo (b)(3)1

To: [Redacted] (b)(6)
[Redacted] (b)(3)
[Redacted] (b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Apologies,

This event has been rescheduled for Wednesday, 12 October.
One more person has also been added to the request for the new date.

[Redacted]

(b)(3)
(b)(6)

[Redacted] Date: 10/07/2011 09:04 AM
Subject: OPA Event: 'Argo' film visit to HQS, 11 October 2011

(b)(3)
(b)(6)

Hello,

Two members of the production team for the film 'Argo' will be visiting HQS on Tuesday, 11 October at 1000.
I have requested one space in the OHB VIP Lot for them.

Thank you.

[Redacted]

(b)(3)
(b)(6)

This event has been rescheduled for Wednesday, 12 October.

Two members of the production team for the film 'Argo' will be visiting HQS on Tuesday, 11 October at 1000.

UNCLASSIFIED

UNCLASSIFIED



From: [Redacted]

Subject: **Re: Reschedule: Follow-up Argo Meeting on 12** (b)(3)
To: (b)(3)
Cc: (b)(6)

Date: 10/07/2011 12:30 PM

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

That's fine [Redacted] - I'll be there.

[Redacted]

[Redacted]

[Redacted] Date: 10/07/2011 11:06 AM Subject: Reschedule: Follow-up Argo Meeting on 12 Oct

Hello all,

Due to the possibility that the VPOTUS visit will now occur on the morning of 11 October, I would like to suggest we move the Argo security meeting to 12 October. We can keep the time (1000) and location (OHB [Redacted]) the same if that works for you all.

Please let me know if this is ok.

Best, [Redacted]

From: [Redacted] Date: 10/04/2011 02:54 PM Subject: Follow-up Argo Meeting on 11 Oct

Hello,

Would you be available to meet with the Location Manager for the Argo movie next Tuesday, 11 Oct? She will be visiting HQS and would like to sit down to talk through some of the issues we raised in our 20 Sept meeting, including comings and goings of personnel, vehicles, etc.

Would 10am work on 11 October?

Thanks, [Redacted]

UNCLASSIFIED

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Wednesday, October 05, 2011 8:39 AM
To: Chay Carter
Subject: RE: Quick question from your CIA friends

Here are the questions from the Editor of our internal newspaper. She asked me to pass along that they are hoping to publish them in a Q&A format, and that it is strictly for an internal (CIA employee only) audience. We are hoping to run it just after you are here filming on 19 Nov.

1. What drew you to the *Argo* film project?
2. In studying for this role, did you learn anything surprising about the CIA?
3. This is your second film portraying a CIA officer, but neither character has been the traditional "spy" often depicted in movies. What have these characters taught you about the different positions at the Agency?
4. What about CIA Headquarters campus are you hoping to capture by filming here?
5. What do you believe is the biggest Hollywood misconception about the CIA?
6. Who has it harder in the press, the CIA or actors?

Thanks so much for doing this.

[redacted]

(b)(3)
(b)(6)

From: Chay Carter [mailto:[redacted]]
Sent: Tuesday, October 04, 2011 5:44 PM
To: [redacted] (b)(3)
Subject: Re: Quick question from your CIA friends

(b)(6)

Hi [redacted]

Send the questions along to me anytime and we'll get them taken care of as soon as possible--definitely before we head to Istanbul. (b)(3)
(b)(6)

Thanks for arranging Bryan's visit on Friday, I know it will be incredibly helpful for him.

As for the legal stuff--I'll check-in with the studio and see where we are with things.

Looking forward to finally meeting in person when we're there shooting.

All best,
Chay

From: [redacted] (b)(3)
Sent: Tuesday, October 04, 2011 01:35 PM
To: Chay Carter
Subject: RE: Quick question from your CIA friends

No problem. If the legal folks send it straight to our General Counsel just let me know and I can prod them a little.

And we're all set up for Bryan's visit on Friday.

Also, the editor of our internal newspaper has those questions prepared that I mentioned earlier. I can send them along whenever would be convenient, I know folks are probably heading to Istanbul soon. Just let me know when would be good.

Thanks,

[Redacted]

(b)(3)
(b)(6)
(b)(6)

From: Chay Carter [mailto:[Redacted]]
Sent: Thursday, September 29, 2011 9:36 PM
To: [Redacted]
Cc: [Redacted] (b)(3)
Subject: Re: Quick question from your CIA friends

[Redacted]

Really appreciate your looking into this. I've relayed the information to our legal contact at the studio and they will draft something and send it over as soon as possible.
Hope all's well.
Thanks again.
Chay

(b)(3)
(b)(6)

From: [Redacted] (b)(3)
Sent: Thursday, September 29, 2011 01:00 PM
To: Chay Carter
Cc: [Redacted] (b)(3)
Subject: RE: Quick question from your CIA friends

Thanks for this info. I'll get their accesses taken care of.

[Redacted]

(b)(3)

I will be out of the office for the next few days, so I have cc'd my managers, [Redacted] who will be able to forward on any documents to OGC or otherwise serve as a point of contact until I am back in the office on Tuesday. So you need anything on this before then, please respond to all of us and we will ensure it gets sorted.

Thanks,

[Redacted]

(b)(3)
(b)(6)
(b)(6)

From: Chay Carter [mailto:[Redacted]]
Sent: Tuesday, September 27, 2011 12:02 PM
To: [Redacted] (b)(3)
Subject: Re: Quick question from your CIA friends

[Redacted]

(b)(6)

Appreciate your digging into the clearances/approvals.
Thanks for everything.

From: [Redacted] (b)(3)
Sent: Tuesday, September 27, 2011 08:47 AM
To: Chay Carter

Subject: RE: Quick question from your CIA friends

OK thanks for the info. Could you please also provide place of birth for the driver? Thanks.

I spoke with a lawyer from our Office of General Counsel this morning, and I am expecting something from them soon. I'll keep you posted.

From: Chay Carter [mailto:] (b)(6)
Sent: Monday, September 26, 2011 2:45 PM
To: (b)(3)
Subject: Re: Quick question from your CIA friends

Great. I'm eager to close this loop so we can all be certain everything's covered.

I have the driver's information for 10/7 when Bryan Cranston visits. It's as follows:

[Redacted] (b)(6)

[Redacted] (b)(6)

Please let me know if you need any additional information.

All best,
Chay

From: (b)(3)
Sent: Friday, September 23, 2011 08:45 AM
To: Chay Carter
Subject: RE: Quick question from your CIA friends

Hey Chay,

[Redacted] (b)(3)

From: Chay Carter [mailto:] (b)(6)
Sent: Thursday, September 22, 2011 10:30 PM
To: (b)(3)
Subject: Re: Quick question from your CIA friends

This is great--time works wonderfully. So let's plan on a 12:30pm start if that still works for you.

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November. Perhaps we can talk tomorrow about it? Let me know if you'd be available.

Thanks.

From: [redacted] (b)(3)
Sent: Wednesday, September 21, 2011 12:51 PM
To: Chay Carter
Subject: RE: Quick question from your CIA friends

Yeah we could make it happen around 12:30pm, would that be early enough? We can plan an hour or so with some officers in his age range and then an hour or so to walk around and get a feel for the place. It is easy to get to both Reagan and Dulles from here (about 20-30 minutes for each), but if he will be needing to get to the airport near rush hour on Friday afternoon, I would recommend Reagan. The road out to Dulles isn't exactly the 405, but it can start to look like that around 4pm on a Friday.

Let me know if that works and we'll get it rolling.

From: Chay Carter [mailto:[redacted]] (b)(6)
Sent: Wednesday, September 21, 2011 3:26 PM
To: [redacted] (b)(3)
Subject: Re: Quick question from your CIA friends

[redacted] (b)(3)
Thanks for making things happen for him in DC on 10/7, so appreciated. (b)(6)

Here's the bio info you requested:
Bryan Lee Cranston

[redacted] (b)(6)

Once we have Bryan's travel plans locked down we'll get the driver's info to you as well.

Which airport is closest to Headquarters? Reagan or Dulles?

Also, I know you mentioned afternoon would be best, would it work if he could be there around noon or early afternoon? Am guessing he'll need a few hours there and then will need to take a flight to LA at the end of the day so want to make sure he's not too squeezed since he's making the trip.

He'd love to get a feel for the place. the culture, etc. And would ideally like to talk to guys in his age range to get their perspective--how their lives work, keeping secrets, affects on their home life, things like that. Can we arrange?

Let me know and we can push forward.

Again, many thanks.
Chay

From: [redacted] (b)(3)
Sent: Wednesday, September 21, 2011 05:40 AM
To: Chay Carter
Subject: RE: Quick question from your CIA friends

Chay,

(b)(3)

We won't be able to set up a meeting [redacted] for Bryan, unfortunately. But we will be able to invite him to our Headquarters to tour it and meet with some officers here (sort of like what we set up for Ben's first visit back in March). If he doesn't mind the trip, I think he will get a lot more out of this than just having us set up a call or something. 7 October works fine for us if that date still works for him. There are a few events going on in the building that morning, so an afternoon visit might be preferable.

In order to make the visit as productive for Bryan as possible, could someone provide some information on what kinds of officers he would ideally like to meet with? We can also show him some items and technologies relevant to the time period in our museum, and show him around where the filming will take place.

I'll just need the same bio info for him (full name, social security number, DOB) and any other visitors, including driver.

Let me know if he'd like to proceed with setting up a visit and I can start putting it together. We'll have to get you out here one of these days, as well.

Best,

[redacted]

(b)(3)

(b)(6)

(b)(6)

From: Chay Carter [mailto:[redacted]]

Sent: Monday, September 19, 2011 7:40 PM.

To: [redacted] (b)(3)

Subject: Re: Quick question from your CIA friends

(b)(3)

(b)(6)

[redacted]
Thank you, much appreciated.

All best,
Chay

From: [redacted] (b)(3)

Sent: Monday, September 19, 2011 11:21 AM

To: Chay Carter

Subject: RE: Quick question from your CIA friends

Chay,

We are discussing a couple options for this to see what would be best, but we will definitely be able to help Bryan out one way or another. Let me chat with a couple other folks and I'll get you an answer on this soonest.

Thanks,

[redacted]

(b)(3)

(b)(6)

(b)(6)

From: Chay Carter [mailto:[redacted]]

Sent: Monday, September 19, 2011 11:27 AM

To: [redacted] (b)(3)

Cc: [redacted]
Subject: Re: Quick question from your CIA friends

(b)(3)

(b)(6)

(b)(3)

[redacted]
Good morning from LA. Hope this finds you well.

I wanted to follow-up my email on Friday regarding Bryan Cranston (playing O'Donnell) and see if CIA contacts [redacted]

don't work out, if 10/7 in DC might work for a tour of the CIA.

He's trying to do some research to prepare for his role, and anything you might be able to do to help would be so appreciated.

All best,
Chay

From: [redacted] (b)(3)
Sent: Friday, September 16, 2011 11:09 AM
To: Chay Carter
Cc: [redacted] (b)(3)
Subject: Quick question from your CIA friends

Chay,

I hope the filming is going well. The press shots so far look great.

I wanted to touch base with you again because we would like to publish (in an internal CIA newsletter) a quick "interview" with Ben about his interest in CIA, why he chose this project, etc. We would run it in November (probably the week after the 19 Nov shoot here at CIA Headquarters). If we provided a few questions (5-10) in writing, could someone out there provide us with Ben's answers so we can put together a small article (in Q&A format) about the film?

What is the best way for us to proceed with this?

Thanks for your help,

[redacted]

Central Intelligence Agency

Phone: [redacted] (b)(3)

(b)(3)
(b)(6)

[redacted] (b)(3)

From: Chris Brigham [redacted] (b)(6)
Sent: Monday, October 03, 2011 2:14 PM
To: [redacted] (b)(3)
Cc: [redacted] Heslov Grant; Carter Chay; Herman Amy; Fogel Sean; Pridemore Peggy; Webb (b)(6)
Subject: David; Credle Clark
 Number of folks

Hi [redacted] (b)(3)
(b)(6)

Hope all's well in Langley.

(b)(3) A key issue for us is that we understand how many cast and crew we will be allowed into the gates on the shoot day. I know the number [redacted] was mentioned. Generally speaking, we are about [redacted] before extras. We would certainly benefit from getting the absolute maximum allowable as soon as possible as we will be forced to make some important decisions. If the number could be raised to [redacted], I think we'd be able to get what we came for. (b)(3)

Also, for the personnel that will want to enter- exit - and re-enter the premises, what will this entail? Obviously, we are not a common event for the Agency so the more we can understand in advance as to the limitations the better prepared we will be.

Thanks
Chris

UNCLASSIFIED//~~FOUO~~



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 11/29/2011 04:49 PM

Subject: **Fw: Argo Photos -- Minor Issue**
To: [redacted]

(b)(3)
(b)(b)(3)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

[redacted] Deputy Director Office of Public Affairs [redacted]

(b)(b)(3)
(b)(6)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls
*** ----- Forwarded by [redacted] on 11/29/2011 04:49 PM -----

(b)(3)
(b)(6)

[redacted]

[redacted] Date: 11/29/2011 04:36 PM
Subject: Argo Photos -- Minor Issue

(b)(3)
(b)(6)
(b)(3)
(b)(6)

Hi [redacted] We have stumbled across a minor issue in the Argo photo review process -- after uploading all the RAW photo files [redacted] the photos were processed in a way that none of our current software can view them (The still photographer used a new Cannon that is supported by the newest version of software that OPA does not currently possess).

(b)(3)
(b)(3)

While all of the RAW files have corresponding JPEGs that we've been looking through to scrub, in order to ensure that no classified photos get sent, we need to be able to view the RAW files.

[redacted] is currently working with the ISSMs to get a waiver on the necessary plug-in so that we can view these photos.

(b)(3)
(b)(6)

Otherwise, we will work with them to locate a computer that has the software we need.

Long story, short: the photo process will take a little longer than expected.

I will update the group as we get more information.

Many thanks to [redacted] for helping us back-up all the files and help locate a solution to the issue.

(b)(3)
(b)(6)

Regards,

[redacted]

(b)(3)
(b)(6)

UNCLASSIFIED//~~FOUO~~

(b)(3)

From: [redacted] (b)(3)
Sent: Wednesday, November 02, 2011 3:12 PM
To: Brett McKenzie
Subject: RE: Artwork Contacts

We have had no luck in finding him, and we are nearing (or already at) the end of the list of ways of tracking him down.

Perhaps they'll be able to orient the shot so that this piece is not in it?

Or, if you get sued, at least you'll know how to get in touch with him! Kidding.

From: Brett McKenzie [mailto:[redacted]]
Sent: Tuesday, November 01, 2011 4:49 PM
To: [redacted] (b)(3)
Subject: Re: Artwork Contacts

(b)(6)

[redacted]

(b)(3)
(b)(6)

I know this is from a while back but we have been searching all over for the artist who painted the "untitled arrows" painting, Robert W. Neumann and we can't seem to find anything about him anywhere. I'm just checking in with you to see if the museum staff has come up with any other information regarding this painting.

Thank you,

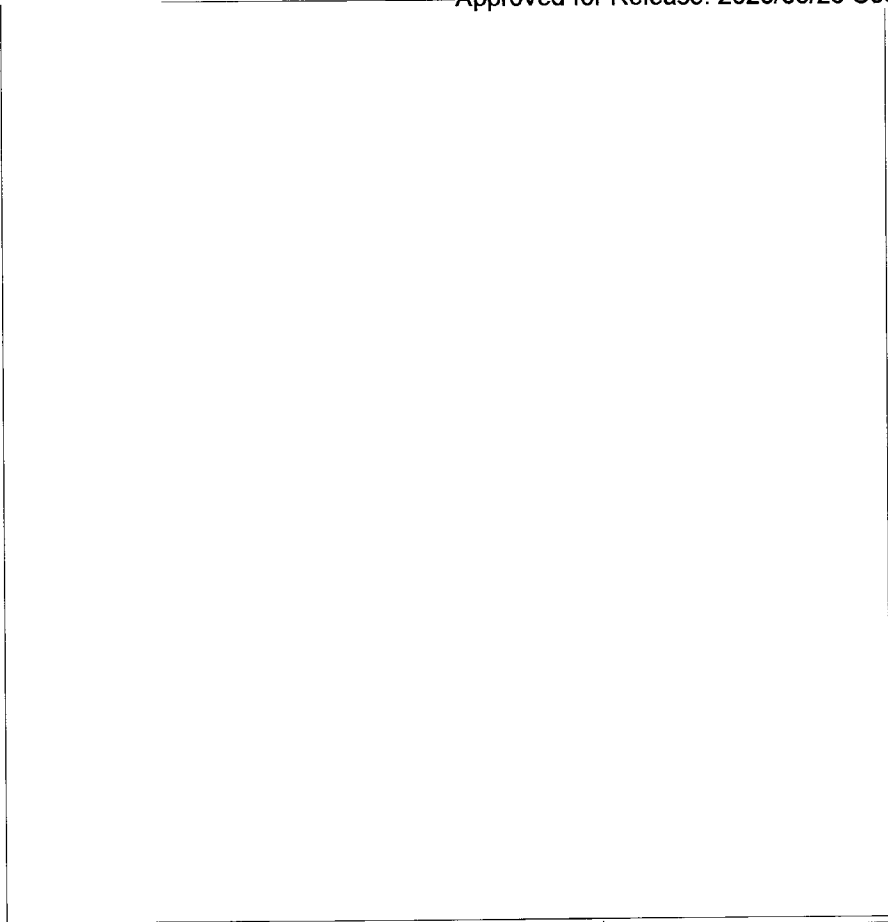
Brett

Brett McKenzie
 ARGO Art Dept Coordinator
 11999 San Vincete Blvd., Ste. 215
 Los Angles CA 90049

[redacted]

(b)(6)

(b)(3)
(b)(4)



(b)(3)

On Aug 18, 2011, at 8:42 AM, [redacted] wrote:

Brett,

We have made some progress on this. We found out that the work is not by Robert S. Neuman. It is actually by Robert W. Neumann, who was also a member of the Washington Color School. Our museum staff is trying to track him down (the last known whereabouts were in NYC about four years ago). If you and your folks would also like to do some looking for him, please feel free.

So, all the info we have at this point on the piece:
Robert W. Neumann 1967 Untitled Arrows Series A-15

Thanks,



(b)(3)
(b)(6)
(b)(6)

From: Brett McKenzie [mailto:[redacted]]
Sent: Wednesday, August 17, 2011 9:12 PM
To: [redacted] (b)(3)
Subject: Artwork Contacts



(b)(3)
(b)(6)

Sorry for the delay on this information. Here are the contacts we have regarding the "Arrow" painting at the CIA. We are still doing our best to find the artist of this piece or someone who can verify that Robert Neuman painted it. For you records:

Contact at the Vincent Melzac Estate

[Redacted]

(b)(6)

Contact at the Robert Neuman Estate

[Redacted]

(b)(6)

[Redacted]

(b)(6)

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[Redacted]

(b)(6)

(b)(3)

[Redacted]

(b)(6)

From: Peggy Pridemore [Redacted]
Sent: Friday, December 09, 2011 11:22 AM
To: [Redacted] (b)(3)
Subject: Argo Photographer info

[Redacted]

(b)(6)

Claire Folger

[Redacted]

(b)(6)

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 12/06/2011 12:03 PM

Subject: **Fw: "ARGO" Article** (b)(3)
To: [redacted] ((b)(3);3)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

[redacted]

(b)(3)

What do you think?

Hi [redacted] Enclosed is the article about the Argo filming a few Saturdays ago.

(b)(3)
(b)(6)

(U) Affleck joins his fellow crew members behind the monitors to review scenes taped in Headquarters main lobby.

(U) Actor Bryan Cranston (left) rehearses his lines with a crew member for an upcoming scene.

(U) Affleck prepares for a scene with one of the assistant directors.
Can you spot the CIA officer in the enlarged photo?

Original Headquarters Building was transformed back in time to the late 1970's to film scenes outside the compound's main lobby as well as in the lower and upper lobby levels.

I was struck by what a brave, astoundingly daring mission this was.

In studying for this role, did you learn anything surprising about the CIA?

Mostly what I learned, and what I intend to show, is the way the Agency is mostly NOT the "Bourne Identity" or Jack Ryan.

This is your second film portraying a CIA officer, but neither character has been the traditional "spy" often depicted in movies.

What have these characters taught you about the different positions at the Agency?

Jack Ryan, while well written, realistic and exciting, struck me more as being on the fictitious side of the spectrum.

What about CIA Headquarters campus are you hoping to capture by filming here?

I hope we can make it feel real.

What do you believe is the biggest Hollywood misconception about the CIA?

I think Hollywood has made so many mistakes about the CIA over the years that it would be impossible to lay them all out.

Who has it harder in the press, the CIA or actors?

To send via email:

UNCLASSIFIED

[redacted] (b)(3)

From: Martin-Haines, Beverly [redacted] (b)(6)
Sent: Monday, January 30, 2012 7:38 PM.
To: [redacted] (b)(3)
Subject: ARGO

Hi [redacted] (b)(3)
(b)(6)

I am hoping you might be able to assist me. I understand from the editor on the film that there is a mural of the Statue of Liberty in the background in the CIA. Do you have any artist information? Was it commissioned by the CIA? Unless it was commissioned by the CIA, we will need to get permission from the artist for this to remain in the background in the scene.

I would appreciate any information you might have.

Thank you.

Sincerely,

Beverly

Beverly Haines
Senior Clearance Analyst
Warner Bros. Pictures

[redacted] (b)(6)

UNCLASSIFIED



From: [redacted] Subject: **Fw: Information for Argo monitors /escorts**
To: [redacted]
Date: 11/16/2011 12:33 PM

(b)(3)
(b)(3)
(b)(6)

This message is digitally signed.

History: This message has been replied to.

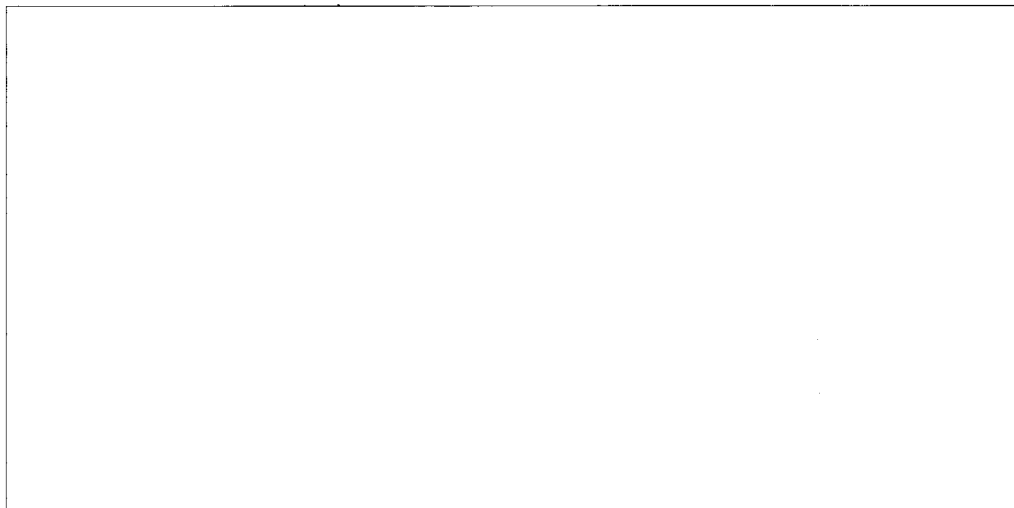
Now you get Ben up close and personal instead of an [redacted] from me!!! (b)(3)



--- Forwarded by [redacted] on 11/16/2011 12:31 PM ---

(b)(3)
(b)(6)
(b)(3)
(b)(6)

From:
To:



Date: 11/16/2011 12:08 PM
Subject: Information for Argo monitors/escorts

Greetings all,

Thank you for your assistance with this Saturday's film shoot for Argo. We've been preparing for a long time, and the big day is almost here. With all of your help I know it will be a big success.

I really appreciate all of you volunteering your time to make sure everything goes smoothly this weekend. Attached to this email you will find some basic information you will need including :

- When and where to show up
- What you can expect to do
- Lots of other useful tidbits



(b)(3)

If you have any questions about any of the information, please do let me know. Otherwise see you on Saturday!

Thanks,



(b)(3)
(b)(6)

UNCLASSIFIED

C06395572

Approved for Release: 2020/08/26 C06395572

UNCLASSIFIED

[attachment "Instructions for Argo Monitors.doc" deleted by [redacted] [attachment
"Argo Monitor Schedule.xlsx" deleted by [redacted]

(b)(3)
(b)(6)
(b)(6)

UNCLASSIFIED

Approved for Release: 2020/08/26 C06395572

UNCLASSIFIED



From: [Redacted]

Subject: Information for Argo monitors /escorts

Office of Public Affairs

To: [Redacted]

(b)(3)

(b)(3)

(b)(6)

(b)(6)

Date: 11/16/2011 12:08 PM

This message is digitally signed.

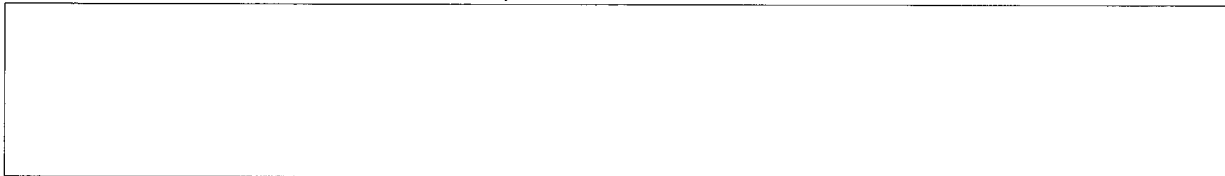
History: This message has been forwarded.

Greetings all,

Thank you for your assistance with this Saturday's film shoot for Argo. We've been preparing for a long time, and the big day is almost here. With all of your help I know it will be a big success.

I really appreciate all of you volunteering your time to make sure everything goes smoothly this weekend. Attached to this email you will find some basic information you will need including:

- When and where to show up
- What you can expect to do
- Lots of other useful tidbits



(b)(3)

If you have any questions about any of the information, please do let me know. Otherwise see you on Saturday!

Thanks,

[Redacted signature]

(b)(3)

(b)(6)



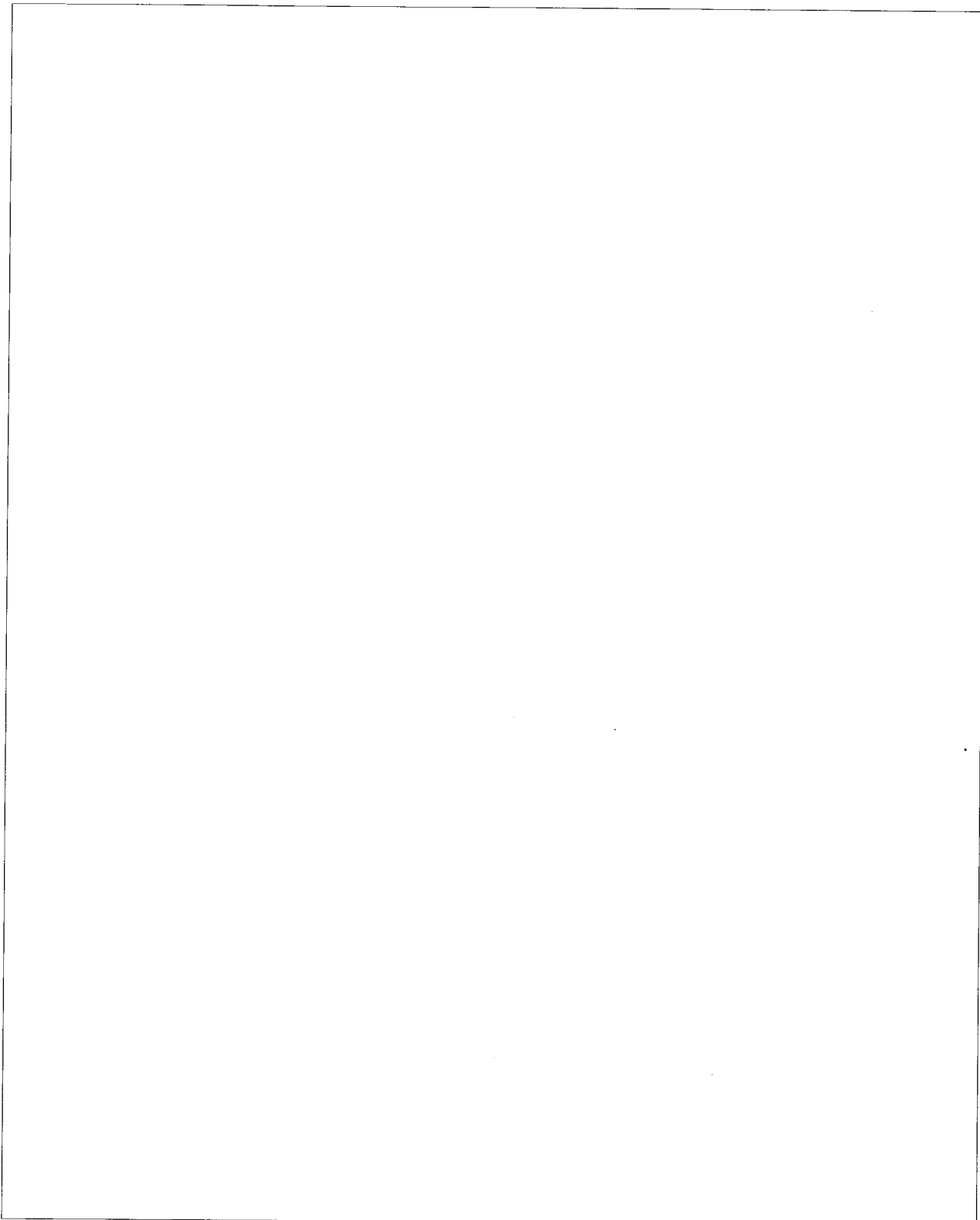
Instructions for Argo Monitors.doc Argo Monitor Schedule.xlsx

UNCLASSIFIED

C06395571

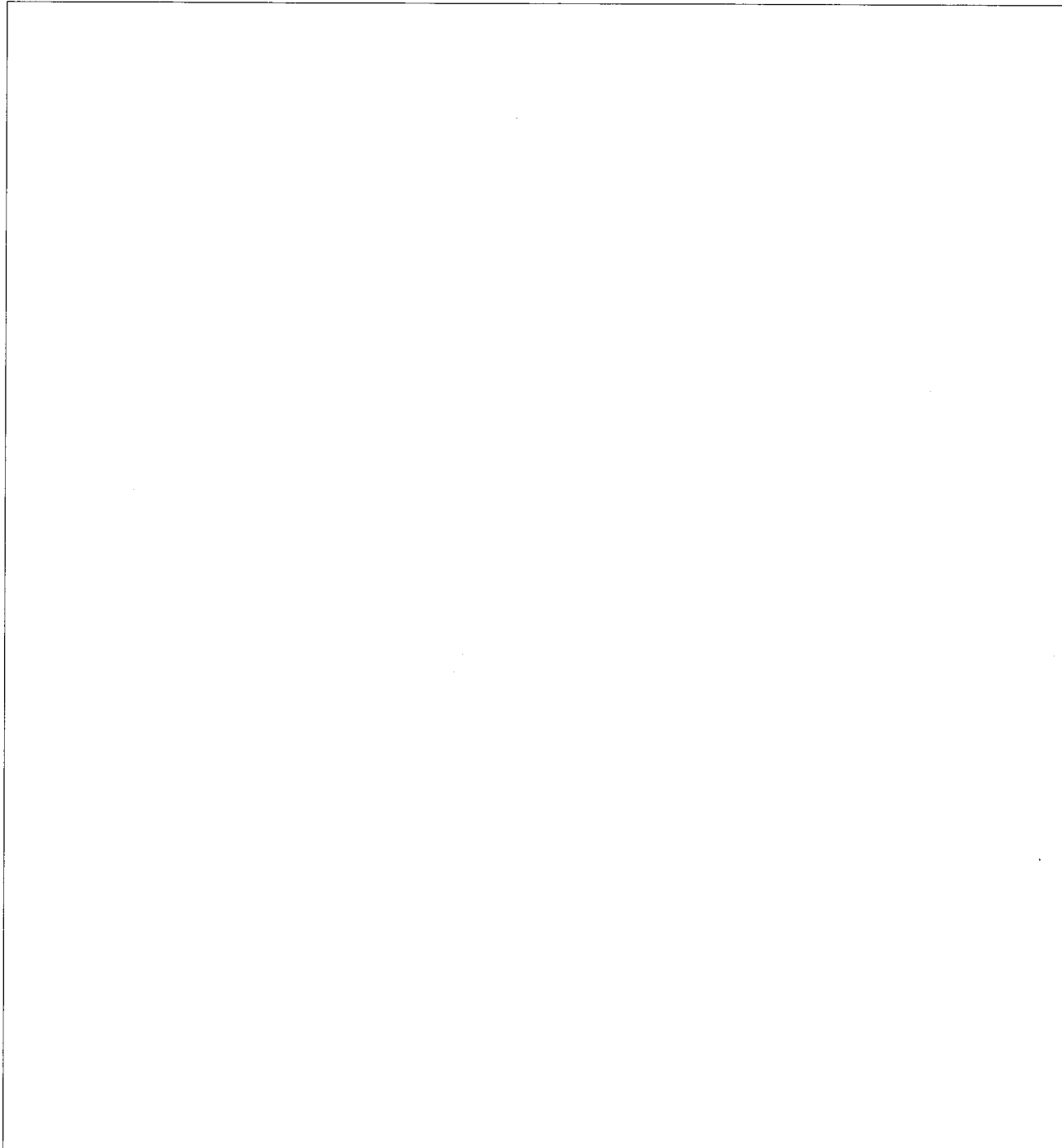
Approved for Release: 2020/08/26 C06395571

Instructions for Monitors
November 19, 2011



(b)(3)

MONITOR RESPONSIBILITIES

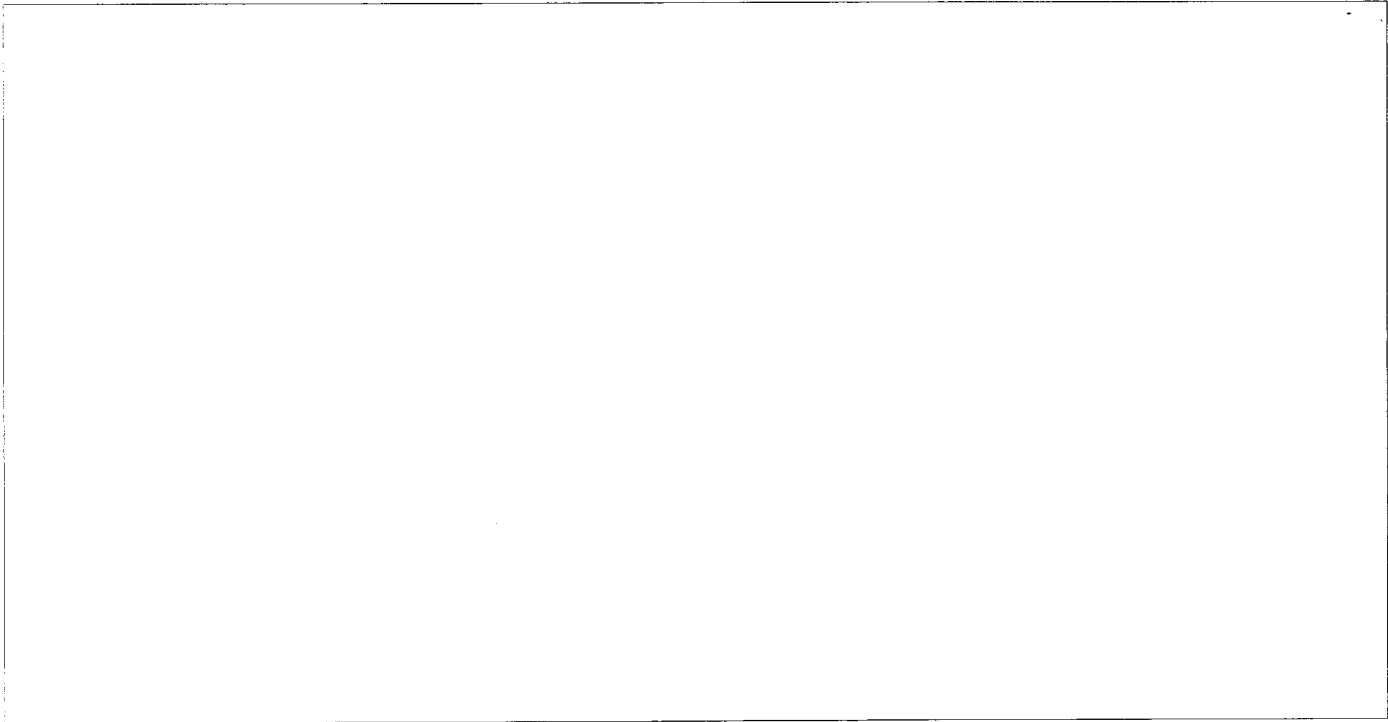


(b)(3)
(b)(6)

C06395571

Approved for Release: 2020/08/26 C06395571

November 19, 2011



(b)(3)
(b)(6)

Approved for Release: 2020/08/26 C06395571

(b)(3)

[Redacted]

(b)(6)

From: Peggy Pridemore [Redacted]
Sent: Tuesday, November 15, 2011 9:21 AM
To: [Redacted] (b)(3)
Cc: May Tam
Subject: RE: Argo/Vehicles list [Peggy Pridemore]
Attachments: Equipment Incidentals Revised 11-15-11.pdf

Hi [Redacted]
May is the woman.

(b)(3)
(b)(6)

Here is a revised Equipment Incidentals list she revised. Additions are highlighted. Everything else is the same.

The new full crew list with those inside the building and those only on the compound will be finalized today - BUT will still probably have some last minute additions or changes on Thur or Friday early - but only a few.

Yes, we should definitely have a "meeting" at the beginning with all people using cameras - introduce their monitors to them and go over the do's and and dont"s and how it will work.

Today, we will tell Clark this and he can structure it into our day.

(The set dressers will have already started earlier that morning, but we'll talk to them today about how it might not be necessary.)

Peggy

(b)(3)

--- On Tue, 11/15/11, [Redacted] wrote:

From: [Redacted] (b)(3)
Subject: RE: Argo/Vehicles list [Peggy Pridemore]
To: [Redacted] (b)(6)
Cc: [Redacted]
Date: Tuesday, November 15, 2011, 8:51 AM

Thanks May.

From: May Tam [mailto:[Redacted]]
Sent: Monday, November 14, 2011 5:30 PM
To: [Redacted] (b)(3)
Cc: Peggy Pridemore
Subject: Argo/Vehicles list [Peggy Pridemore]

(b)(6)

Hi [Redacted]

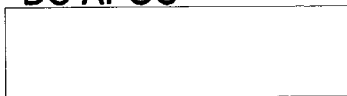
(b)(3)
(b)(6)

I'm working with Peggy Pridemore on Argo. I have attached below the most current list of vehicles with their drivers working on our shoot day.

Please let me know if you need anything else.

Thank you,

May Tam
Stage 16 Pictures, LLC
DC APOC



(b)(6)

[redacted] (b)(3)

From: Brett McKenzie [redacted]
Sent: Monday, November 14, 2011 12:43 PM
To: [redacted] (b)(3)
Subject: Re: Argo

(b)(6)

Great thanks [redacted]

(b)(3)
(b)(6)

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd.,Ste. 215
Los Angles CA 90049

[redacted]

(b)(6)

(b)(3)

On Nov 14, 2011, at 8:24 AM, [redacted] wrote:

Here you go:

Robert Newmann

(b)(6)

[redacted]

Good luck!

From: Brett McKenzie [mailto:[redacted]]
Sent: Thursday, November 10, 2011 4:27 PM
To: [redacted] (b)(3)
Subject: Re: Argo

(b)(6)

Great look forward to hearing from you regarding the artist... sounds promising. Thank you again for your help in this matter.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd.,Ste. 215
Los Angles CA 90049

[Redacted]

(b)(6)

(b)(3)

On Nov 10, 2011, at 1:18 PM, [Redacted] wrote:

Hey Brett.

I just heard today that our museum staff has found the artist responsible for the arrows painting, but has not successfully made contact yet. If they do, I will pass along the info to you so you can clear it.

If that doesn't happen, yes, someone from the Museum staff will be on hand to help hang something else instead.

[Redacted]

(b)(3)

(b)(6)

From: Brett McKenzie [mailto:[Redacted]]

(b)(6)

Sent: Thursday, November 10, 2011 4:17 PM

To: [Redacted] (b)(3)

Subject: Argo

[Redacted]

(b)(3)

(b)(6)

Is there anyway that the museum staff can hang another work by an artist that we have already cleared in the place of the "untitled arrows" painting?

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[Redacted]

(b)(6)

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Thursday, November 10, 2011 3:16 PM
To: [redacted] (b)(3)
Subject: RE: Some questions & number

I wont give it out. I promise. (b)(3)

--- On Thu, 11/10/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Some questions & number
To: [redacted] (b)(6)
Date: Thursday, November 10, 2011, 3:05 PM

yeesh

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Thursday, November 10, 2011 2:56 PM
To: [redacted] (b)(3)
Subject: RE: Some questions & number

I WON! (b)(3)

--- On Thu, 11/10/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Some questions & number
To: [redacted] (b)(6)
Date: Thursday, November 10, 2011, 2:44 PM

OK that all sounds good.

I've held off giving out my cell to someone on Argo for 8 months! All good things must end, though, I suppose...

Cell: [redacted] (b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)

Sent: Thursday, November 10, 2011 2:41 PM
To: [redacted] (b)(3)
Subject: RE: Some questions & number

[redacted]

(b)(3)

Peggy

(b)(3)

--- On Thu, 11/10/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Some questions & number
To: [redacted] (b)(6)
Date: Thursday, November 10, 2011, 2:23 PM

OK great on numbers.

[redacted]

(b)(3)

[Redacted]

(b)(3)

And on the topic of Sharon's visit, yeah if there's anyone else who needs to come along just let me know by Monday morning (tomorrow's a holiday and I'll be out of town). And if they have any particular needs while here just let me know that too. 11am works.

From: Peggy Pridemore [mailto: (b)(6)]
Sent: Thursday, November 10, 2011 11:55 AM
To: (b)(3)
Subject: Re: Some questions & number

Hi (b)(3)
Yes, (b)(3) (And it may be a couple less.)

(b)(3)
(b)(6)

[Redacted]

(b)(3)

Please find the other answers below in red. (b)(3)

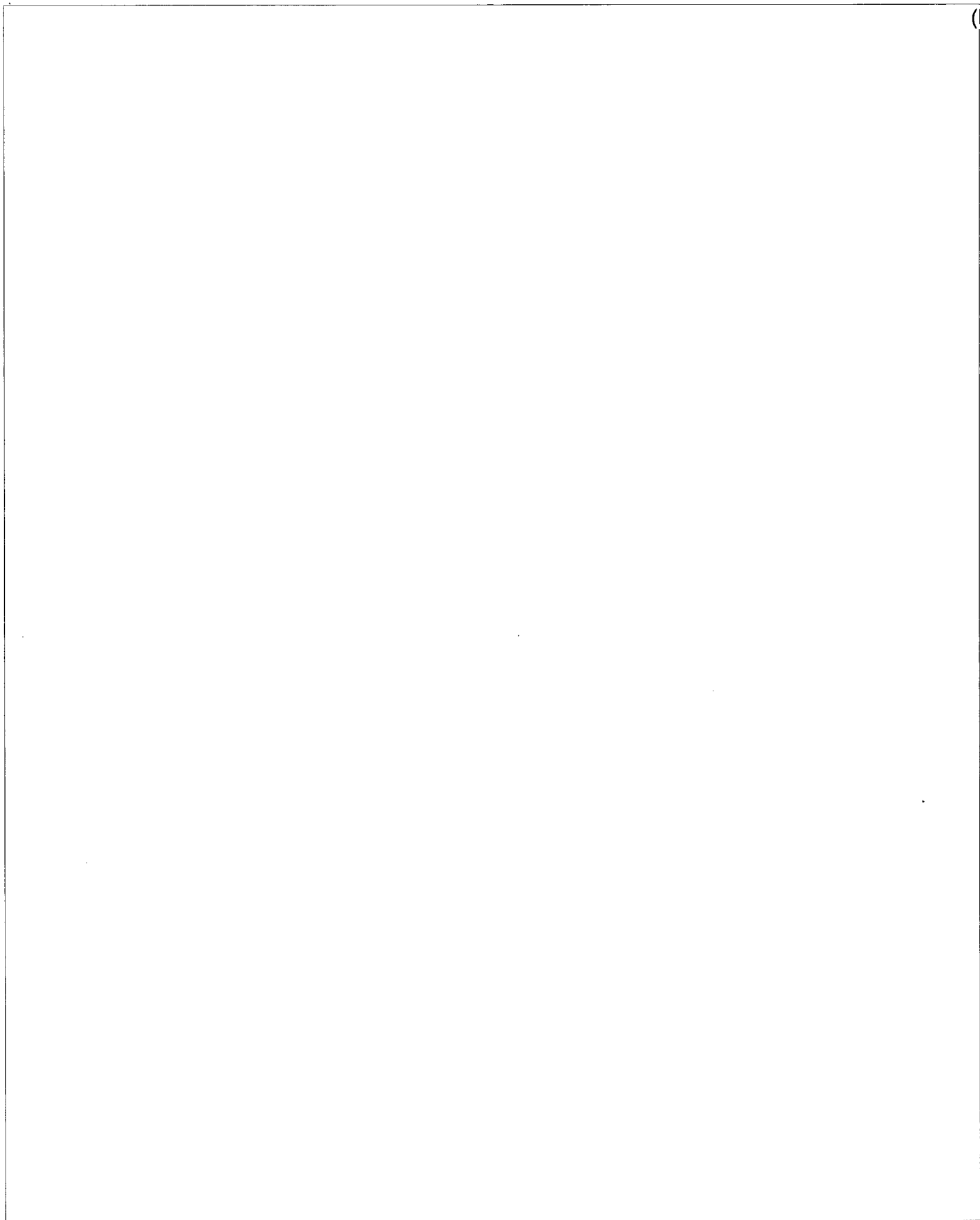
--- On Wed, 11/9/11, (b)(3) wrote:

From: (b)(3)
Subject: Some questions (b)(6)
To: (b)(3)
Date: Wednesday, November 9, 2011, 4:45 PM

Some info to pass along and some requests for you:

Legal stuff:

(b)(3)



UNCLASSIFIED//~~FOUO~~

(b)(3)



From: [Redacted]

Subject: Re: Argo Electronics List [Icon]

To: [Redacted] (b)(3)
Cc: [Redacted] (b)(6)

Date: 11/08/2011 02:22 PM

This message is digitally signed.

Hi [Redacted]

Thanks for the updated list. I have forwarded it to the temporary [Redacted] staff and one of them, [Redacted] will be sitting in on the meeting tomorrow.

[Redacted]

(b)(3)

This email is [Redacted] NOFORN in its entirety.

[Redacted] Hello, I have just received the complete list of el... 11/08/2011 12:46:01 PM

From: [Redacted]
To: [Redacted]
Cc: [Redacted]

Date: 11/08/2011 12:46 PM
Subject: Argo Electronics List

Hello,

[Redacted]

Please see the text of Peggy's email (below) for some guidance on the contents of the lengthy attachment. She also notes that there might be a couple of additions in the next day or two. If that ends up being the case I will pass those along as soon as I receive them.

Also note, the EPK she references is the "Electronic Press Kit," referring to a couple people that would film a little for a "Behind the Scenes" sort of thing (the kind of thing that is used for press, also could show up as a DVD Special Feature, etc). I was going to raise this at tomorrow's security meeting (the request just came in yesterday to add them), so we can discuss it then. She understands that we have not agreed to allow them in at this time, but she wanted to add their equipment so that in the event that we permitted them to come we would already have their equipment in the waiver.

Please let me know if you have any questions.

Best,
[Redacted]

UNCLASSIFIED//~~FOUO~~

UNCLASSIFIED//~~FOUO~~



Equipment-into-CIA.pdf

Text of Peggy's email:

Hi

Please find our full equipment list attached - 26 pages.

We have inadvertently sent ALL equipment including non electronic gear.

(b)(3)

(b)(6)

(b)(3)

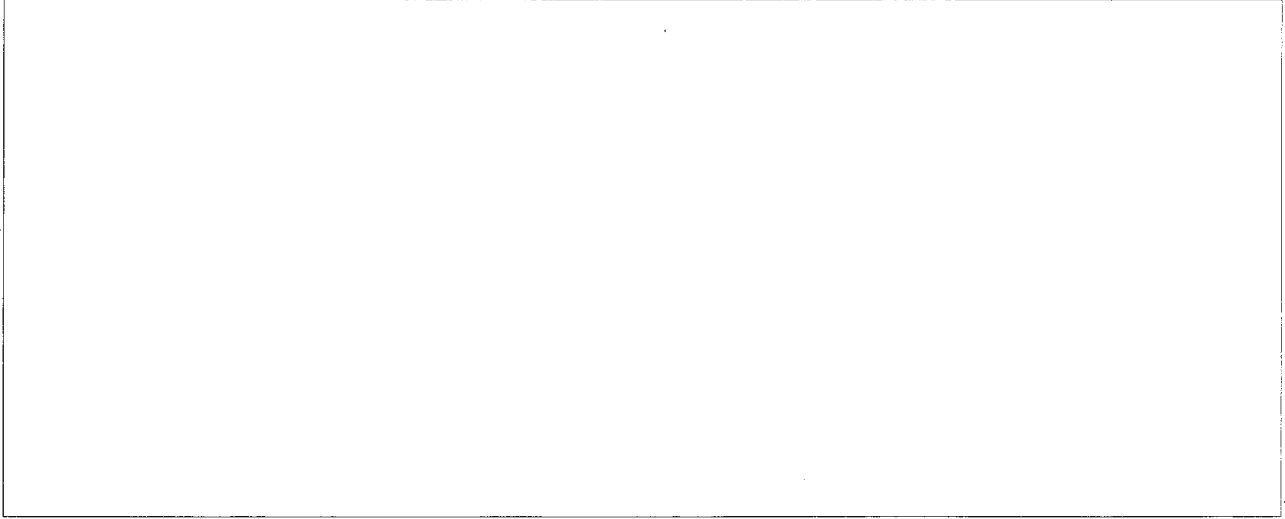
Thank you for all your help. I hope this list meets your requirements.
Peggy Pridemore

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(b)(3)

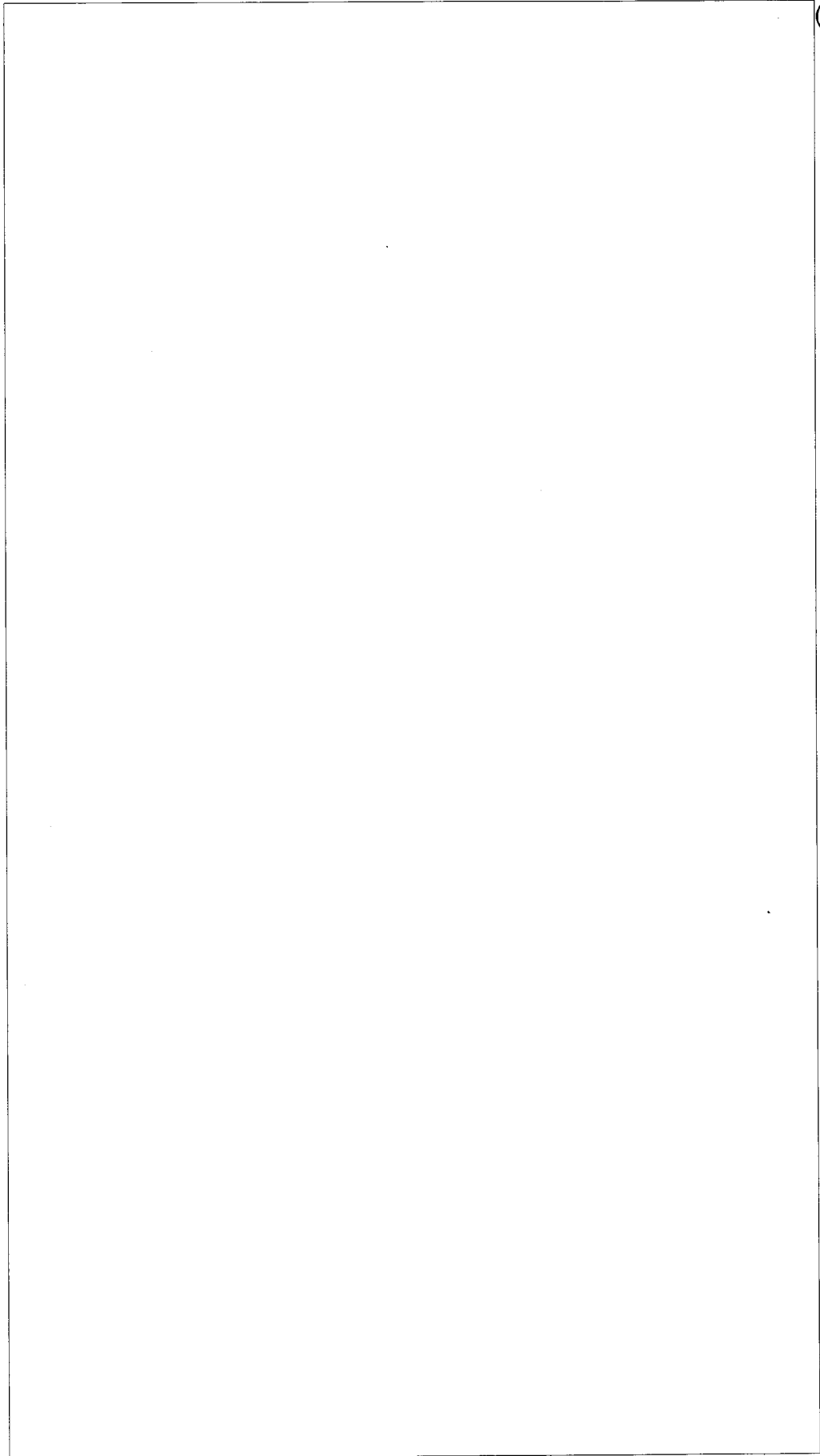


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(b)(3)



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Approved for Release: 2020/08/26 C06395561

C06395561

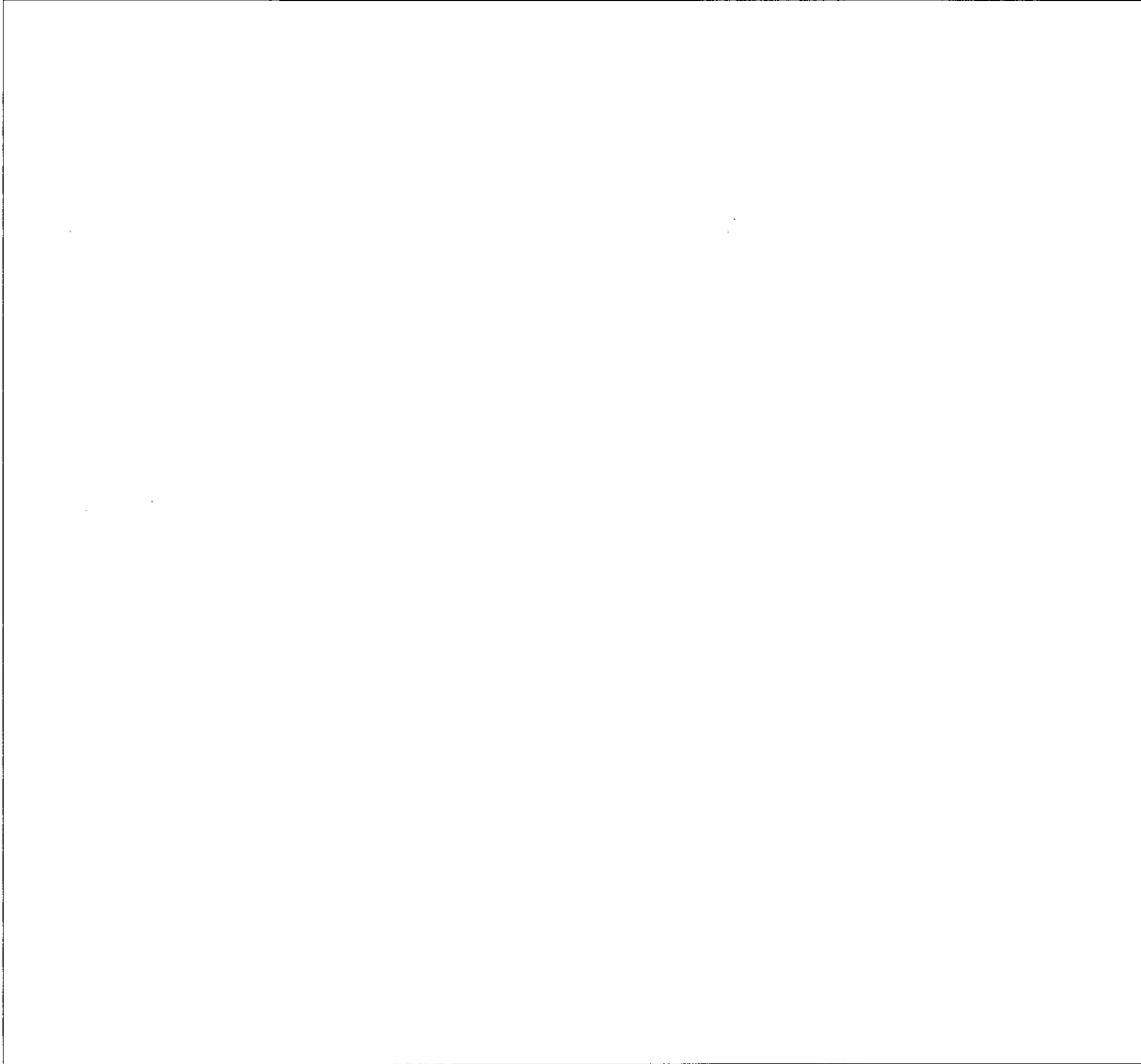
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Approved for Release: 2020/08/26 C06395561

(b)(3)

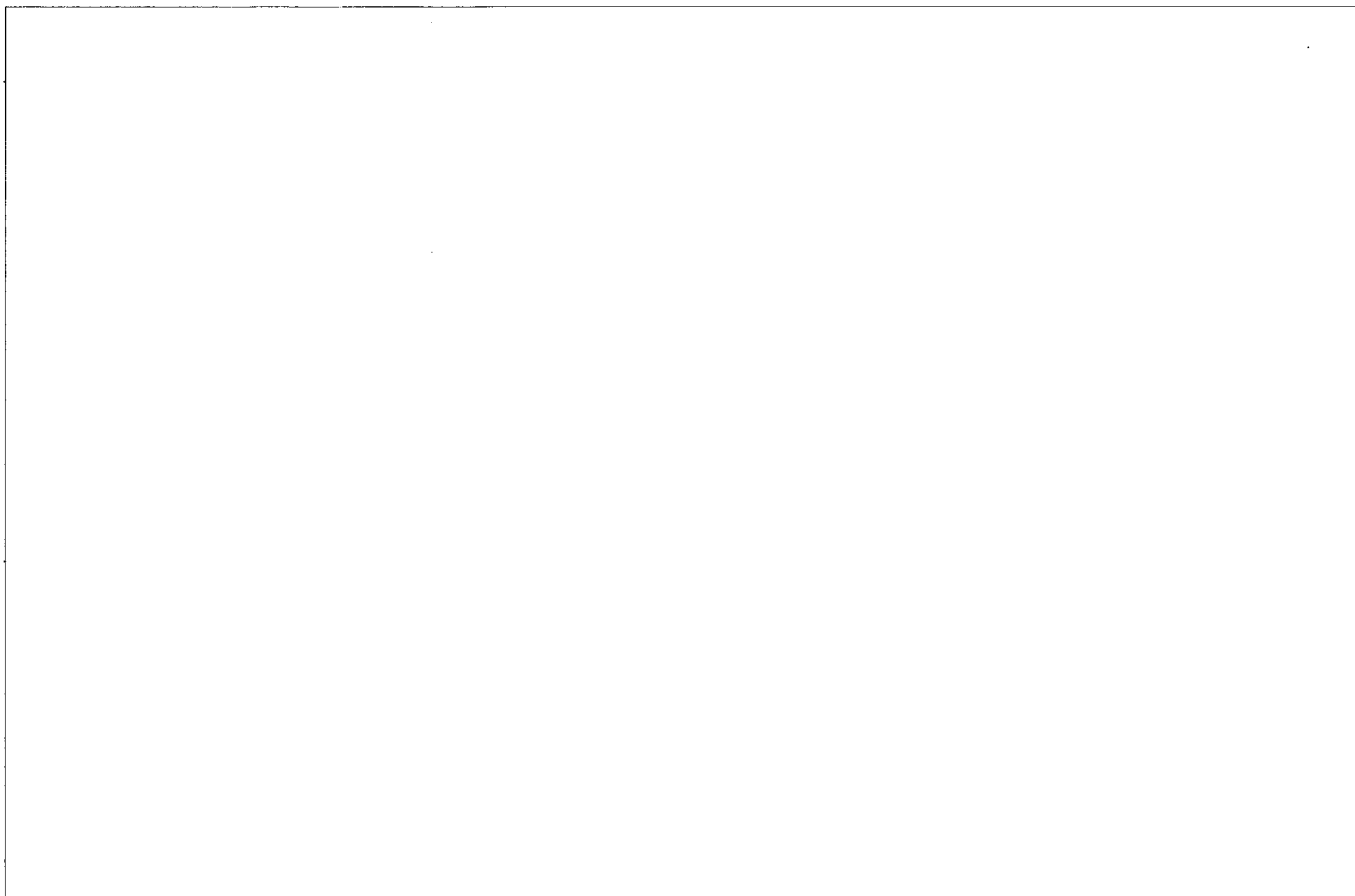


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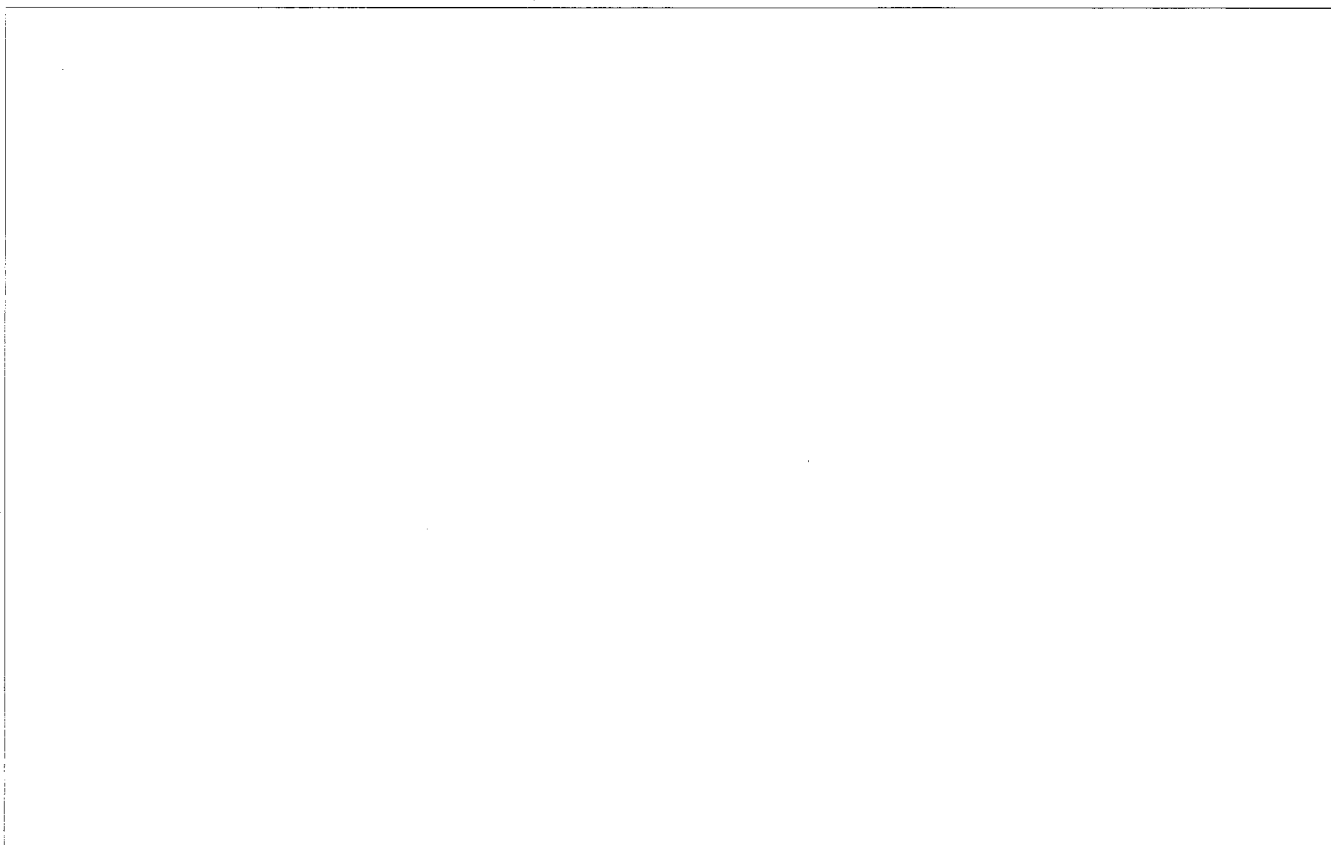
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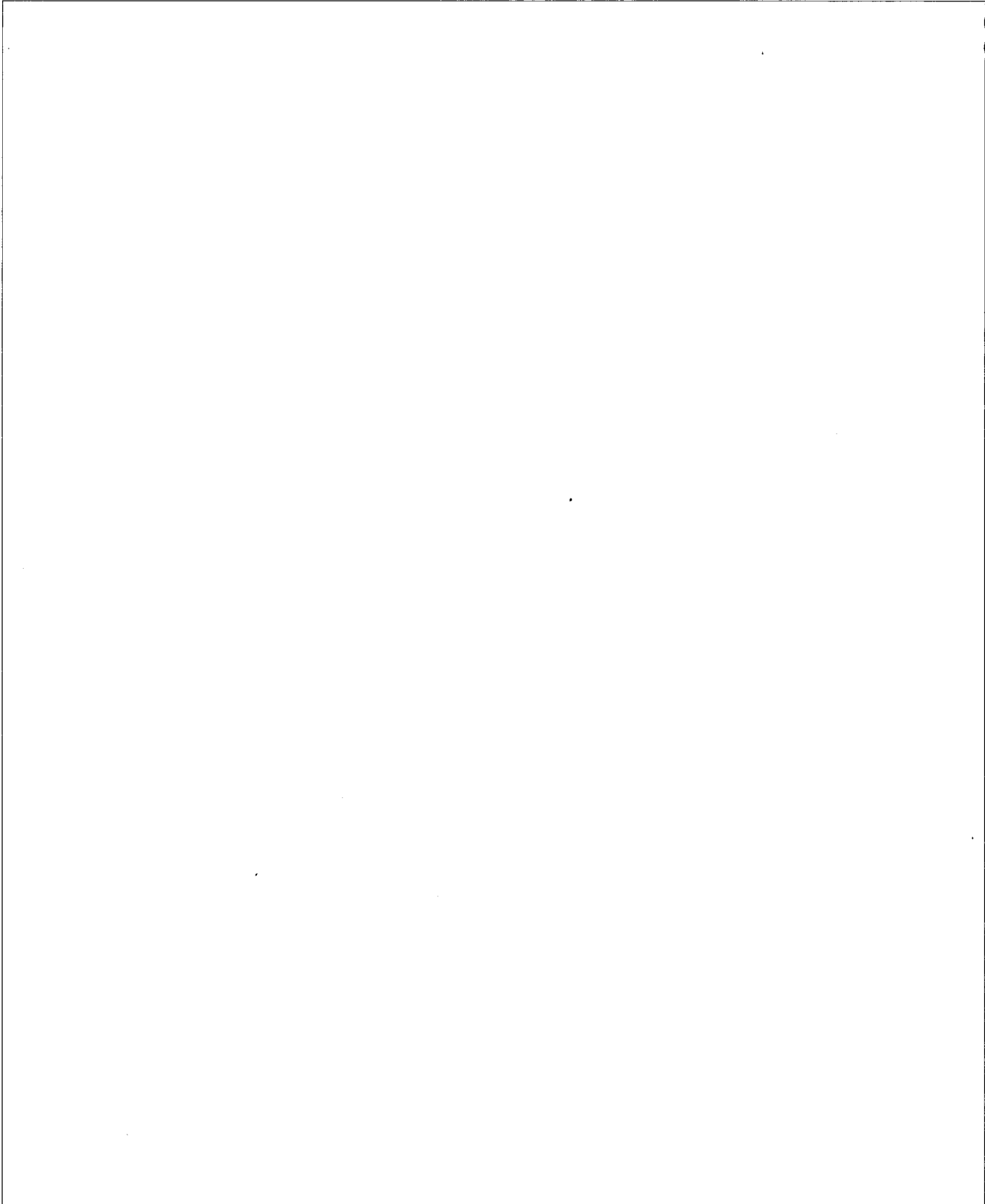
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(b)(3)
(b)(6)

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Approved for Release: 2020/08/26 C06395561

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Approved for Release: 2020/08/26 C06395561

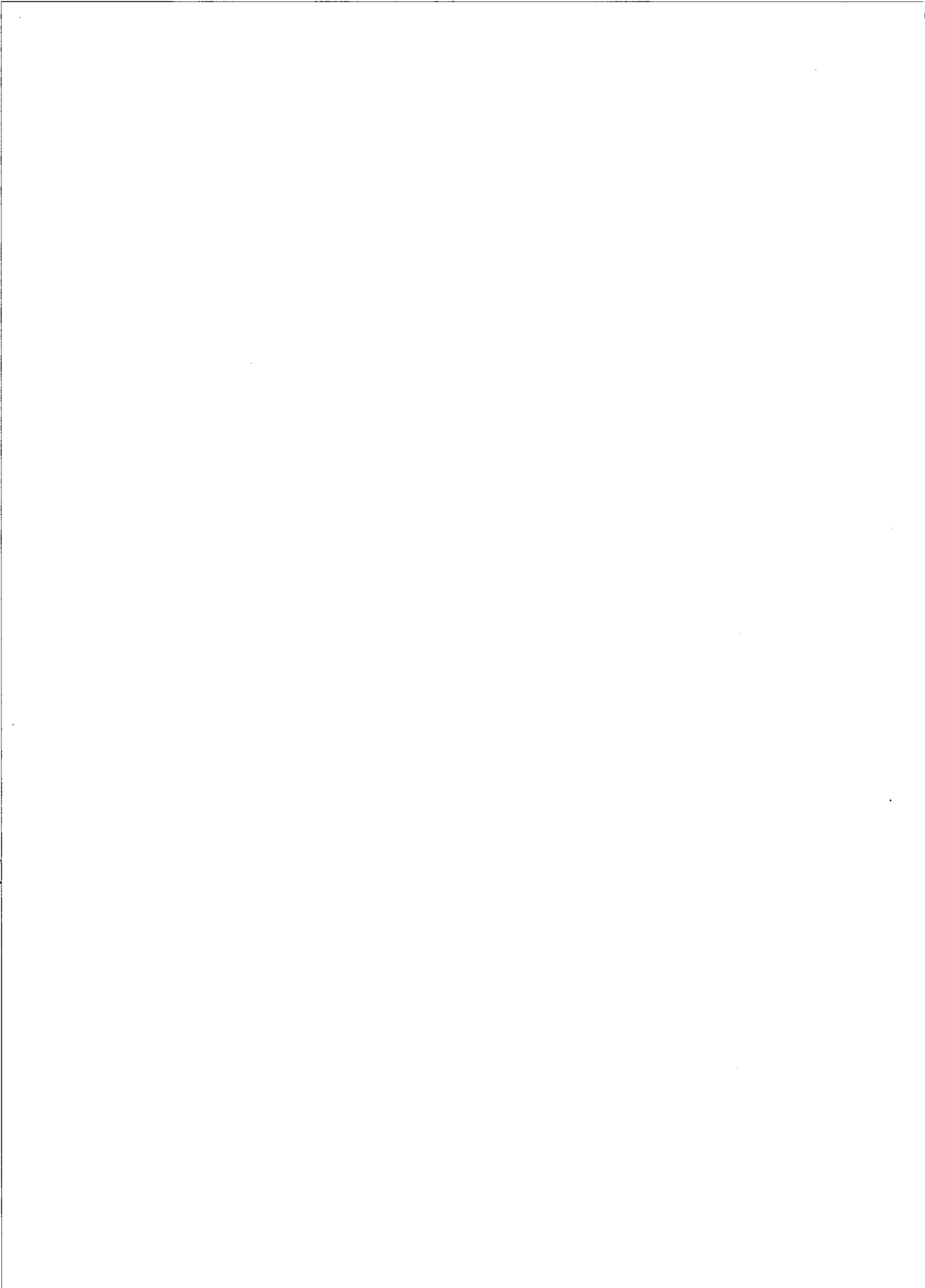
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Approved for Release: 2020/08/26 C06395561

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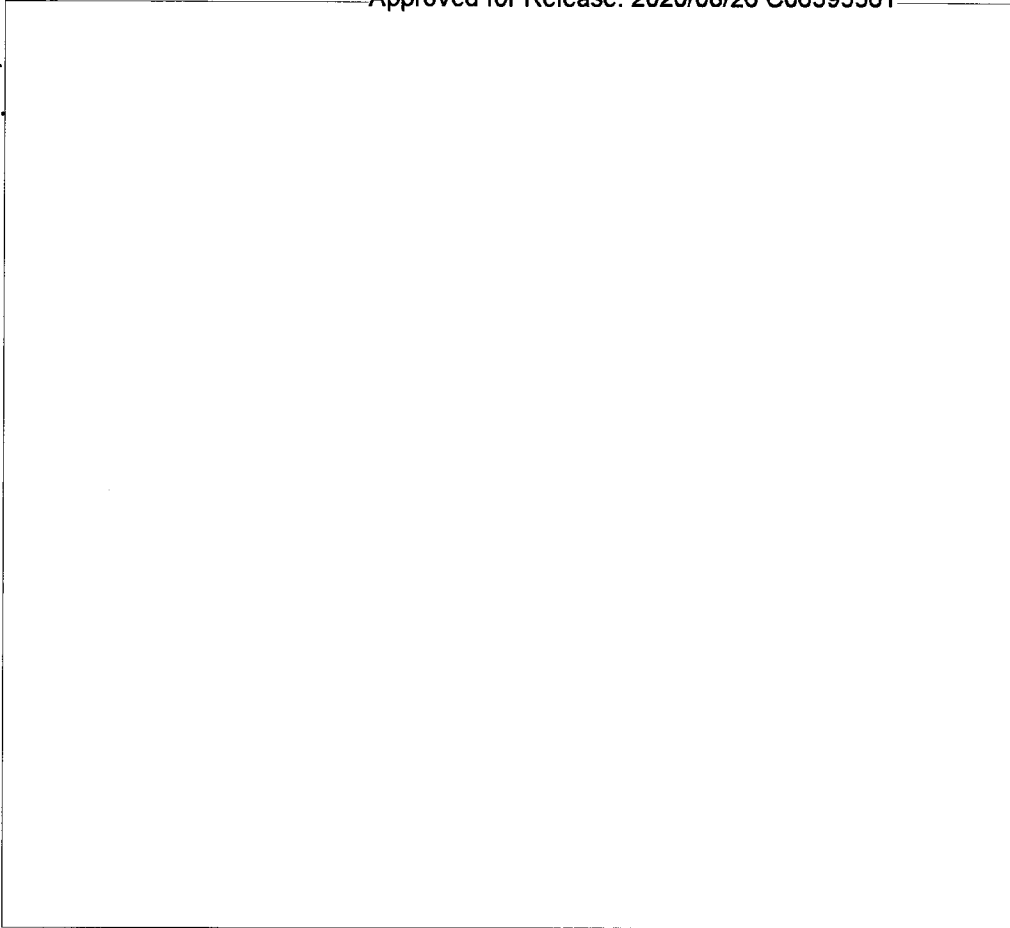
(b)(3)
(b)(6)



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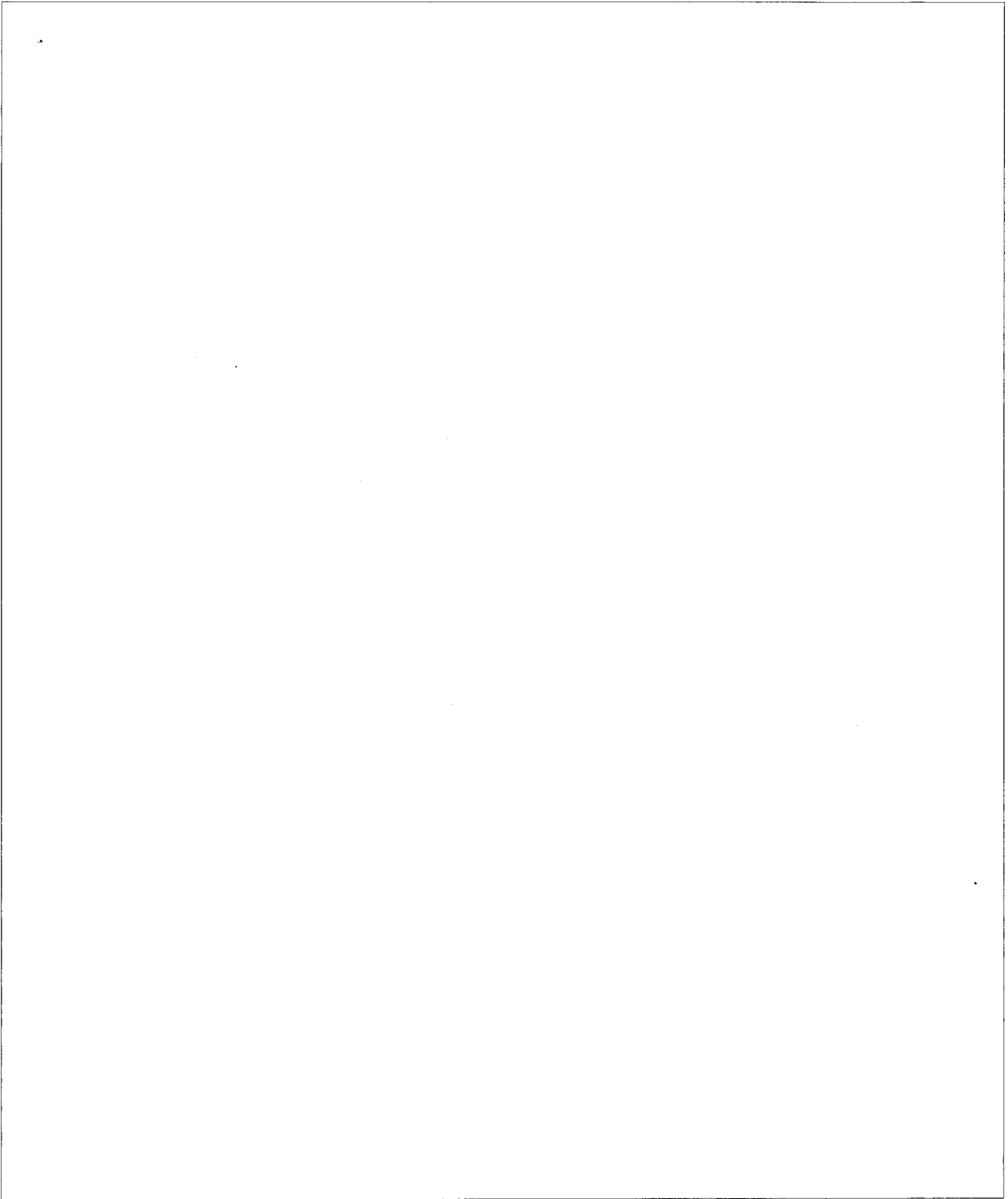


(b)(3)

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(b)(3)



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UNCLASSIFIED//~~FOUO~~



From: [Redacted]
Office of Public Affairs

[Redacted] (b)(3)

Date: 11/08/2011 12:46 PM

Subject: **Argo Electronics List** (b)(3)

To: [Redacted] (b)(6)

Cc: [Redacted] (b)(3)
[Redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

[Redacted] (b)(3)

Please see the text of Peggy's email (below) for some guidance on the contents of the lengthy attachment. She also notes that there might be a couple of additions in the next day or two. If that ends up being the case I will pass those along as soon as I receive them.

Also note, the EPK she references is the "Electronic Press Kit," referring to a couple people that would film a little for a "Behind the Scenes" sort of thing (the kind of thing that is used for press, also could show up as a DVD Special Feature, etc).

I was going to raise this at tomorrow's security meeting (the request just came in yesterday to add them), so we can discuss it then.

She understands that we have not agreed to allow them in at this time, but she wanted to add their equipment so that in the event that we permitted them to come we would already have their equipment in the waiver.

Please let me know if you have any questions.

We have inadvertently sent ALL equipment including non electronic gear.

[Redacted] (b)(3)

Thank you for all your help.
I hope this list meets your requirements.

The following attachments have been removed :
'Equipment-into-CIA.pdf'

UNCLASSIFIED//~~FOUO~~

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted] (b)(3)
Date: 11/07/2011 11:35 AM

Subject: **Fw: ARGO escort planning** (b)(3)
To: [redacted] (b)(3)
[redacted] (b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Just FYI.

It looks like we will be setting up another security conclave this week.

[redacted] if any of the conversations you will be having about this could/should affect the timing of this meeting, please let me know. (b)(3)

(b)(3)
(b)(6)

Thanks.

----- Forwarded by [redacted] on 11/07/2011 11:33 AM -----

(b)(3)
(b)(6)
(b)(3)
(b)(6)

Date: 11/07/2011 11:24 AM Subject: ARGO escort planning

Good morning [redacted]

(b)(3)
(b)(6)

The Argo shoot date seems to be barreling towards us with no regard to the fact that I am NOT ready for the holiday season to start!

!! Despite my wanting to slow down time, we would like to get a meeting together to discuss escort volunteer requirements, locations, schedule, etc. for the Saturday shoot.

[redacted]

(b)(3)

Looking at the schedules for our office, Wednesday would be good for us. Thoughts?

Thanks!

[redacted]

(b)(3)

[redacted]

(b)(3)

This email is [redacted] NOFORN in its entirety.

(b)(3)

UNCLASSIFIED

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Thursday, June 16, 2011 10:58 AM
To: Peggy Pridemore
Subject: RE: State contact

Great – I'm glad you got the emails finally!

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Thursday, June 16, 2011 7:30 AM
To: [redacted] (b)(3)
Subject: Re: State contact

Thanks, [redacted]

I have now received all your emails, so there was just some weird delay going on yesterday. (b)(6)

I spoke with and emailed with [redacted] yesterday. Thank you for that.

I asked her about getting permission to film and she said that wasn't in her dept and that she would connect me with the right people. So I'll work on that today.

Peggy

From: [redacted] (b)(3)
To: [redacted] (b)(6)
Sent: Wed, June 15, 2011 5:39:38 PM
Subject: RE: State contact

Ok, replying....

-----Original Message-----

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Wednesday, June 15, 2011 4:43 PM
To: [redacted] (b)(3)
Subject: State contact

Hi. I have not received it yet, so something is weird.
This is a test. Maybe I will get it if you reply to this email.
Thank you for your help.

Peggy

Sent from my iPhone

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Wednesday, June 15, 2011 4:34 PM
To: Peggy Pridemore
Subject: FW: Entrance info for Monday

(b)(3)

From: [Redacted]
Sent: Wednesday, June 15, 2011 2:24 PM
To: 'Peggy Pridemore'
Cc: [Redacted] (b)(6)
Subject: RE: Entrance info for Monday

Hi Peggy,

Thanks for the info. We'll put in the requests to get you all in on Monday. (b)(6)

Here's a virtual introduction to the contact for the E Street building. I've given [Redacted] a heads up that you would like to come by Monday around 3pm. To finalize those arrangements, please reach out to [Redacted] directly.

[Redacted] (b)(6) (b)(6)
Department of State/Bureau of Near East Affairs

[Redacted] (b)(6)

Good luck! And see you Monday!

UNCLASSIFIED

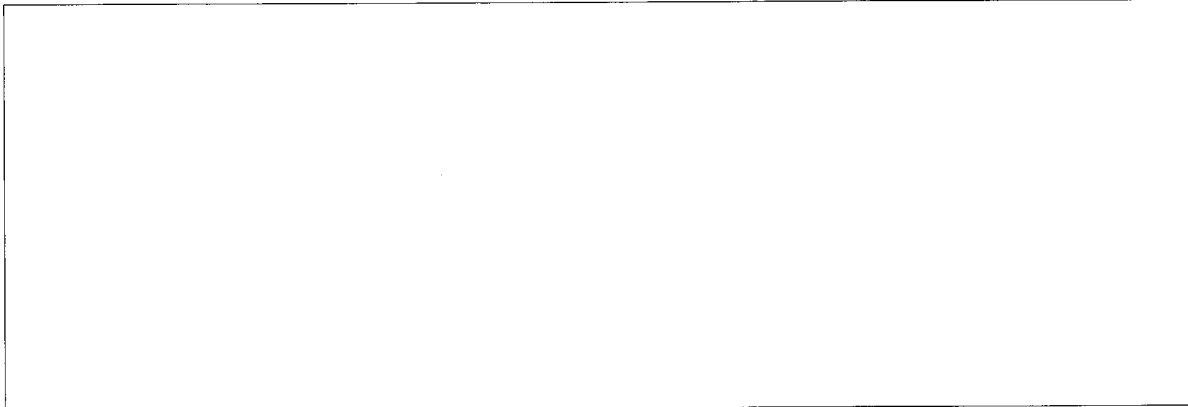


From: Peggy Pridemore Subject: [AIN] Entrance info for Monday
Date: 06/15/2011 12:19 PM To: [redacted]

Please respond to Peggy Pridemore

(b)(3)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]



(b)(3)

Hi [redacted]

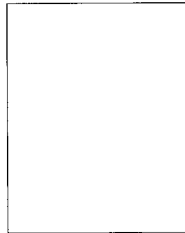
(b)(3)
(b)(6)

Here is the info needed for our entrance on Monday, June 20th for the "Argo" scout.

So far we are still on course for arriving there between 12 and 12:30.

All participants are listed below:

- Director you have
- Producer Chris Brigham
- Production Designer Sharon Seymour
- Location Manager Peggy J Pridemore
- Driver [redacted]



(b)(6)

(b)(6)

We will be riding in a 12 passenger van rented from [redacted]
I don't have the tag number yet.

(b)(6)

Peggy

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 06/15/2011 10:36 AM

Subject: Possible item for DDCIA calendar on 20 June
To: [redacted]

(b)(3)
(b)(b)(3)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

(b)(3)

[redacted] – Ben Affleck will be filming a couple scenes for his upcoming "Argo" movie here at HQS in November (the story of the CIA rescue of 6 officers in Iran, who were hidden in the Canadian embassy during the Iran hostage crisis). To help prep for that, he, his senior producer, and set designer will be coming back to HQS for a short visit on Monday, 20 June. His last visit here was on a Sunday, so we didn't get a chance to bring him to see the Director or DDCIA. If DDCIA is interested, I think he'll be here from about 1230 until maybe 2pm on Monday, 20 June, and we can bring him up for a quick hello (DCIA is out that day, though, so I'm sure DDCIA's calendar will be tight).

Thanks, [redacted]

[redacted] Deputy Director Office of Public Affairs [redacted]

(b)(3)
(b)(6)
(b)(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls ***

UNCLASSIFIED

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Monday, June 13, 2011 1:00 PM
To: (b)(6) [redacted]
Cc: [redacted] (b)(3)
Subject: Contact information for CIA Public Affairs

Hi Peggy!

Nice talking with you earlier today. I'll reach out this afternoon to our folks who arranged the E-Street tour to try to get you the best POC to work with for the scouting/filming request there.

Please send, when you have it, the full name and ssn for the visitors (including the driver who, as discussed, is a US citizen). Please also include the license plate, make, model, and color of the vehicle.

Thank you! [redacted]

[redacted]
CIA Office of Public Affairs
[redacted] (b)(3)

(b)(3)
(b)(6)
(b)(3)
(b)(6)

(b)(3)
[Redacted]

From: Chris Brigham [Redacted]
Sent: Tuesday, June 07, 2011 10:07 PM
To: (b)(3) [Redacted]
Cc: [Redacted] (b)(6)
Subject: Re: Possible filming

(b)(6)

Sounds great - I'll call you tomorrow

(b)(3)

On Jun 7, 2011, at 2:54 PM, [Redacted] wrote:

Ben and Chris!

Hopefully this will be good news for you—my optimism was not unfounded! I have a thumbs up, and we can get started with the planning.

Obviously, we have loads of details to discuss. Chris, should I talk with you to find out what you are thinking about at this point? We'll both likely have more questions than answers for a while.

(b)(3)

My phone is [Redacted] If we can chat sometime tomorrow or Thursday, that would be great. Please let me know how to reach you, or if you'd like me to talk with someone else. I'm looking forward to it.

Thanks, [Redacted]

(b)(3)
(b)(6)
(b)(3)
(b)(6)

[Redacted]
CIA Office of Public Affairs
[Redacted] (b)(3)

From: Ben Affleck [mailto:[Redacted]] (b)(6)
Sent: Thursday, June 02, 2011 6:11 PM
To: [Redacted] (b)(3)
Cc: Chris Brigham
Subject: FW: Possible filming

[Redacted]

(b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

[redacted] (b)(3)

From: Ben Affleck [redacted] (b)(6)
Sent: Tuesday, June 07, 2011 6:52 PM
To: [redacted] (b)(3)
Subject: Re: Possible filming

This is great!!! Thank you so much!!! I am thrilled. Please let me know whatever I can do.

This is a thrill. We will do the agency proud I promise you.

Ben

From: [redacted] (b)(3)
Sent: Tuesday, June 07, 2011 02:54 PM
To: Ben Affleck
Cc: [redacted] (b)(6)
Subject: RE: Possible filming

Ben and Chris!

Hopefully this will be good news for you—my optimism was not unfounded! I have a thumbs up, and we can get started with the planning.

Obviously, we have loads of details to discuss. Chris, should I talk with you to find out what you are thinking about at this point? We'll both likely have more questions than answers for a while.

(b)(3)
My phone is [redacted]. If we can chat sometime tomorrow or Thursday, that would be great. Please let me know how to reach you, or if you'd like me to talk with someone else. I'm looking forward to it.

Thanks, [redacted]

(b)(3)
(b)(6)
(b)(3)
(b)(6)

[redacted]
CIA Office of Public Affairs

[redacted] (b)(3)

From: Ben Affleck [mailto:[redacted]] (b)(6)
Sent: Thursday, June 02, 2011 6:11 PM
To: [redacted] (b)(3)
Cc: Chris Brigham
Subject: FW: Possible filming

[redacted]

(b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

UNCLASSIFIED



From: [redacted]
Date: 06/06/2011 07:14 PM

Subject: **Argo and Filming**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(6)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Hi [redacted]

(b)(3)
(b)(6)

Thanks for the discussion today.

Per our chat, I'll reach out tomorrow to the Argo folks and let them know that we have your approval to get started with the planning for filming.

As we discussed, we'll do whatever is needed to minimize the impact on the workforce (filming over the weekend should fit the bill) and I'll give security a heads up.

This is a good news CIA story, with real life CIA good guys.

Thanks very much!

!

[redacted]

Deputy Director Office of Public Affairs [redacted]

(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls

(b)(3)

UNCLASSIFIED

(b)(3)

[Redacted]

From: [Redacted] (b)(3)
Sent: Thursday, June 02, 2011 9:19 PM
To: [Redacted] (b)(6)
Cc: [Redacted]
Subject: Re: Possible filming

Hi Ben,

I know we're working on it. I'm out of town today, but will check on the status of your request tomorrow. We're trying.

Chris, I'm optimistic, and hope we'll be working together.

[Redacted]

(b)(3)
(b)(6)

From: Ben Affleck [mailto:[Redacted]] (b)(6)
Sent: Thursday, June 02, 2011 06:11 PM
To: [Redacted] (b)(3)
Cc: Chris Brigham [Redacted]
Subject: FW: Possible filming

(b)(6)

[Redacted]

(b)(3)
(b)(6)

I am writing to follow up on the possibility of filming something at your headquarters building. I know its a long shot but there was some indication that it might be possible so I wanted to check it out. We would love, in brief, to film a quick bit walking through the lobby, something in the parking lot and a wide shot of the building as an establishing shot.

I am cc'ing Chris Brigham who is the executive producer of the movie. He will follow up with you and hopefully something can be worked out. We love the Agency and this heroic action and we really want the process of bringing it to the big screen to be as real as possible.

Thanks,

Ben

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Friday, July 29, 2011 3:37 PM
To: sharon seymour
Subject: RE: Argo

Sharon,

I fedex'd the sample to you today, hopefully you should have it tomorrow.

My understanding is that our shop here would construct the wall, probably that morning. It would be 1/4" drywall with a thin canvas that could be painted the same neutral tone used throughout the hallway. I believe that we don't allow uncleared visitors to construct things on the property, which is why our carpenters, etc would make the wall.

I have a request in to security about the light meter (I'm hopeful) and tape measure (I'd be shocked if they said no), and I will let you know as soon as I hear anything. Bringing in the book is no problem.

Are you guys still thinking 3pm arrival on Thursday and Friday next week? Coming a bit earlier would be fine with us as well.

[Redacted]

(b)(3)

(b)(6)

(b)(6)

From: sharon seymour [mailto:[Redacted]]
Sent: Thursday, July 28, 2011 1:26 AM
To: [Redacted] (b)(3)
Cc: Brett McKenzie; Peter Borck
Subject: Argo

Hi [Redacted] I got your e-mail in regards to the temporary wallpaper, thank you. Please do send us samples of the (b)(3) graphic material and we will test it. Alternatively, how could it work with a temporary wall? Would we be able (b)(6) to put it up the day before- Friday- or would it have to be installed that day? Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have permission to bring a tape measure? And a paint sample fan book? As always, thanks ! sharon

[redacted] (b)(3)

From: Brett McKenzie [redacted] (b)(6)
Sent: Wednesday, July 27, 2011 5:04 PM
To: [redacted] (b)(3)
Subject: Re: Argo temporary wall covering

[redacted] (b)(3)
(b)(6)

Thank you for your help on this. The FedEx account # you have for us is correct. I will forward this information on to Sharon to see how they want to proceed.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angeles CA 90049

[redacted] (b)(6)

(b)(3)

On Jul 27, 2011, at 1:40 PM, [redacted] wrote:

Hey Brett,

Our Fine Arts Commission (which paid for and oversees maintenance of the graphic) is concerned about the temporary wall coverings. At this time their preference is that a temporary wall be built. However, we can provide you and your folks a sample of the graphic so you can do your own tests on it. I'm happy to send one out to you if you're interested in doing that. I have the following Fed Ex information for your office, if you can verify it is correct: [redacted] (b)(6)

In the event that the FAC relents and allows the use of the temporary covering, they would require some paperwork which would guarantee the film would reimburse for any damages at current cost (the graphic cost [redacted] when it was (b)(3) purchased three years ago).

If you want me to send the sample I should be able to get one to send by Friday.

Thanks,

[redacted] (b)(3)
(b)(6)
(b)(6)

From: Brett McKenzie [mailto:[redacted]] (b)(6)
Sent: Tuesday, July 26, 2011 12:50 PM
To: [redacted] (b)(3)
Subject: Argo temporary wall covering

[redacted] (b)(3)
(b)(6)

C06395535

Approved for Release: 2020/08/26 C06395535

I'm checking in with you to see if that second temporary wall covering worked out better than the first sample.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angeles CA 90049



(b)(6)

(b)(3)

[redacted] (b)(3)
From: [redacted]
Sent: Tuesday, July 26, 2011 8:45 AM
To: [redacted] (b)(3)
Subject: RE: Argo Tech Scouting at CIA

Gotcha—thanks [redacted] I notice that you have a tour at 1300 on Friday 5 August and that [redacted] is on a/l. Will you be able to do both? (b)(3)
(b)(6)

[redacted] (b)(3)
From: [redacted]
Sent: Monday, July 25, 2011 2:26 PM
To: [redacted] (b)(3)
Subject: FW: Argo Tech Scouting at CIA

[redacted]

(b)(3)
(b)(6)

Just want to keep you in the loop on this. I mentioned [redacted] asked me to get back to Peggy on this visit, and it seems like there will be 2 days of visits next week (4, 5 August). I will track down an electrician and someone from the history staff to come along on the technical walkaround. (b)(3)
(b)(6)

Thanks,

[redacted]

(b)(3)
(b)(6)

[redacted] (b)(6)
From: Peggy Pridemore [mailto:[redacted]]
Sent: Friday, July 22, 2011 2:28 PM
To: [redacted] (b)(3)
Subject: Re: Argo Tech Scouting at CIA

THANK YOU SO MUCH.
Wow. You made my day.

I will certainly get you all the bio info ASAP: names and SS#s.
The electrician would actually be needed on August 5th only, during the tech scout. We will arrive there around 3 or 3:30pm on both days.

We are thrilled with the opportunity to film at the CIA and guarantee that all filming details are subject to your approval.

Thank you.
Peggy Pridemore (b)(6)

[redacted]

(b)(3)

--- On Fri, 7/22/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: Argo Tech Scouting at CIA
To: [redacted] (b)(6)
Cc: [redacted] (b)(3)
Date: Friday, July 22, 2011, 1:23 PM

Peggy,

Hello! We met when you visited a few weeks back with Ben, Sharon, and Chris. I hope you're able to avoid the worst of the DC heat this weekend (I think I'd take our west coast friends' travails with Carmaggedon over this humidity nonsense).

I am writing with answers to some of the questions you have been discussing with [redacted] who has recently become acting director of Public Affairs. [redacted] continues to closely follow this project's development, but, as you'd expect, she has quite a number of other things on her plate. (b)(3) (b)(6)

First off, we are a go for your visit on August 4th and 5th. We look forward to the opportunity to welcome you back and sort out some of the technical issues. I will try to arrange to have an electrician on hand (I assume this is only necessary on 4 August?). We will also have you see the main front exterior, lobby, and adjacent corridor on both days. I will inquire about gaining access to the inner courtyard for lighting purposes, but that might be a little tricky.

In terms of a room for extras/catering, etc, one space in particular springs to mind as being able to accommodate around [redacted] people. We should be able to view it on one of the two days you're here. As I'm sure you understand, given the kind of facility we have, it's important to keep the folks on-site to an absolute minimum. I know you've mentioned that to [redacted] (b)(3) (b)(3) (b)(6)

Thank you for the update on the planned shooting date. I'm sure we will discuss this further when we are assembled in August.

In the meantime, we will just need the biographical data (Full names, SSNs) for all visitors including drivers, as before.

If you have any more questions as the 4 August visit nears just let me know. I look forward to seeing you then!

Best,

[redacted]

(b)(3)
(b)(6)

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted]
Date: 08/16/2011 10:32 AM

(b)(3)

Subject: **Re: Checking in on Argo stuff**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(6)
(b)(6)

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Things are rolling along with this.

[Large redacted block]

(b)(3)

(b)(3)
(b)(6)

I continue to get ticklers from the Location Manager, Production Manager, and now Producer on it.

And I've reviewed the script, which I think looks good.
The Agency comes off looking very well, in my opinion, and the action of the movie is, for the most part, squarely rooted in the facts of the mission.
There is some fiction thrown in toward the end for dramatic effect, but nothing too ridiculous.
For what it's worth, I really enjoyed reading it.

That's where things stand at this point.
I realize the bluster about the "Stop Subsidizing Hollywood Act" might be adding some glue to the cogs generally, but I think this project is rolling along.
They are set to start filming in LA next week.

Thanks, [redacted]

(b)(3)
(b)(6)

Still working one piece of that with [redacted]
Unfortunately, [redacted] is not helping right now.
Will get back with you as soon as I can [redacted]

(b)(3)
(b)(3)
(b)(3)

We got the photos from the most recent visit sent out to the Argo art dept, and I am following up on some of the specific lighting questions their electricians had.
Otherwise, the big question mark for the crew is whether they will have access to the [redacted] corridor for filming.
If a decision has already been made about this, or if there is any other info I can provide to help facilitate a decision, please let me know.

(b)(3)

Thanks!

UNCLASSIFIED

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Monday, August 15, 2011 9:55 AM
To: Argo Movie
Subject: RE: ARGO - Script for Review

Got it.
Thanks Jason.

[Redacted]

(b)(3)
(b)(6)

From: Argo Movie [mailto:[Redacted]] (b)(6)
Sent: Friday, August 12, 2011 5:46 PM
To: [Redacted] (b)(3)
Subject: ARGO - Script for Review

Hi [Redacted]

(b)(3)
(b)(6)

Attached please find the "ARGO" Script - Final Shooting Draft dated 8/10/11.

Please reply confirming that you have received this email and contact Jason in the Production Office if you require a hard copy.

Thank you,

Jason Habelow
Production Secretary
Stage 16 Pictures, LLC

[Redacted]

(b)(6)

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Monday, August 15, 2011 9:55 AM
To: [Redacted] (b)(3)
Subject: FW: ARGO - Script for Review
Attachments: ARGO (08-10-11) [Redacted].pdf

(b)(3)
(b)(6)

Script for the film. I'll review it today.

[Redacted]

(b)(3)
(b)(6)

From: Argo Movie [mailto:[Redacted]] (b)(6)
Sent: Friday, August 12, 2011 5:46 PM
To: [Redacted] (b)(3)
Subject: ARGO - Script for Review

Hi [Redacted]

(b)(3)
(b)(6)

Attached please find the "ARGO" Script - Final Shooting Draft dated 8/10/11.

Please reply confirming that you have received this email and contact Jason in the Production Office if you require a hard copy.

Thank you,

Jason Habelow
Production Secretary
Stage 16 Pictures, LLC

[Redacted]

(b)(6)

UNCLASSIFIED



From: [redacted]
Date: 08/11/2011 07:43 PM

Subject: **Re: Checking in on Argo stuff**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(6)
(b)(3)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Still working one piece of that with [redacted]
Unfortunately, [redacted] is not helping right now.
Will get back with you as soon as I can [redacted]

(b)(3)
(b)(3)
(b)(3)

[redacted]

(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls ***

From: [redacted] To: [redacted]
Date: 08/11/2011 03:59 PM Subject: Checking in on Argo stuff

(b)(3)
(b)(6)
(b)(6)
(b)(3)
(b)(6)

Hi [redacted]

We got the photos from the most recent visit sent out to the Argo art dept, and I am following up on some of the specific lighting questions their electricians had.
Otherwise, the big question mark for the crew is whether they will have access to the [redacted] corridor for filming.
If a decision has already been made about this, or if there is any other info I can provide to help facilitate a decision, please let me know.

(b)(3)

Thanks!
[redacted]

(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From: [Redacted]

Office of Public Affairs

[Redacted]

Date: 08/09/2011 11:55 AM

Subject: Follow-up from Friday's film crew visit

To:

Cc:

[Redacted]

(b)(3)

(b)(6)

(b)(6)

(b)(3)

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[Redacted]

(b)(3)

(b)(6)

Thank you both so much for your assistance with the Argo film crew visit last week. They sent us a couple of follow-up questions which I wanted to pass along to you:

[Redacted]

What kind of fixtures are the standard in the hallway that you were helping to turn on and off?

(b)(3)

They are hoping to buy some out in LA to test out different lighting options, so any specifications you can provide about the fixture, any alterations that have been done, etc would be most useful.

(b)(6)

[Redacted]

(b)(3)(3)

(b)(6)

Any guidance you could provide on this question would be most welcome.

Thanks so much for your ongoing support with this project.

Best, [Redacted]

(b)(3)

(b)(6)

UNCLASSIFIED

(b)(3)

[Redacted]

From: Peggy Pridemore [Redacted] (b)(6)
Sent: Monday, August 08, 2011 7:55 AM
To: [Redacted] (b)(3)
Subject: Thank you & Questions

[Redacted]

(b)(3)
(b)(6)

Thank you so much for a perfect scout. We greatly appreciate all the time you put in to make last week's scout go so smoothly. Having all the personnel there for the scout was brilliant and furthered our project along immensely. Thank for all your time and talent put towards this endeavor already.

May I please get a quick list of people that we met on the scout.
May I email directly to [Redacted] the wireless equipment list and specifications and cc you on the emails? (b)(3)
How about the other folks? (b)(6)
Or would you rather disseminate the emails?

Will there be a charge for your personnel assigned to our filming?
Is it appropriate to look into possibly giving a donation to a CIA recreation fund or something of that nature? I don't know if we have this budgeted or not but I thought I would inquire.

Thank you again.
Peggy Pridemore
Location Manager

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted]
Date: 08/04/2011 02:04 PM

Subject: Fw: OPA Event - 'Argo' film crew visiting HQS on August at 1500 (b)(3)
(b)(6)
To: [redacted] (b)(3)
Cc: [redacted] (b)(6)

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Apologies for previously using an incomplete list.

As I explained to [redacted] an official OPA photographer will be on hand. I do not know if we will end up shooting photos (all would be in unclassified spaces including exterior, OHB Lobby, or [redacted] corridor), but if we do we will go through all standard security protocol before they are released.

(b)(3)
(b)(6)
(D)(3)

Thank you, and apologies for the confusions via email.

Best, [redacted] on 08/04/2011 02:02 PM

(b)(3)
(b)(6)
(b)(3)
(b)(6)

[redacted]

: 08/03/2011 01:54

PM Subject: OPA Event - 'Argo' film crew visiting HQS on 4, 5 August at 1500

This Thursday and Friday members from the technical crew of the upcoming film 'Argo' will visit Headquarters to perform technical scouting and meet with representatives from Facilities, Security, and Public Affairs.

They will be escorted at all times by an OPA officer.
They will bring no cameras or recording equipment.
The visits will last from approximately 1500-1630 on each day.
Copies of the access requests are pasted below.
They will be arriving in a single van both days.

Thank you, [redacted]

(b)(3)
(b)(6)

THURSDAY:

FRIDAY:

UNCLASSIFIED

UNCLASSIFIED



From: [Redacted]
Office of Public Affairs
[Redacted]
Date: 08/03/2011 01:54 PM

Subject: OPA Event - 'Argo' film crew visiting HQS on 4, 5 (b)(3)t
at 1500 (b)(6)
To: [Redacted] (b)(3)
Cc: [Redacted] (b)(3)

This message is digitally signed.

History: This message has been forwarded.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

This Thursday and Friday members from the technical crew of the upcoming film 'Argo' will visit Headquarters to perform technical scouting and meet with representatives from Facilities, Security, and Public Affairs.

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They will bring no cameras or recording equipment.
The visits will last from approximately 1500-1630 on each day.
Copies of the access requests are pasted below.
They will be arriving in a single van both days.

Thank you, [Redacted]

(b)(3)
(b)(6)

THURSDAY:

FRIDAY:

UNCLASSIFIED

(b)(3)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 5:12 PM
To: [redacted] (b)(3)
Cc: [redacted]
Subject: RE: Argo Crew lists for scouts

Ah, the subtle ways of those Hollywood folks!

(b)(3)

From: [redacted]
Sent: Tuesday, August 02, 2011 5:11 PM
To: [redacted] (b)(3)
Cc: [redacted]
Subject: RE: Argo Crew lists for scouts

Well, I know we aren't the ones calling it a crew visit.... Ms. Peggy was being a little too subtle for me!

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 4:35 PM
To: [redacted] (b)(3)
Cc: [redacted]
Subject: RE: Argo Crew lists for scouts

[redacted] - apologies for not making it more clear. But at least you know now that his middle name is "Geza." ☺ (b)(3)
(b)(6)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 4:13 PM
To: [redacted] (b)(3)
Cc: [redacted]
Subject: RE: Argo Crew lists for scouts

Ack. I didn't realize Affleck was coming. "crew visit" is deceiving.... Please let me know when they arrive on Thursday.
:^)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 3:51 PM
To: [redacted] (b)(3)
Cc: [redacted]
Subject: RE: Argo Crew lists for scouts

Thanks [redacted] (b)(3)
(b)(6)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 3:37 PM
To: [redacted] (b)(3)
Subject: FW: Argo Crew lists for scouts

We received access lists for Thursday and Friday visits, and the groups are a little smaller than we originally were told [redacted] so hopefully it won't be quite such a gaggle. I'm taking care of their access requests, parking, etc. But I think everything is pretty much lined up. (b)(3)

Also, the attached document indicates the wrong time for their visit, they are still coming from 3pm-4:30pm both days (didn't want you to be confused, as I was, if you open the doc).

Thanks,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Tuesday, August 02, 2011 3:10 PM
To: [redacted] (b)(3)
Subject: Fw: Argo Crew lists for scouts

Hi [redacted]

(b)(3)
(b)(6)

I'm so sorry. I sent these to the wrong address last Wednesday.

I still need to get you the info on our dirver. He will be with [redacted] service driving a bus for u(b)(6) both days.

Please let me know if there is anything else you need.

Peggy (b)(6)

--- On Fri, 7/29/11, Peggy Pridemore [redacted] wrote:

From: Peggy Pridemore [redacted] (b)(6)
Subject: Argo Crew lists for scouts
To: [redacted]
Date: Friday, July 29, 2011, 3:39 PM

(b)(3)
(b)(6)

Hi [redacted]

(b)(3)
(b)(6)

We are still on schedule for scouting the CIA on August 4th for our creative scout and August 5th for our technical scout.

I have enclosed the list of the participants for each day.

I will get back to you soon with a more specific time.

Peggy

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Tuesday, August 02, 2011 10:37 AM
To: [Redacted] (b)(3)
Subject: RE: Argo

Great - thanks!

(b)(3)

From: [Redacted]
Sent: Tuesday, August 02, 2011 8:53 AM
To: [Redacted] (b)(3)
Subject: RE: Argo

Yep. And I'll follow up with her in person this morning.

(b)(3)

From: [Redacted]
Sent: Tuesday, August 02, 2011 8:42 AM
To: [Redacted] (b)(3)
Subject: RE: Argo

Thanks [Redacted] - I assume you sent this to [Redacted] already?

(b)(3)
(b)(6)

(b)(3)

From: [Redacted]
Sent: Tuesday, August 02, 2011 8:23 AM
To: [Redacted] (b)(3)
Subject: FW: Argo

More details on the Argo visits this week. I am lining up folks from Facilities, Services, and SPS to answer the technical and security questions for Friday, so there will be no problem with escorts, etc. A follow-up note from Peggy (location scout) indicated that both visits would take place from 3-4:30pm (Thurs & Fri).

From: sharon seymour [mailto:[Redacted]]
Sent: Tuesday, August 02, 2011 12:55 AM
To: [Redacted] (b)(3)
Cc: Peggy Pridemore; Amy Herman
Subject: Re: Argo

(b)(6)

Hi [Redacted] on Thursday a small group of us will come - around [Redacted] I think. This will be the creative scout with Ben and the Director of Photography, Rodrigo Prieto, who has not been to the CIA before. We will go over all of what we intend to shoot there: Principally Ben and Rodrigo will be sorting out how they intend to shoot. Friday, which is the day I would like a photographer, we will be back with the technical team that actually makes the creative work happen. We could be as many as [Redacted] The DP will explain to his guys how he would like to light the scenes. I will have pictures taken and take measurements of signs I want to cover, the art, and how I will deal with that wall. The production people will want to start the process of figuring out the logistics of getting us in, where we park, etc. This will be the nuts- and -bolts visit, and any people who would facilitate that should be available(if possible).

Again and as always, we are grateful for this opportunity - thanks- sharon

(b)(3)

On Mon, Aug 1, 2011 at 8:18 AM, [Redacted] wrote:

Peggy had requested that an electrician be present for the visit on Friday. I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

From: sharon seymour [mailto:] (b)(6)
Sent: Saturday, July 30, 2011 12:48 PM
To: (b)(3)
Subject: Re: Argo

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In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there? I am (b)(6)
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(b)(3)

On Fri, Jul 29, 2011 at 1:40 PM, wrote:

Good news! Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in. Ditto for the tape measure.

From: sharon seymour [mailto:] (b)(6)
Sent: Thursday, July 28, 2011 1:26 AM
To: (b)(3)
Cc: Brett McKenzie; Peter Borck
Subject: Argo

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graphic material and we will test it. Alternatively, how could it work with a temporary wall? Would we be able (b)(6)
to put it up the day before- Friday- or would it have to be installed that day?

Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have permission to bring a tape measure? And a paint sample fan book?

As always, thanks ! sharon

[redacted] (b)(3)

From: sharon seymour [redacted]
Sent: Tuesday, August 02, 2011 4:03 PM
To: [redacted] (b)(3)
Subject: Re: Continuing Argo

(b)(6)

I did receive, thanks, and we are going to test...thanks

On Aug 2, 2011, at 19:53, [redacted] (b)(3) wrote:

OK great. That should all be fine.

I also wanted to check to see if you received the sample graphic I sent to you?

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, August 02, 2011 11:25 AM
To: [redacted] (b)(3)
Cc: Amy Herman
Subject: Continuing Argo

(b)(6)

Even Better [redacted] Rodrigo was born an american citizen, though raised in Mexico. He wants to bring in a light meter and a color meter, neither of which have any recording or transmission abilities. The key grip, Joe Dianda, would also like to bring a tape measure, though he and I can share one if you want. I trust you will let me know if this is an issue. Someone else will be handling the Social Security info, thank goodness.
Best ! sharon

(b)(3)

(b)(6)

(b)(3)

[Redacted]

From: [Redacted] (b)(3)
Sent: Tuesday, August 02, 2011 3:45 PM
To: Lupinetti, Angela
Subject: RE: Robert Neuman Contact Information

Thanks very much Angela.

Best,

[Redacted]

(b)(3)
(b)(6)

Central Intelligence Agency

[Redacted]

(b)(3)

From: Lupinetti, Angela [mailto:[Redacted]]
Sent: Tuesday, August 02, 2011 3:44 PM
To: [Redacted] (b)(3)
Subject: Robert Neuman Contact Information

(b)(6)

Hi [Redacted]

(b)(3)
(b)(6)

Our Argo production requested that I give you Robert Neuman's estate information. I have speaking with [Redacted] (b)(6) [Redacted] who can be reached at [Redacted]. Let me know if you need anything else.

Best, (b)(6) (b)(6)

Angela Lupinetti
Warner Bros. Theatrical Clearance

[Redacted] (b)(6)

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This message is intended only for the use of the individual or entity to which it is addressed and may contain information that is privileged, confidential or exempt from disclosure under applicable Federal or State law. If the reader of this message is not the intended recipient or the employee or agent responsible for delivering the message to the intended recipient, you are hereby notified that any dissemination, distribution, or copying of this communication is strictly prohibited. If you have received this document by mistake, please e-mail the sender at [Redacted] and securely dispose of it. Thank you. (b)(6)

 Please consider the environment before printing this e-mail.

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 3:35 PM
To: Peggy Pridemore
Subject: RE: Argo Crew lists for scouts

Great! I think we should be all good to go once we get that driver info (hopefully by tomorrow?).

If I have any last questions I will let you know.

And clearly folks won't be able to bring phones, cameras, laptops, etc but things like notebooks and other things for making notes are no problem (along with some of the basic technologies I already cleared for Sharon including light and color meters).

Looking forward to seeing you Thursday.

[redacted] (b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Tuesday, August 02, 2011 3:32 PM
To: [redacted] (b)(3)
Subject: Re: Argo Crew lists for scouts

[redacted] so sorry, yes we are confirmed for the 3pm - 4:30pm times. (b)(3)
Yes, all participants are US Citizens. (b)(6)
Peggy -

[redacted] (b)(3)
From: [redacted]
To: [redacted] (b)(6)
Sent: Tuesday, August 2, 2011 3:24 PM
Subject: RE: Argo Crew lists for scouts

Peggy,

No worries, thanks for providing this. On the document it says the times for the visit is 9:30am-11:15am, when I thought we had previously discussed 3pm-4:30pm. We have scheduled the visit on our end (including CIA participants, security accesses, etc) for the afternoon slot. Can you confirm that this is correct?

Additionally, can you confirm that all visitors on both days are US citizens?

Thanks,
[redacted] (b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Tuesday, August 02, 2011 3:10 PM
To: [redacted] (b)(3)
Subject: Fw: Argo Crew lists for scouts

Hi [redacted] (b)(3)
(b)(6)

I'm so sorry. I sent these to the wrong address last Wednesday.
I still need to get you the info on our driver. He will be with [redacted] service driving a bus for (b)(6) both days.

Please let me know if there is anything else you need.

Peggy (b)(6)

--- On Fri, 7/29/11, Peggy Pridemore [redacted] wrote:

From: Peggy Pridemore [redacted] (b)(6)

Subject: Argo Crew lists for scouts

To: [redacted]

Date: Friday, July 29, 2011, 3:39 PM

(b)(3)

(b)(6)

Hi [redacted]

(b)(3)

We are still on schedule for scouting the CIA on August 4th for our creative scout and August 5th for our technical scout.

(b)(6)

I have enclosed the list of the participants for each day.

I will get back to you soon with a more specific time.

Peggy

(b)(3)

[Redacted]

From: Brett McKenzie [Redacted]
Sent: Tuesday, August 02, 2011 1:01 PM
To: [Redacted] (b)(3)
Subject: Re: Props for Argo

(b)(6)

[Redacted]

(b)(3)
(b)(6)

Thank you so much for checking on this. I will forward this to our clearance department and will send you the contact information for your records.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angeles CA 90049

[Redacted]

(b)(6)

(b)(3)

On Aug 2, 2011, at 9:46 AM, [Redacted] wrote:

So our curators went and pulled this piece off the wall to inspect it more closely. On the top of the canvas is written Robert Neuman's name and "Series A-15." They did not know offhand who had written this, and they point out that the canvas itself is not signed. Perhaps you could see if the A-15 means anything to folks at the Neuman estate or the Melzac collection? Additionally, if you would be willing to provide the contact information for the folks there you spoke to, we'd appreciate it.

We'll continue looking into this.

Thanks,

[Redacted]

(b)(3)
(b)(6)
(b)(6)

From: Brett McKenzie [mailto:[Redacted]]
Sent: Monday, August 01, 2011 5:21 PM
To: [Redacted] (b)(3)
Subject: Props for Argo

[Redacted]

(b)(3)
(b)(6)

Regarding the list of artists and artwork in the CIA

C06395517

Approved for Release: 2020/08/26 C06395517

We contacted the estate of the artist Robert Neuman and the Melzac collection and they both say this work is not Robert Neuman. I've also searched the internet and have come up empty. I just want to double check with you to make sure the artist information is correct. I've attached the artwork in question. Sorry to bother you.

(b)(3)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 11:23 AM
To: sharon seymour
Subject: RE: Argo scout

Shouldn't be a problem. We'll have the photographer available on Thursday for you.

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, August 02, 2011 11:13 AM
To: [redacted] (b)(3)
Cc: Peggy Pridemore; Amy Herman
Subject: Argo scout

(b)(6)

Hi [redacted] it turns out that Ben and Rodrigo would like the photographer there on Thursday, not Friday, if possible. We also wondered if it would be possible for Rodrigo, our director of photography, to take some pictures with the photographers camera to show Ben composition. Then you all would have control of the images . Thanks and see you Thursday ! sharon

(b)(3)
(b)(6)

(b)(3)

[Redacted]

From: sharon seymour [Redacted]
Sent: Tuesday, August 02, 2011 11:17 AM
To: [Redacted]
Subject: Re: Argo

(b)(6)

To set your mind at ease at least where Rodrigo Prieto is concerned- he is a naturalized American citizen.
Thanks , sharon (b)(3)

On Tue, Aug 2, 2011 at 5:26 AM, [Redacted] wrote:

Sharon, Peggy,

Thanks very much for this information. It makes it much easier for me to ensure that the right people are present for your visit.

Barring any final questions from our security folks, I think the only thing I will need from you at this point is the information (full name, SSN) on all visitors. Who on your end will be coordinating that information? Additionally, I assume (we know what it means when I do that...) that all visitors are US citizens? Please please please tell me this is the case?

Best,

[Redacted]

(b)(3)
(b)(6)

(b)(3) **From:** Peggy Pridemore [mailto:[Redacted]] (b)(6)
Sent: Tuesday, August 02, 2011 7:39 AM
To: [Redacted] sharon seymour
Cc: Amy Herman
Subject: Re: Argo

Hi All.
Our scouts of the CIA will be from 3pm - 4:30pm on Thursday and Friday.

Sharon is correct about having facilities people there to answer questions on Friday, such as an electrician who knows about the lights in the lobby and someone who can show 1 or 2 of our technicians how to enter the courtyard, and all the other things Sharon mentioned.

Thank you very much [Redacted]
Peggy

(b)(3)
(b)(6)

--- On Tue, 8/2/11, sharon seymour <[redacted]> wrote: (b)(6)

From: sharon seymour <[redacted]> (b)(6)

Subject: Re: Argo (b)(3)

To: [redacted] (b)(3)

Cc: "Peggy Pridemore" <[redacted]>, "Amy Herman" <[redacted]> (b)(6)

Date: Tuesday, August 2, 2011, 12:55 AM

Hi [redacted] on Thursday a small group of us will come - around [redacted] I think. This will be the creative scout with Ben and the Director of Photography, Rodrigo Prieto, who has not been to the CIA before. We will go over all of what we intend to shoot there: Principally Ben and Rodrigo will be sorting out how they intend to shoot. Friday, which is the day I would like a photographer, we will be back with the technical team that actually makes the creative work happen. We could be as many as [redacted] The DP will explain to his guys how he would like to light the scenes. I will have pictures taken and take measurements of signs I want to cover, the art, and how I will deal with that wall. The production people will want to start the process of figuring out the logistics of getting us in, where we park, etc. This will be the nuts- and -bolts visit, and any people who would facilitate that should be available(if possible).

Again and as always, we are grateful for this opportunity - thanks- sharon (b)(3)

On Mon, Aug 1, 2011 at 8:18 AM, [redacted] wrote:

Peggy had requested that an electrician be present for the visit on Friday. I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

From: sharon seymour [mailto:[redacted]] (b)(6)
Sent: Saturday, July 30, 2011 12:48 PM
To: [redacted] (b)(3)
Subject: Re: Argo

[redacted] you are the greatest..... thanks so much. (b)(3)
In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there? I am concerned about time and noise etcetera...oh, and what it might cost.... thanks- sharon (b)(6)

[redacted] (b)(3)
On Fri, Jul 29, 2011 at 1:40 PM, [redacted] wrote:

Good news! Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in. Ditto for the tape measure.

From: sharon seymour [mailto:]

(b)(6)

Sent: Thursday, July 29, 2011 1:26 AM

To: (b)(3)

Cc: Brett McKenzie; Peter Borck

Subject: Argo

Hi [] I got your e-mail in regards to the temporary wallpaper, thank you. Please do send us samples of the (b)(3) graphic material and we will test it. Alternatively, how could it work with a temporary wall? Would we be able (b)(6) to put it up the day before- Friday- or would it have to be installed that day?

Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have permission to bring a tape measure? And a paint sample fan book?

As always, thanks ! sharon

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 8:53 AM
To: [redacted]
Subject: RE: Argo (b)(3)

Yep. And I'll follow up with her in person this morning.

From: [redacted] (b)(3)
Sent: Tuesday, August 02, 2011 8:42 AM
To: [redacted] (b)(3)
Subject: RE: Argo

Thanks [redacted] - I assume you sent this to [redacted] already?

(b)(3)
(b)(6)

(b)(3)

From: [redacted]
Sent: Tuesday, August 02, 2011 8:23 AM
To: [redacted] (b)(3)
Subject: FW: Argo

More details on the Argo visits this week. I am lining up folks from Facilities, Services, and SPS to answer the technical and security questions for Friday, so there will be no problem with escorts, etc. A follow-up note from Peggy (location scout) indicated that both visits would take place from 3-4:30pm (Thurs & Fri).

From: sharon seymour [mailto:[redacted]]
Sent: Tuesday, August 02, 2011 12:55 AM
To: [redacted] (b)(3)
Cc: Peggy Pridemore; Amy Herman
Subject: Re: Argo

(b)(6)

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Cc: Brett McKenzie; Peter Borck
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Would it be possible for the Director of Photography to bring a light meter on the scout? And, do I have
permission to bring a tape measure? And a paint sample fan book?
As always, thanks ! sharon

UNCLASSIFIED



From: [Redacted]

Subject: Fw: A request from the film crew that will shoot here Nov (b)(3) (b)(6)

To: [Redacted] (b)(3) (b)(6)

Date: 07/12/2011 03:24 PM

This message is digitally signed.

History: This message has been replied to.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

This seems like an excellent solution, and fortuitous timing that the company owner is visiting in the near future.

I will request the spec sheet and sample immediately and provide those things as soon as I receive them.

[Redacted] appreciate your checking with us.

The owner of the company who installed our graphic will be here at HQS on 22 July [Redacted] from [Redacted] (b)(3) (b)(6) (b)(6)

(b)(6)

) I'd like him to assess whether this temporary product will work without damaging the graphic.

... If the film company could send ASAP a sample of the material at say 12"x12" and a spec sheet as well, we could place the test patch on the graphic on 21 July and then [Redacted] could check it on 22 July when he is here. (b)(6)

If they could send the spec sheet to me (or you) on the low side I can shoot it out to [Redacted] for his assessment before coming out also. (b)(6)

The film company should know that the graphics is canvas, put up as wallpaper and it does have a bit of "tooth" to it.

Let me know of that sound like a solution.

My address on the low side is [Redacted] (b)(3)

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the [Redacted] corridor. (b)(3)

They have offered 2 solutions, one of which is a "temporary wallpaper," described in further detail below, and the other would be to build a set piece (similar to a flat or false wall).

The production designer is hoping to return here in August to further explore these options and do some final preparation before the filming in November, so I wanted to touch base with you on this request.

Would you be OK with them trying out this temporary wall paper?

You would be more than welcome to supervise the testing, of course.

More details are as follows:

"I would also like to bring in a temporary wallpaper product to try covering that supergraphic at the end of the hall.

Or I could have a roll sent to you and your maintenance people try it out?

It is a product made to quickly and temporarily cover walls (a not-very sticky material.

Please let me know what you think.

UNCLASSIFIED

UNCLASSIFIED



From: Subject: **Fw: A request from the film crew that will shoot here** (b)(3)
Nov (b)(6)
 To: (b)(3)
 Cc: (b)(6)

Date: 07/12/2011 03:21 PM

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

I'm forwarding this to since she had some issues about the wallpaper. (b)(3)
 ---- Forwarded by on 07/12/2011 03:20 PM ---- (b)(6)

From: (b)(6)
 (b)(3)
 Date: 07/12/2011 01:49 PM Subject: A request from the film crew that will shoot here in Nov (b)(6)

(b)(3)
 (b)(6)

The film crew for Argo (the film based on Tony Mendez's book) is interested in trying out a method of concealing the Statue of Liberty graphic at the end of the corridor. (b)(3)
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 It is a product made to quickly and temporarily cover walls (a not-very sticky material.
)I would apply it the day we are shooting there, but I would like to test in a small area to make sure it doesn't damage your graphic.
 If this works I think it is less invasive then some built scenery .
 "

Please let me know what you think.
 Thanks!
 (b)(3)
 (b)(6)

UNCLASSIFIED

UNCLASSIFIED



From: [Redacted]

Subject: Fw: A request from the film crew that will shoot here Nov (b)(3)

To: [Redacted] (b)(6)

Date: 07/12/2011 03:20 PM (b)(3)

This message is digitally signed. (b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

How timely.

.guess this is the status.

.. --- Forwarded by [Redacted] on 07/12/2011 03:20 PM --- (b)(3)

From: [Redacted] (b)(6)

[Redacted] Date: 07/12/2011 01:49 PM Subject: A request from the film crew that will shoot here in Nov (b)(3)

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Please let me know what you think.

Thanks!

[Redacted] (b)(3)

UNCLASSIFIED

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Monday, July 11, 2011 12:42 PM
To: [redacted] (b)(3)
Subject: Argo tech scout changing to August 4th

Hi [redacted] (b)(3)

I know there are still some unanswered questions regarding the filming of Argo at the CIA Headquarters, but (b)(6)
would it be alright if we go ahead and schedule our tech scout while still pursuing those issues?

Could we tech scout on August 4th from approx. 2pm to approximately 3:30pm?

There will be approximately [redacted] of us. (b)(3)

We will supply every person's full name and SS#, as well as the info on the bus,
as soon as possible

During the tech scout, our Director, Director of Photography and Dept. Heads will talk through each scene and decide how to film them. (Perhaps this will help answer some of the filming questions.) The discussions will cover the types of equipment we will need to bring onto the set and how we do that. It would be very beneficial to have a building electrician accompany us.

At this time, we would like to view the exterior front of the main building and the Bubble, the entrance lobby and the corridor immediately adjacent to the lobby. We may need to view the exterior of this corridor as well for lighting purposes. (We are going to try to use as few lights as possible and the amount will be determined on this scout.)

One thing we will need to look at is the room in which our extras will sit and wait in and a room to feed our crew and extras in. The extra's holding room should seat approx. [redacted] We usually cater our crew lunches so (b)(3) we would also need a lunch room that would seat approx. [redacted] which would cover the entire crew and extras. It (b)(3) can be the same room if you like.

As a heads up, but certainly not etched in stone, we are still working with the same tentative date for filming of Saturday, November 19th. We would like to also include that this date could change to Sunday November 20th if the filming prior to that gets delayed. We would confirm the exact date of filming approximately 2 weeks before filming.

Peggy

UNCLASSIFIED

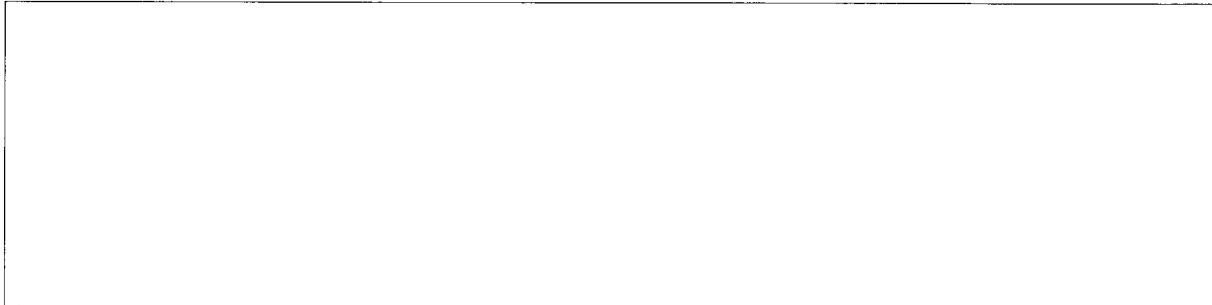


From: **Peggy Pridemore** Subject: **[AIN] Argo tech scout changing to August 4th**
Date: 07/11/2011 12:41 PM To:

Please respond to Peggy Pridemore

(b)(3)
(b)(6)

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]



(b)(3)

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We would like to also include that this date could change to Sunday November 20th if the filming prior to that gets delayed.

We would confirm the exact date of filming approximately 2 weeks before filming.

UNCLASSIFIED

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Monday, July 11, 2011 11:49 AM
To: [Redacted]
Subject: (b)(3) RE: Props for Argo

Thanks for keeping me in the loop [Redacted]

(b)(3)

(b)(3)

(b)(6)

From: [Redacted]
Sent: Monday, July 11, 2011 9:55 AM
To: [Redacted] (b)(3)
Subject: FW: Props for Argo

FYI,

Expecting several questions from the film's props guy.

[Redacted]

(b)(3)

(b)(6)

(b)(6)

From: sharon seymour [mailto:[Redacted]]
Sent: Saturday, July 09, 2011 3:14 PM
To: [Redacted] (b)(3)
Cc: [Redacted] (b)(6)
Subject: Props for Argo

(b)(3)

Hello [Redacted] I know you mentioned that it might be busy for you all in the next few weeks. I am wondering if (b)(3) our prop master could compile a list of questions relating to the CIA and send it to you for information. His (b)(6) name is Michael Sexton, and I am copying him on this e-mail. Please let me know if at any point we are asking too much of you..... have a nice weekend! sharon

[Redacted] (b)(3)

From: [Redacted] (b)(3)
Sent: Friday, August 26, 2011 10:00 AM
To: Brett McKenzie
Subject: RE: CIA LOGO Presentation

Hey Brett,

I'm not sure I can think of an example of what you're talking about. Do you have something (or place) in mind specifically? Offices usually don't have the Seal hanging on the wall. Occasionally you see them in conference rooms, etc, but they are the full-color version.

There is of course the Seal on the floor of the Main Lobby (which is two-tone in-laid granite), might give you some idea of design. But as for metal or pewter, I just don't know of any examples of that around the building.

[Redacted] (b)(3)
[Redacted] (b)(6)
From: Brett McKenzie [mailto:[Redacted]] (b)(6)
Sent: Thursday, August 25, 2011 2:45 PM
To: [Redacted] (b)(3)
Subject: CIA LOGO Presentation

[Redacted] (b)(3)
[Redacted] (b)(6)

We have seen the CIA and government seals in their colored versions, but in a more formal setting or office when they are made of metal or pewter, what does the presentation look like?

Thank you,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[Redacted] (b)(6)

UNCLASSIFIED

(b)(3)



From:
Date: 08/02/2011 04:13 PM

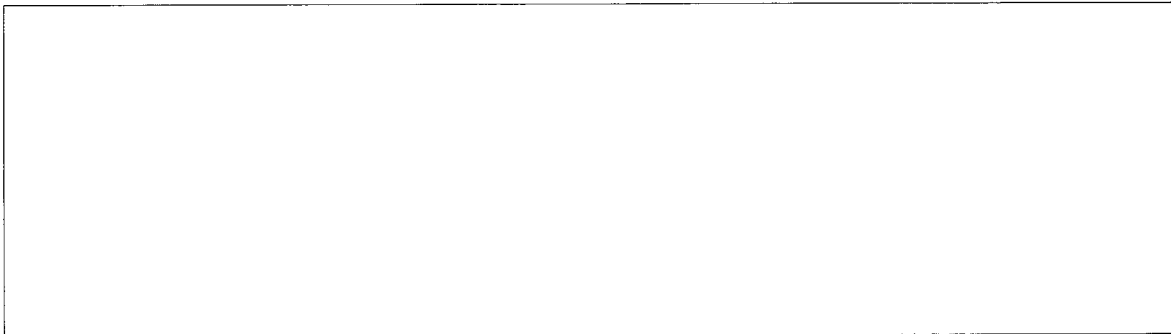
Subject: [AIN] RE: Argo Crew lists for scouts

To:
Cc:

(b)(3)

Please respond to (b)(3)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]



(b)(3)

. Please let me know when they arrive on Thursday.

Thanks

(b)(3)
(b)(6)

We received access lists for Thursday and Friday visits , and the groups are a little smaller than we originally were told so hopefully it won't be quite such a gaggle.

(b)(3)

...
But I think everything is pretty much lined up.

Thanks,

(b)(3)
(b)(6)

I sent these to the wrong address last Wednesday. (b)(6)
I still need to get you the info on our dirver.
He will be with service driving a bus for us both days .

Please let me know if there is anything else you need.

We are still on schedule for scouting the CIA on August 4th for our creative scout and August 5th for our technical scout.

I have enclosed the list of the participants for each day.

I will get back to you soon with a more specific time .

UNCLASSIFIED

UNCLASSIFIED//FOUO

(b)(3)



From: [Redacted]
Date: 08/24/2011 03:57 PM

Subject: Re: More information about Argo filming (19 November)

To: [Redacted] (b)(3)
Cc: [Redacted] (b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Thank you so much for your flexibility.
It is MUCH appreciated!
Have a great day.

Yes that should be fine.
I'll be in touch on the 12th and we'll set a time to meet that week.
I hope the transition work is going well for all of you.

Thank you so much for providing this information.
We definitely do need to meet.
However, DESS Security is heavily entrenched in the transition of D/CIA Designate General Petraeus.
While we realize this may not be optimal, is it possible to have the meeting during the week of 12 September, once the General is fully onboard?

...
Please advise if this is okay.

Thank you so much and have a great day.

We are getting in more details now about the amount of trucks and equipment that the Argo film crew (Ben Affleck's movie) will be bringing in for the 19 November shoot.
I have attached a tentative list of the vehicles they hope to bring onto our campus (the Location Manager--whom [Redacted] met a couple weeks ago during the technical scout--says there is a chance it will end up being fewer trucks, but very little chance it would end up being more - she will be able to provide exact details by mid-October).
They have asked to stagger the arrival of various equipment through the [Redacted] starting Friday afternoon so that everything doesn't have to come through early Saturday morning.

(b)(3)
(b)(6)
(b)(3)

Please take a look at the attached document for details about their preferred timing.
For the trucks and equipment brought in Friday afternoon we would clearly have to [Redacted]
[Redacted]

(b)(3)
(b)(3)

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you.
Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

UNCLASSIFIED//FOUO

UNCLASSIFIED//~~FOUO~~

(b)(3)



From: [redacted]

Date: 08/24/2011 03:47 PM

Subject: **Re: More information about Argo filming (19 November)**

To: [redacted] (b)(3)
Cc: [redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

Hi [redacted]

(b)(3)
(b)(6)

Thank you so much for providing this information. We definitely do need to meet.

However, DESS Security is heavily entrenched in the transition of D/CIA Designate General Petraeus. While we realize this may not be optimal, is it possible to have the meeting during the week of 12 September, once the General is fully onboard?

I am hoping that having the meeting in September will still be sufficient time to prepare and plan as needed.

Please advise if this is okay.

Thank you so much and have a great day.

Best Regards, [redacted]

[redacted] (b)(3)

(b)(3)

[redacted]

Date: 08/23/2011 04:25

(b)(3)
(b)(6)

PM Subject: More information about Argo filming (19 November)

Hello,

We are getting in more details now about the amount of trucks and equipment that the Argo film crew (Ben Affleck's movie) will be bringing in for the 19 November shoot.

I have attached a tentative list of the vehicles they hope to bring onto our campus (the Location Manager--whom [redacted] met a couple weeks ago during the technical scout--says there is a chance it will end up being fewer trucks, but very little chance it would end up being more - she will be able to provide exact details by mid-October).

(b)(3)
(b)(6)

They have asked to stagger the arrival of various equipment through the [redacted] starting Friday afternoon so that everything doesn't have to come through early Saturday morning.

(b)(3)

Please take a look at the attached document for details about their preferred timing.

For the trucks and equipment brought in Friday afternoon we would clearly have to [redacted]

(b)(3)
(b)(3)

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you. Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

Best, [redacted]

(b)(3)
(b)(6)

The following attachments have been removed :

UNCLASSIFIED//~~FOUO~~

C06395501

Approved for Release: 2020/08/26 C06395501

UNCLASSIFIED//~~FOUO~~

'VEHICLE LIST Argo Revised 8-19-11.doc'

UNCLASSIFIED//~~FOUO~~

Approved for Release: 2020/08/26 C06395501



TENTATIVE VEHICLE LISTS
Revised 8-19-11

This is an estimate of the amount of vehicles and the size of each vehicle. I will provide an exact list approximately 2 weeks before filming. This estimate is based on other movies that have filmed in our area. The vehicles will be rented from a movie vehicle rental company – yet to be determined. We will supply every person's Full Name, SS# & DOB at least one week before filming and every person will be a U.S. Citizen and each person will bring their photo I.D. with them.

FRIDAY NOVEMBER 18TH arriving between 12noon and 1pm

(b)(3)

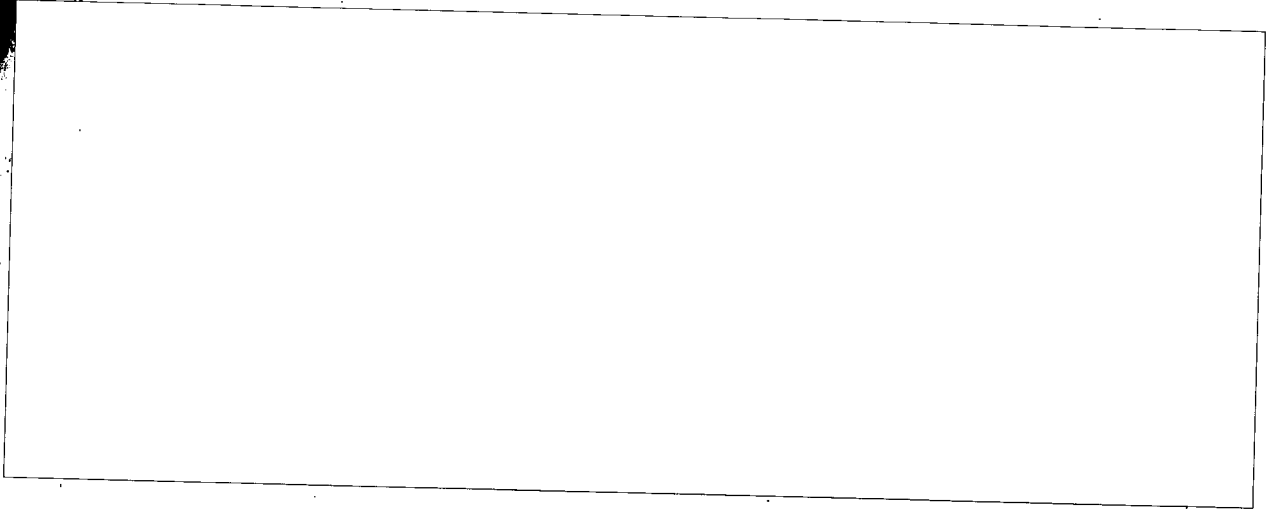
(b)(3)

FRIDAY NOVEMBER 18TH Arriving between 5pm & 6pm (If possible; later if necessary)

↳ Arrival before 5pm

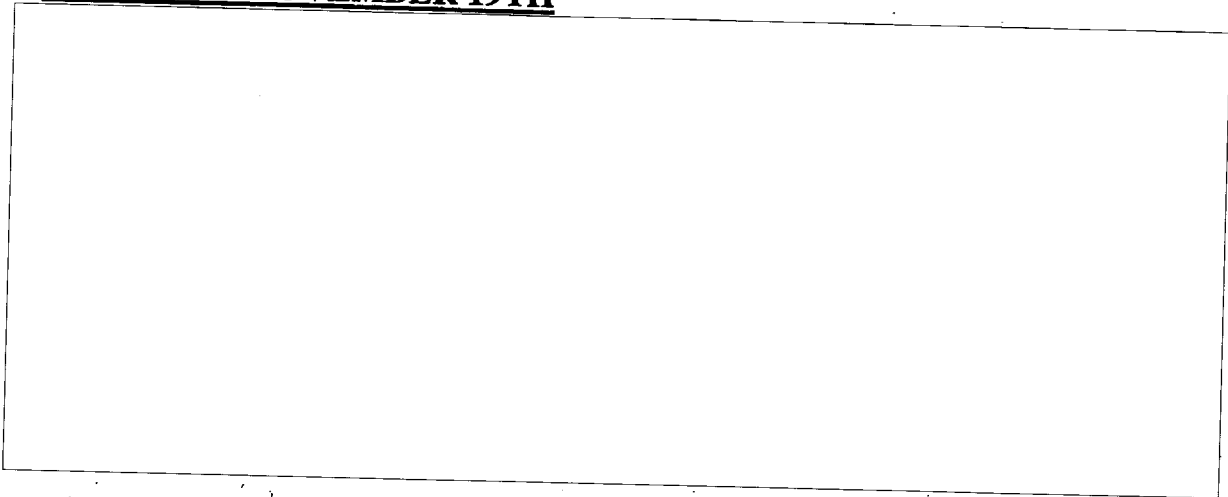
(b)(3)

FRIDAY NOVEMBER 18TH arriving between 5pm and 6pm CONTINUED:



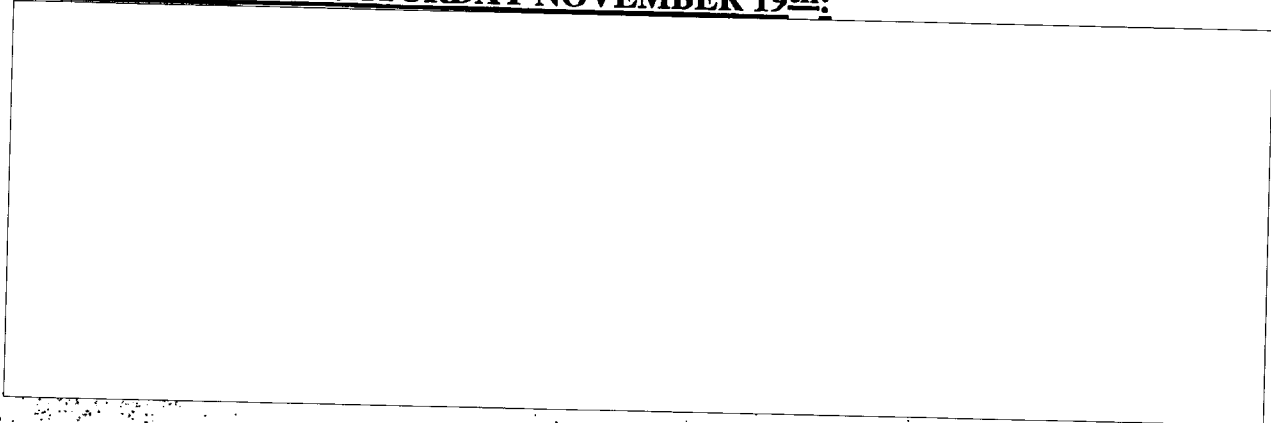
(b)(3)

SATURDAY NOVEMBER 19TH



(b)(3)

POSSIBLY FOR SATURDAY NOVEMBER 19th:



(b)(3)

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted] (b)(3)
Date: 08/23/2011 04:25 PM

Subject: More information about A (b)(3) ing (19 Novem (b)(3)
To: [redacted] (b)(6)
Cc: [redacted] (b)(3)
(b)(6)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Hello,

We are getting in more details now about the amount of trucks and equipment that the Argo film crew (Ben Affleck's movie) will be bringing in for the 19 November shoot.

I have attached a tentative list of the vehicles they hope to bring onto our campus (the Location Manager-whom [redacted] met a couple weeks ago during the technical scout-says there is a chance it will end up being fewer trucks, but very little chance it would end up being more - she will be able to provide exact details by mid-October).

(b)(3)
(b)(6)

They have asked to stagger the arrival of various equipment through the [redacted] starting Friday afternoon so that everything doesn't have to come through early Saturday morning.

(b)(3)

Please take a look at the attached document for details about their preferred timing.

For the trucks and equipment brought in Friday afternoon we would clearly have to [redacted]

(h)(3)
(b)(3)

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you. Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

Best, [redacted]

(b)(3)
(b)(6)

The following attachments have been removed :
'VEHICLE LIST Argo Revised 8-19-11.doc'

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]

Office of Public Affairs

[redacted]

Date: 08/19/2011 11:27 AM

Subject: **Argo Update**

To: [redacted]

Cc: [redacted]

(b)(3)

(b)(3)

(b)(6)

(b)(3)

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

[redacted]

(b)(3)

(b)(6)

I have received a tentative list of the vehicles and staffing that Argo will be bringing in for the 19 Nov shoot.

They would like to deliver some of the trucks, etc starting Friday afternoon.

This sort of staggered arrival seems to make sense so the [redacted] isn't overwhelmed at 5 in the morning on Saturday.

(b)(3)

(b)(3)

(b)(3)

Obviously this seems the bailiwick of [redacted] and SPS, so I plan on providing this list to them and starting a dialogue about how best to work this, along with the broader road closures on Saturday.

(b)(3)

[redacted]

(b)(3)

(b)(3)

(b)(6)

Otherwise things seem to be on track for now.

Thanks [redacted]

(b)(3)

(b)(6)

The following attachments have been removed :

'VEHICLE LIST Argo Revised 8-19-11.doc'

UNCLASSIFIED

(b)(3)

[Redacted]

From: Brett McKenzie [Redacted]
Sent: Thursday, August 18, 2011 4:09 PM
To: [Redacted] (b)(3)
Subject: Re: Artwork Contacts

(b)(6)

Thank you for that I had vague details about getting info on this sculpture.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angeles CA 90049

[Redacted]

(b)(6)

(b)(3)

On Aug 18, 2011, at 12:58 PM, [Redacted] wrote:

Brett,

Here are 2 images.

Just so you get the details correct when making the enquiry, the work is by Larry Ludtke, it is of Major General Donovan, and it is located in our Original Headquarters Building Lobby.

[Redacted]

(b)(3)
(b)(6)

From: [Redacted] (b)(6)
Sent: Thursday, August 18, 2011 12:49 PM
To: [Redacted] (b)(3)
Subject: Re: Artwork Contacts

[Redacted]

(b)(3)
(b)(6)

That's great news I will have our clearance analyst do some research on this. Also Sharon wanted to see if you could send a photo of the sculpture by Ludika Enss from 1987 that is outside Major Donovan's office. We don't have one in our last photo cd from you and we need one in order to try and clear it. Thank you for your help on all of this.

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049

[Redacted]

(b)(6)

(b)(3)

On Aug 18, 2011, at 8:42 AM, [Redacted] wrote:

Brett,

We have made some progress on this. We found out that the work is not by Robert S. Neuman. It is actually by Robert W. Neumann, who was also a member of the Washington Color School. Our museum staff is trying to track him down (the last known whereabouts were in NYC about four years ago). If you and your folks would also like to do some looking for him, please feel free.

So, all the info we have at this point on the piece:
Robert W. Neumann 1967 Untitled Arrows Series A-15

Thanks,

[Redacted]

(b)(3)

(b)(6)

(b)(6)

From: Brett McKenzie [mailto:[Redacted]]
Sent: Wednesday, August 17, 2011 9:12 PM
To: [Redacted] (b)(3)
Subject: Artwork Contacts

[Redacted]

(b)(3)

(b)(6)

Sorry for the delay on this information. Here are the contacts we have regarding the "Arrow" painting at the CIA. We are still doing our best to find the artist of this piece or someone who can verify that Robert Neuman painted it. For you records:

Contact at the Vincent Melzac Estate

[Redacted]

(b)(6)

Contact at the Robert Neuman Estate [Redacted]

(b)(6)

[Redacted]

(b)(6)

C06395497

Approved for Release: 2020/08/26 C06395497

Thanks,

Brett

Brett McKenzie
ARGO Art Dept Coordinator
11999 San Vincete Blvd., Ste. 215
Los Angles CA 90049



(b)(6)

<Donovan OSS Memorial.JPG><Donovan Close-Up.JPG>

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Thursday, August 18, 2011 12:12 PM
To: [redacted] (b)(3)
Subject: RE: Argo Vehicle List, tentative estimate

Thank you very much for that very clear explanation. I will let production know.
Peggy (b)(3)

--- On Thu, 8/18/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Argo Vehicle List, tentative estimate
To: [redacted] (b)(6)
Date: Thursday, August 18, 2011, 12:09 PM

[redacted] (b)(3)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Thursday, August 18, 2011 12:04 PM
To: [redacted] (b)(3)
Subject: RE: Argo Vehicle List, tentative estimate

I am so sorry [redacted] I am definitely mistaken. (b)(3)
I wasn't sure about the total numbers so I overestimated. (b)(6)
Sorry about that.
THANK YOU for catching this before sending it along. I will get some numbers from production and revise the list.

[redacted] (b)(3)
Let me ask for an extra's breakdown and approx crew size. (b)(3)

So I can be clear to production where did you get the [redacted] number from?

Peggy (b)(3)

--- On Thu, 8/18/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Argo Vehicle List, tentative estimate
To: [redacted] (b)(6)
Date: Thursday, August 18, 2011, 10:57 AM

Peggy,

Thanks for sending this. Before I pass it along to Security, I wanted to clarify some total numbers. From the looks of this list, we are

[redacted] (b)(3)
[redacted] (b)(3)

Thanks,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Wednesday, August 17, 2011 5:01 PM
To: [redacted] (b)(3)
Subject: Argo Vehicle List, tentative estimate

Hi [redacted]

(b)(3)
(b)(6)

Thank you for all the work you have done for Argo ALREADY!!

Please find attached a tentative vehicle list estimate. It should be pretty close to what we will end up with but we might have less than this.

All the vehicles will be rented but we do not know which company yet.

Thanks
Peggy

[redacted] (b)(3)

From: Peggy Pridemore [redacted] (b)(6)
Sent: Tuesday, August 16, 2011 11:23 AM
To: [redacted] (b)(3)
Cc: Chris Brigham
Subject: Fw: ARGO , CIA

Hi [redacted] (b)(3)
Here is Chris Brigham's email that he sent last weekend - about items you addressed already. (b)(6)

Chris,
[redacted] is still working on obtaining permission for [redacted] (b)(b)(3)
[redacted] email address is: [redacted] (b)(3) (b)(3)
(b)(6)

Peggy

--- On Sat, 8/13/11, Chris Brigham <[redacted]> wrote: (b)(6)

From: Chris Brigham <[redacted]> (b)(6)
Subject: ARGO (b)(3)
To: [redacted]
Cc: "Pridemore Peggy" [redacted] (b)(6)
Date: Saturday, August 13, 2011, 7:23 PM

Morning [redacted] (b)(3)
(b)(6)

We've sent you the latest draft to review. We are hoping to shoot the following scenes: 51pt1; 51pt2; 52pt2; 56, 57; and 334.

Just wanted to follow up on a couple issues. A couple things of particular interest it'd be great to know when you have time 1) Is the back hall that the Tech Scout crew located (the day after Ben was there) feasible or is that off limits? and 2) It would be a real cost savings for us [redacted] (b)(3)
[redacted] (b)(3)

Hope all's well.

Very best,

Chris

[redacted] (b)(3)

[redacted] (b)(3)
From: [redacted]
Sent: Tuesday, August 16, 2011 11:12 AM
To: Peggy Pridemore
Subject: RE: Wireless Equipment for filming Argo

I didn't receive his emails.

In some past cases it seems like folks haven't used my correct email address, which is [redacted] (b)(3)
[redacted] will let you know as soon as I know anything. (b)(3)

I've provided your wireless equipment list to our security folks, will let you know if I receive back any questions.

[redacted] (b)(6)
From: Peggy Pridemore [mailto:[redacted]]
Sent: Monday, August 15, 2011 4:34 PM
To: [redacted] (b)(3)
Subject: RE: Wireless Equipment for filming Argo

Did you get Chris Brigham's email that he sent over the weekend. (I was cc'd on it.)
He asked about the new hallway [redacted] (b)(3)

Peggy (b)(3)

--- On Mon, 8/15/11, [redacted] wrote:

From: [redacted] (b)(3)
Subject: RE: Wireless Equipment for filming Argo
To: [redacted] (b)(6)
Cc: [redacted]
Date: Monday, August 15, 2011, 4:22 PM

Hey Peggy, email seems to be missing the attachment.

Thanks,

[redacted] (b)(6)

[redacted] (b)(6)
From: Peggy Pridemore [mailto:[redacted]]
Sent: Monday, August 15, 2011 4:11 PM
To: [redacted] (b)(3)
Cc: Amy Herman
Subject: Wireless Equipment for filming Argo

Hi [redacted] (b)(6)
Please find attached our entire list of normal wireless equipment used when filming.

The first 2 camera items are used to focus the steadicam and to control its zoom lens.

Items #3 &4 are for the video feed so crew people can watch the action on monitors.

All the rest of the items are for recording and transmitting the actors' dialogue.

The 15 Comteks are the usual number of headsets we have on set for various crew members to listen to the dialogue. As far as we understood from our sound man, the reason there are so many microphone transmitters is because they are on different blocks/ frequencies...and some are backups.

List compiled by Argo's Production Secretary Jason Habelow.

Thank you.

Peggy Pridemore

(b)(6)

(Amy Herman is our Unit Production Manager.)

(b)(3)

[Redacted]

From: Chay Carter [Redacted] (b)(6)
Sent: Thursday, May 24, 2012 5:35 PM
To: [Redacted] (b)(3)
Cc: [Redacted] (b)(6)
Subject: Re: ARGO - thanks

Thank you [Redacted] (b)(3)
 Hope you all enjoy the movie! (b)(6)

----- Original Message -----

From: [Redacted] (b)(3)
Sent: Thursday, May 24, 2012 02:22 PM
To: Chay Carter

[Redacted] (b)(3)

Subject: RE: ARGO - thanks

Chay,

Thank you for your note. I am writing to acknowledge that we are aware of your plans to credit the CIA in the "special thanks" section of the credits and we approve it. Many thanks.

[Redacted]

Office of Public Affairs
Central Intelligence Agency

(b)(3)
(b)(6)

-----Original Message-----

From: Chay Carter [mailto:[Redacted]] (b)(6)
Sent: Thursday, May 24, 2012 1:07 PM
To: [Redacted] (b)(3)
Subject: Re: ARGO - thanks

Hi [Redacted]

Sorry to push but any feedback from your end? (b)(3)
 They're trying to lock the movie tomorrow so if there's any way we can find out by then would be great. I don't want the studio to remove CIA from special thanks if it is indeed approved. (b)(6)
 Thanks!
 Chay

----- Original Message -----

From: [Redacted] (b)(3)
Sent: Friday, May 18, 2012 05:27 AM
To: Chay Carter
Subject: RE: ARGO - thanks

Chay,

Great to hear from you! Hope everything with the production is finishing up well. I will run your question about the "special thanks" through the traps here at the Agency and get back to you shortly.

And as an aside, the trailer has been making the rounds here, and everyone--from the boss on down--loves it. We are really excited.

Anyway, hope all is well with you, and I'll be in touch.

[Redacted]

(b)(3)
(b)(6)

-----Original Message-----

From: Chay Carter [mailto:[Redacted]]
Sent: Thursday, May 17, 2012 7:34 PM
To: [Redacted] (b)(3)
Subject: ARGO - thanks

(b)(6)

[Redacted]

Hope this finds you well and enjoying spring time!

(b)(3)
(b)(6)

We're getting ready to complete the movie and are working on our end credits. We'd like to include the CIA under the "special thanks to" section. No one's name in particular, just the Central Intelligence Agency to show our appreciation.

Is that okay to do? If so, we'll need someone to email us the official approval acknowledging that they're aware we will credit the CIA in special thanks and approve it. If not, we'll of course respect those wishes and not include.

Please let me know when you're able.
All best,
Chay

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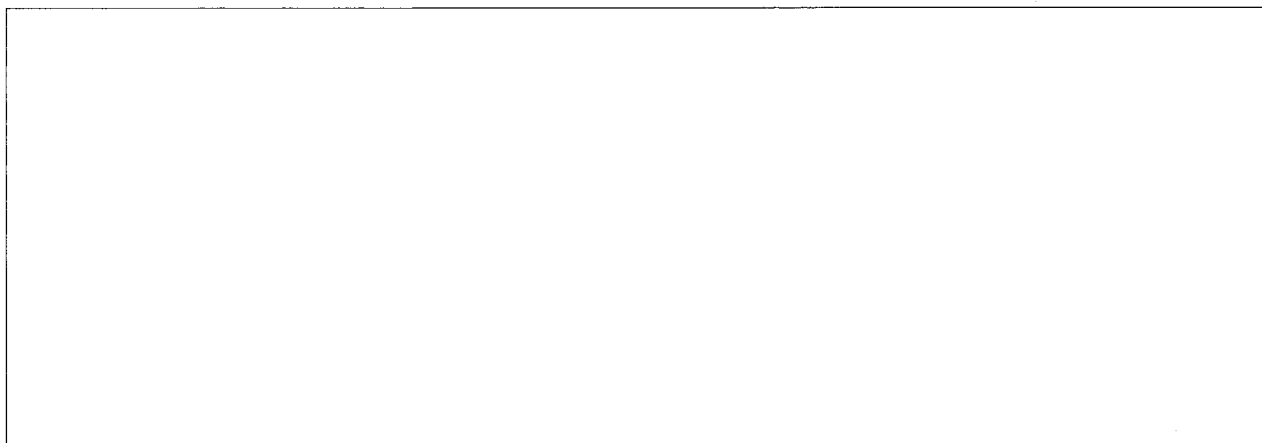
(b)(3)



From: [redacted] Subject: [AIN] RE: ARGO - thanks
Date: 05/24/2012 05:22 PM To: Chay Carter
Cc: [redacted]

Please respond to [redacted] (b)(3)

(b)(3)
(b)(6)



(b)(3)

Chay,

Thank you for your note. I am writing to acknowledge that we are aware of your plans to credit the CIA in the "special thanks" section of the credits and we approve it. Many thanks.



Office of Public Affairs
Central Intelligence Agency

(b)(3)
(b)(6)

-----Original Message-----

From: Chay Carter [mailto:[redacted]]
Sent: Thursday, May 24, 2012 1:07 PM
To: [redacted] (b)(3)
Subject: Re: ARGO - thanks

(b)(6)

Hi [redacted]

Sorry to push but any feedback from your end? They're trying to lock the movie tomorrow so if there's any way we can find out by then would be great. I don't want the studio to remove CIA from special thanks if it is indeed approved.

Thanks!

Chay

(b)(3)
(b)(6)

----- Original Message -----

From: [redacted] (b)(3)
Sent: Friday, May 18, 2012 05:27 AM
To: Chay Carter
Subject: RE: ARGO - thanks

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Great to hear from you! Hope everything with the production is finishing up well. I will run your question about the "special thanks" through the traps here at the Agency and get back to you shortly.

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UNCLASSIFIED

And as an aside, the trailer has been making the rounds here, and everyone--from the boss on down--loves it. We are really excited.

Anyway, hope all is well with you, and I'll be in touch.

[Redacted]

(b)(3)

-----Original Message-----

From: Chay Carter [mailto:[Redacted]]

(b)(6)

Sent: Thursday, May 17, 2012 7:34 PM

(b)(6)

(b)(3)

To: [Redacted]

Subject: ~~ARCO~~ - thanks

[Redacted]

(b)(3)

Hope this finds you well and enjoying spring time!

(b)(6)

We're getting ready to complete the movie and are working on our end credits. We'd like to include the CIA under the "special thanks to" section. No one's name in particular, just the Central Intelligence Agency to show our appreciation.

Is that okay to do? If so, we'll need someone to email us the official approval acknowledging that they're aware we will credit the CIA in special thanks and approve it. If not, we'll of course respect those wishes and not include.

Please let me know when you're able.
All best,
Chay

UNCLASSIFIED

UNCLASSIFIED



From: [redacted] Subject: [AIN] FW: ARGO - thanks
Date: 05/18/2012 08:33 AM To: [redacted]
Please respond to [redacted] (b)(3)

(b)(3)

(b)(3)
(b)(6)

[Large redacted area]

(b)(3)

All--Please see the note below from the Argo producer. [redacted]

(b)(3)
(b)(5)

-----Original Message-----
From: Chay Carter [mailto:[redacted]]
Sent: Thursday, May 17, 2012 7:34 PM
To: [redacted] (b)(3)
Subject: ARGO - thanks

(b)(6)

[redacted]
Hope this finds you well and enjoying spring time!

(b)(3)
(b)(6)

We're getting ready to complete the movie and are working on our end credits. We'd like to include the CIA under the "special thanks to" section. No one's name in particular, just the Central Intelligence Agency to show our appreciation.

Is that okay to do? If so, we'll need someone to email us the official approval acknowledging that they're aware we will credit the CIA in special thanks and approve it. If not, we'll of course respect those wishes and not include.

Please let me know when you're able.
All best,
Chay

UNCLASSIFIED

UNCLASSIFIED//~~FOUO~~



From: [redacted] Subject: **Fw: Roundtable with Tony Mendez and Ben Affleck this Sunday**
Date: 05/17/2012 11:36 AM To: [redacted]
This message is digitally signed.

(b)(3)
(b)(6)
(b)(3)
(b)(6)

People in the TO line below attended the meeting with Affleck when he visited March 2011.

----- Forwarded by [redacted] on 05/17/2012 11:36 AM -----

(b)(3)
(b)(6)
(b)(3)
(b)(6)

From: [redacted]
To: [redacted]
Cc: [redacted]
Date: 03/04/2011 10:28 AM
Subject: Roundtable with Tony Mendez and Ben Affleck this Sunday

First, thank you for agreeing to take time out of your weekend to support this effort. We are hoping to develop a close working relationship with the filmmakers on this project (named 'Argo'), and your knowledge and enthusiasm is instrumental to that process.

We are slated to meet in the Director's Conference Room (OHB [redacted] at 3pm this Sunday for some introductions and preliminary discussion about the events surrounding OTS's involvement of the exfiltration of 6 Americans from Tehran in 1980. Mr. Affleck is particularly interested in seeing and hearing about details from the time in question (including the Delta Data systems, pneumatic tubes on display in the Director's office, etc), so if anyone has any ideas - or visuals! - they could provide, I'm sure it would be well received.

(b)(3)

If you have any questions please reach out to me. Over the weekend you can reach me on my cell:

[redacted] (b)(6)

Thank you,

[redacted]

(b)(3)
(b)(6)

UNCLASSIFIED//~~FOUO~~

Argo

Ben Affleck (Director): [redacted] (b)(6)
Chris Brigham (Executive Producer): [redacted] (b)(6)
Chay Carter (Executive Producer): [redacted] (b)(6)
Gavin Kleintop (Assistant Director): [redacted] (b)(6)
Clark Credle (Assistant Director): [redacted] (b)(6)
Sharon Seymour (Production Designer): [redacted] (b)(6)
Amy Herman (Unit Production Manager): [redacted] (b)(6)
Sean Fogel (Assistant Unit Production Manager): [redacted] (b)(6)
Peggy Pridemore (Location Manager): [redacted] (b)(6)
Tony Mendez (subject): [redacted] (b)(6)

Covert Affairs

Matt Corman (Producer): [redacted] (b)(6)
Chris Ord (Producer): [redacted] (b)(6)
Alex Berger (Writer): [redacted] (b)(6)
Stephen Hootstein (Writer): [redacted] (b)(6)
Zak Schwartz (Writer): [redacted] (b)(6)
Peggy Pridemore (Location Manager): [redacted] (b)(6)

UNCLASSIFIED//~~FOUO~~



To:

[Redacted]

(b)(3)
(b)(6)

Cc:

Bcc:

Subject: Re: ~~Argo~~ Electronics List

This message will be sent with a digital signature

[Redacted]

(b)(3)

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

Thanks for the updated list.

I have forwarded it to the temporary [Redacted] staff and one of them, [Redacted] will be sitting in on the meeting tomorrow.

(b)(3)
(b)(3)
(b)(6)

This email is [Redacted] NOFORN in its entirety.

(b)(3)

[Redacted]

(b)(3)

Please see the text of Peggy's email (below) for some guidance on the contents of the lengthy attachment.

Also note, the EPK she references is the "Electronic Press Kit," referring to a couple people that would film a little for a "Behind the Scenes" sort of thing (the kind of thing that is used for press, also could show up as a DVD Special Feature, etc).

I was going to raise this at tomorrow's security meeting (the request just came in yesterday to add them), so we can discuss it then.

Please let me know if you have any questions.

We have inadvertently sent ALL equipment including non electronic gear.

[Redacted]

(b)(3)

The following attachments have been removed :
'Equipment-into-CIA.pdf'

UNCLASSIFIED//~~FOUO~~

[redacted] (b)(3)

From: [redacted] (b)(3)
Sent: Friday, March 18, 2011 6:58 PM
To: Ben Affleck
Subject: RE: You've got mail

Great! I'll look forward to hearing from you, and please let me know if you have any questions on the photos.

[redacted] (b)(3)
(b)(6)

From: Ben Affleck [mailto:[redacted]] (b)(6)
Sent: Friday, March 18, 2011 12:04 PM
To: [redacted] (b)(3)
Subject: Re: You've got mail

I received it. Thank you so much! I really appreciate the help. Hopefully I will be back soon with a few of the key people and we can do another quick walk through. Thanks again. You're the best!

Ben

From: [redacted] (b)(3)
Date: Fri, 18 Mar 2011 07:24:46 -0700
To: Ben Affleck [redacted] (b)(6)
Subject: You've got mail

Ben,

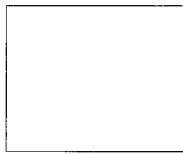
Just wanted to let you know that FEDEX advised the CD was delivered in Atlanta sometime around 6:30 this morning. Please let me know if you received it.

Thank you!

[redacted] (b)(3)
(b)(6)

(b)(3)

UNCLASSIFIED//~~FOUO~~



From: [redacted] Subject: **Fw: Roundtable with Tony Mendez and Ben Affleck this Sunday**



(b)(3)

(b)(3)
(b)(b)(3)
(b)(3)

Date: 03/07/2011 11:43 AM

This message is digitally signed.

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

I'm dying.



--- Forwarded by [redacted] on 03/07/2011 11:43 AM ---



To [redacted] cc Subject Fw: Roundtable with Tony Mendez and Ben Affleck this Sunday

(b)(3)
(b)(6)
(b)(3)
(b)(6)
(b)(3)
(b)(6)

FYI on things that happened during your absence.

Not giving up my day job just yet.

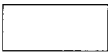
--- Forwarded by [redacted] on 03/07/2011 11:40 AM ---

To [redacted] cc Subject Fw: Roundtable with Tony Mendez and Ben Affleck this Sunday

(b)(3)
(b)(6)
(b)(3)
(b)(6)

FYI -- In the category of weird things the Agency has asked me to do. (b)(3)

My participation was requested on the basis of my having served in the [redacted] in the mid-seventies and on the [redacted] here during the hostage crisis.



(b)(3)

--- Forwarded by [redacted] on 03/04/2011 11:20 AM ---

(b)(3)
(b)(6)
(b)(3)
(b)(6)

First, thank you for agreeing to take time out of your weekend to support this effort. We are hoping to develop a close working relationship with the filmmakers on this project (named 'Argo'), and your knowledge and enthusiasm is instrumental to that process.

We are slated to meet in the Director's Conference Room (OHB [redacted]) at 3pm this Sunday for some introductions and preliminary discussion about the events surrounding OTS's involvement of the exfiltration of 6 Americans from Tehran in 1980.

(b)(3)

Mr. Affleck is particularly interested in seeing and hearing about details from the time in question (including the Delta Data systems, pneumatic tubes on display in the Director's office, etc), so if anyone has any ideas - or visuals!

If you have any questions please reach out to me. Over the weekend you can reach me on my cell: [redacted]

(b)(6)

Thank you, [redacted]

(b)(3)
(b)(6)

UNCLASSIFIED//~~FOUO~~

UNCLASSIFIED//~~FOUO~~



From: [redacted] Subject: **Re: Roundtable with Tony Mendez and Ben Affleck** (b)(3)
 [redacted] Sunday [redacted] (b)(6)
 Date: 03/04/2011 11:24 AM (b)(3) To: [redacted] (b)(3)
 Cc: [redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

[redacted]

(b)(3)
(b)(6)
(b)(5)

This email, including attachments, is [redacted] NOFORN in it's entirety unless marked otherwise.

(b)(3)

[redacted] Office of Public Affairs [redacted]

(b)(b)(3)
(b)(6)

03/04/2011 10:28 AM

[redacted] (b)(3)
 [redacted] (b)(6)
 [redacted] Subject Roundtable with Tony
 Mendez and Ben Affleck this Sunday (b)(3)
 (b)(6)

First, thank you for agreeing to take time out of your weekend to support this effort. We are hoping to develop a close working relationship with the filmmakers on this project (named 'Argo'), and your knowledge and enthusiasm is instrumental to that process.

We are slated to meet in the Director's Conference Room (OHB [redacted] at 3pm this Sunday for some introductions and preliminary discussion about the events surrounding OTS's involvement of the exfiltration of 6 Americans from Tehran in 1980.

(b)(3)

Mr. Affleck is particularly interested in seeing and hearing about details from the time in question (including the Delta Data systems, pneumatic tubes on display in the Director's office, etc), so if anyone has any ideas - or visuals! - they could provide, I'm sure it would be well received.

If you have any questions please reach out to me. Over the weekend you can reach me on my cell: [redacted] (b)(6)

Thank you, [redacted]

(b)(3)
(b)(6)

UNCLASSIFIED//~~FOUO~~

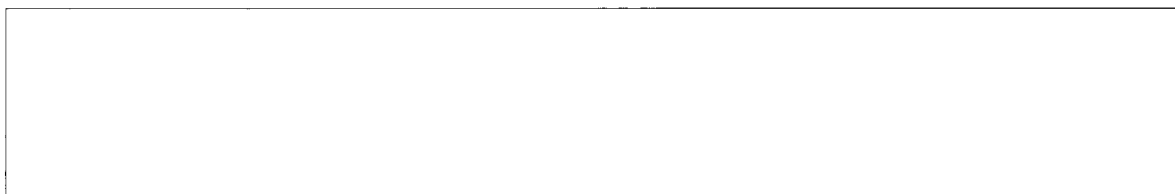
UNCLASSIFIED



(b)(3)

From:
 Date: 08/02/2011 08:43 AM
 Subject: [AIN] FW: Argo
 To: (b)(3)
 Please respond to (b)(3)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]



(b)(3)

Details for Thursday and Friday's visits from the film crew.

For Friday I am lining up reps from Museum staff, Facilities, Services, and SPS to have a posse that can hopefully answer any and all questions.

(b)(3)

We will go over all of what we intend to shoot there: Principally Ben and Rodriogo will be sorting out how they intend to shoot.

Peggy had requested that an electrician be present for the visit on Friday.
 I can try to have a facilities person (who would be involved in any construction) present on Friday, as well.

Would it be possible for you to explain a bit about what will happen on Thursday and Friday so I can ensure people here are informed?

In terms of the temporary wall, would I be able to talk to whomever constructs the wall when I am there?

Assuming your light meter does not have any recording/transmission capabilities (I have no idea why it would), it's no problem to bring it in.
 Ditto for the tape measure.

Hi I got your e-mail in regards to the temporary wallpaper, thank you.

Please do send us samples of the graphic material and we will test it.

Alternatively, how could it work with a temporary wall?

Would we be able to put it up the day before- Friday- or would it have to be installed that day?

Would it be possible for the Director of Photography to bring a light meter on the scout?

And, do I have permission to bring a tape measure?

And a paint sample fan book?

(b)(3)

(b)(6)

UNCLASSIFIED

(b)(3)

[Redacted]

(b)(3)

From: [Redacted]
Sent: Tuesday, August 02, 2011 8:16 AM
To: Brett McKenzie
Subject: RE: Props for Argo

Brett,

Thanks very much for bringing this to my attention. I will get on it right away. Apologies if this misinformation has slowed you guys down at all. I'll keep you posted on what I find.

[Redacted]

(b)(3)

(b)(6)

From: Brett McKenzie [mailto:[Redacted]]
Sent: Monday, August 01, 2011 5:21 PM
To: [Redacted] (b)(3)
Subject: Props for Argo

(b)(6)

[Redacted]

(b)(3)

(b)(6)

Regarding the list of artists and artwork in the CIA

We contacted the estate of the artist Robert Neuman and the Melzac collection and they both say this work is not Robert Neuman. I've also searched the internet and have come up empty. I just want to double check with you to make sure the artist information is correct. I've attached the artwork in question. Sorry to bother you.

UNCLASSIFIED



From: [redacted] Subject: **Re: Questions for Ben Affleck**
Date: 09/26/2011 03:18 PM To: [redacted]

This message is digitally signed.

(b)(3)
(b)(6)
(b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Thank you!

[redacted]
Date: 09/26/2011 02:28 PM Subject: Re: Questions for Ben Affleck

(b)(3)
(b)(6)
(b)(3)
(b)(6)

Looks good to me!
Thanks!

[redacted] Deputy Director Office of Public Affairs [redacted]

(b)(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls ***

[redacted]
Date: 09/22/2011 05:12 PM
Subject: Questions for Ben Affleck

(b)(3)
(b)(3)
(b)(6)

Hi [redacted], Below are the questions we are hoping to send to Ben's people for inclusion in our What's News article following filming on November 19. Please let us know if you have any concerns or questions.

(b)(3)
(b)(6)

- What's News Questions for Ben Affleck 1.
1. What drew you to the Argo film project?
 2. In studying for this role, did you learn anything surprising about the CIA?
 3. This is your second film portraying a CIA officer, but neither character has been the traditional "spy" often depicted in movies. What have these characters taught you about the different positions at the Agency?
 4. What about CIA Headquarters campus are you hoping to capture by filming here?
 5. What do you believe is the biggest Hollywood misconception about the CIA?
 6. Who has it harder in the press, the CIA or actors?

Regards,

[redacted]

(b)(3)
(b)(b)(3)

What's News Questions for Ben Affleck 1.

UNCLASSIFIED

(b)(3)

[Redacted]

From: Peggy Pridemore [Redacted] (b)(6)
Sent: Monday, September 26, 2011 11:16 AM
To: (b)(3)
Subject: Security Meeting

Yes, exactly.

I think we will need to meet before the lists are finalized completely but yes, I'm planning to have a list of times and then fill in personnel as they are hired.

Sean Fogel, our local Production Supervisor, will be doing the hiring. He begins working on October 17th, so I'll start working with him then and set up the meeting for approximately October 26th or 27th.

Peggy

(b)(3)

--- On Mon, 9/26/11, [Redacted] wrote:

From: [Redacted] (b)(3)
Subject: RE: Questions and Follow-Up from the CIA Office of Security
To: [Redacted] (b)(6)
Date: Monday, September 26, 2011, 11:01 AM

Thanks very much, this info is very helpful.

Relatedly, are there further visits that need to happen between now and 19 Nov (for you or any other folks)? If you are hoping to come in sometime in October, it might be useful to have you sit down with some Office of Security folks to talk through some of these things. This would probably be most useful after we have the lists of all personnel, timing, etc as we can walk through the logistics of all that.

From: Peggy Pridemore [mailto:[Redacted]] (b)(6)
Sent: Friday, September 23, 2011 5:40 PM
To: [Redacted] (b)(3)
Subject: Re: Questions and Follow-Up from the CIA Office of Security

Hi [Redacted]

(b)(3)
(b)(6)

Here are the answers that I know.

[Redacted]

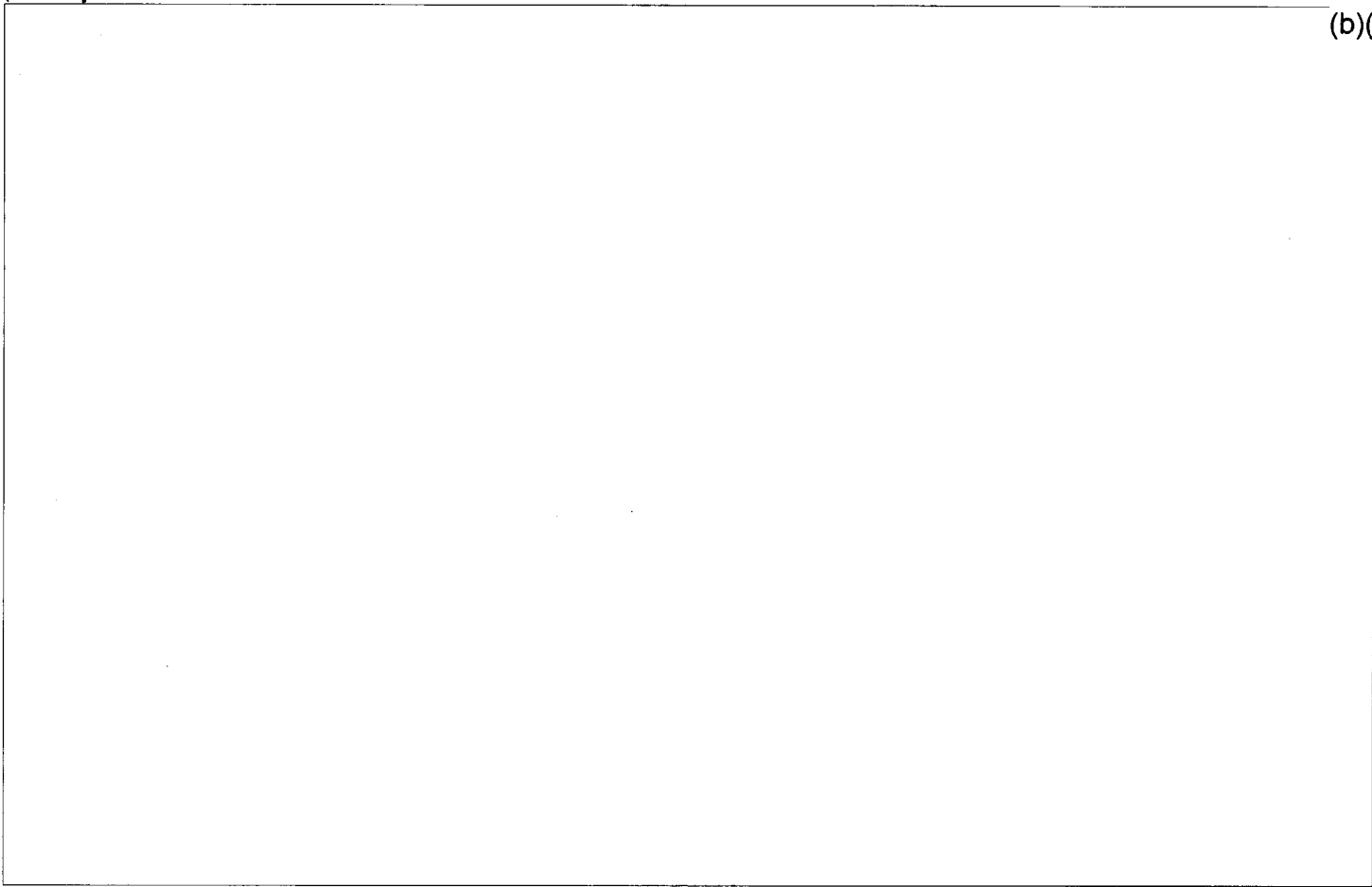
(b)(3)

TBD

(b)(3)

(b)(3)
(b)(6)

(b)(3)



Peggy

--- On Fri, 9/23/11, [redacted] (b)(3) wrote:

From: [redacted] (b)(3)
Subject: Questions and Follow-Up from the CIA Office of Security
To: [redacted] (b)(6)
Date: Friday, September 23, 2011, 12:41 PM

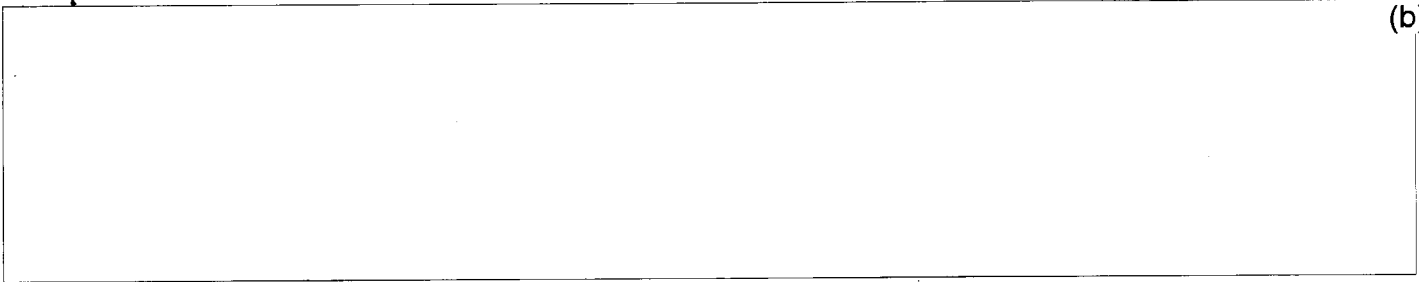
Peggy,

Based on a meeting this week with the Office of Security, I have several items to pass along as well as several questions that will merit follow-up in the coming weeks. I will have another meeting with Security about one month before the shoot date, and would like to be able to provide updates on the issues, below.

First, information to pass along:

(b)(3)

(b)(6)
(b)(3)



(b)(3)

So, look these over and we can be in touch this afternoon to go over any of it. I know it's a bit overwhelming, but getting answers to these things will go a long way to ensuring that everything goes smoothly on the day.

Best,



(b)(3)
(b)(6)

(b)(3)

[Redacted]

From: Peggy Pridemore [Redacted] (b)(6)
Sent: Friday, September 23, 2011 5:16 PM
To: (b)(3) [Redacted]
Subject: Re: Questions and Follow-Up from the CIA Office of Security

Hi [Redacted]

(b)(3)
(b)(6)

I have been working on this for about 2 hours and lost all I wrote so it will take me awhile to redo. It might not be tonight. Have a good weekend. Peggy

(b)(3)

(b)(6) **From:** [Redacted]
To: [Redacted]
Sent: Friday, September 23, 2011 12:41 PM
Subject: Questions and Follow-Up from the CIA Office of Security

Peggy,

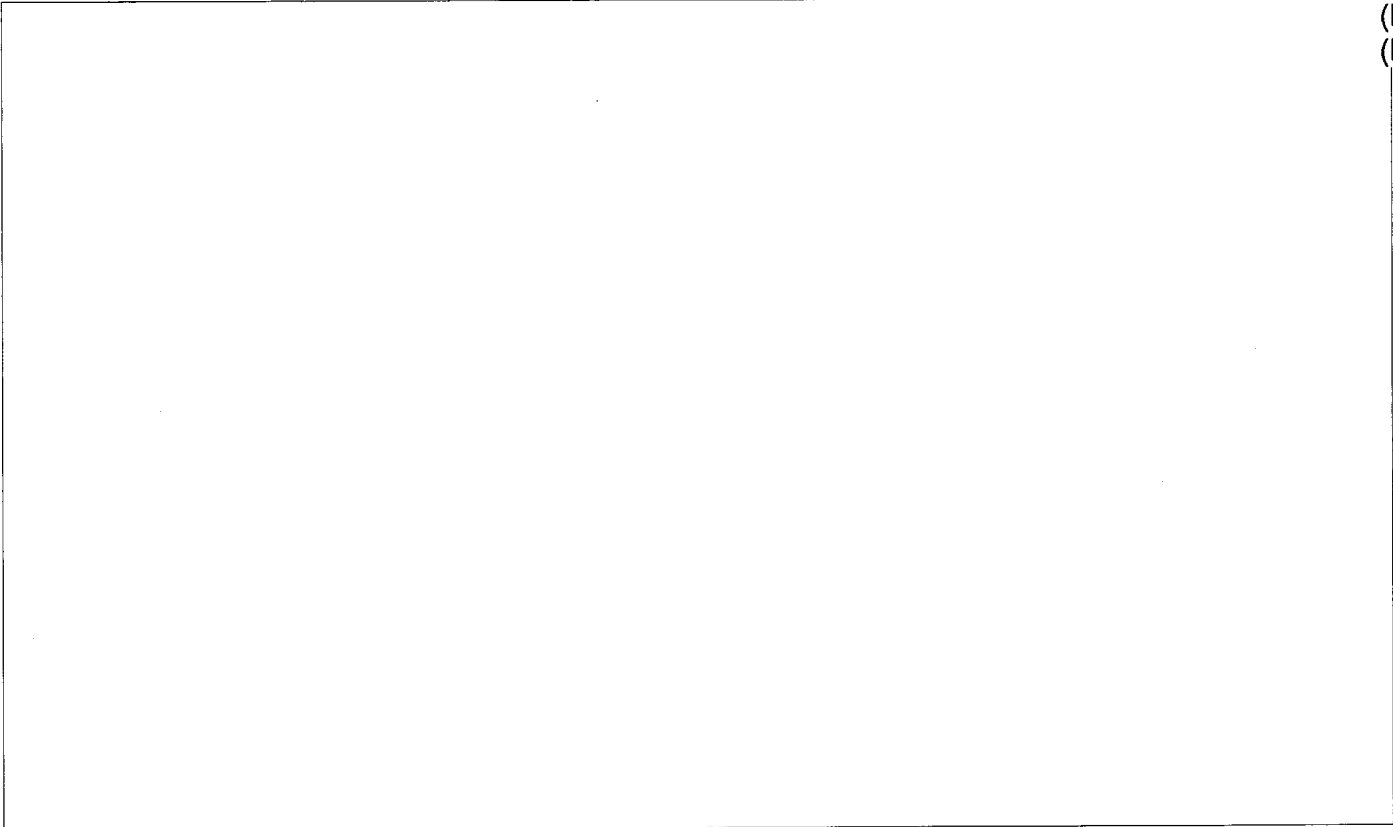
Based on a meeting this week with the Office of Security, I have several items to pass along as well as several questions that will merit follow-up in the coming weeks. I will have another meeting with Security about one month before the shoot date, and would like to be able to provide updates on the issues, below.

First, information to pass along:

[Large Redacted Area]

(b)(3)

Secondly, questions for you and the rest of the crew:



(b)(3)
(b)(6)

Best,



(b)(3)
(b)(6)

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 09/23/2011 03:26 PM

Subject: **Re: Question from Argo on using footage**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(3)(3)
(b)(6)

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

Hi [redacted]

(b)(3)
(b)(6)

I'm very comfortable here that this whole filming is pre-scripted and coordinated, that we do not need to review the video.

This is helped by the following: it's a saturday, employees will be out of filming range, roads will be closed and cars removed because of the period of movie, and all filming will be in "public" areas of the building, supervised by security and OPA at all times.

[redacted]

(b)(5)

[redacted] Deputy Director Office of Public Affairs [redacted]

(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls ***

From: [redacted]
[redacted] Date: 09/23/2011 10:04 AM Subject: Question from Argo on using footage

(b)(3)
(b)(6)
(b)(6)
(b)(3)
(b)(6)

Here is the text of the email from Chay Carter (Executive Producer).
Basically she is looking for assurance that they'll be able to use what they shoot here.

For what it's worth, I think we should be able to control the set enough at the time of filming to ensure that nothing inappropriate ends up on film (to include actual employees, license plates, etc).
This is what [redacted] will be focused on throughout the day.

(b)(3)

Thanks, [redacted]

(b)(3)
(b)(6)

So let's plan on a 12:30pm start if that still works for you.
(This is in ref to the Bryan Cranston visit on 7 Oct)

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November.
Perhaps we can talk tomorrow about it?
Let me know if you'd be available.

Thanks.

UNCLASSIFIED

(b)(3)

[Redacted]

From: Peggy Pridemore [Redacted] (b)(6)
Sent: Friday, September 23, 2011 5:16 PM
To: (b)(3) [Redacted]
Subject: Re: Questions and Follow-Up from the CIA Office of Security

Hi [Redacted]

(b)(3)
(b)(6)

I have been working on this for about 2 hours and lost all I wrote so it will take me awhile to redo. It might not be tonight. Have a good weekend. Peggy

(b)(3)

From: [Redacted]
To: [Redacted] (b)(6)
Sent: Friday, September 23, 2011 12:41 PM
Subject: Questions and Follow-Up from the CIA Office of Security

Peggy,

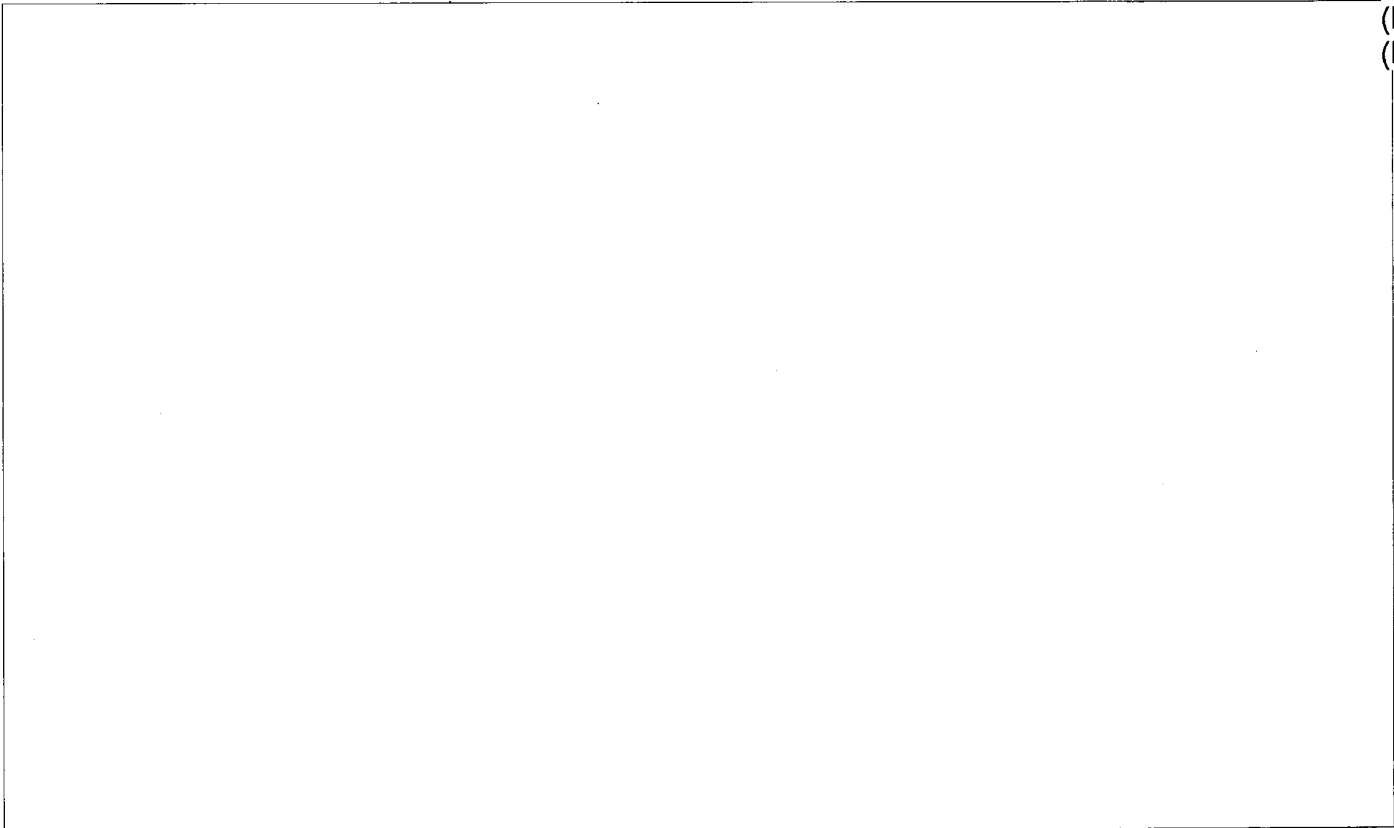
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First, information to pass along:

[Large Redacted Area]

(b)(3)

Secondly, questions for you and the rest of the crew:



(b)(3)
(b)(6)

Best,



(b)(3)
(b)(6)

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted] (b)(3)
Date: 09/23/2011 12:14 PM

Subject: Re: Question from Argo on using footage (b)(3)
To: [redacted] (b)(6)
Cc: [redacted] (b)(6)

This message is digitally signed.

[**** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. ****]

Sorry to spam your inboxes, but I received a little more info on this matter from Peggy Pridemore (Location Manager):

I believe Chay may have already asked this question but since our attorney, Tracy Myers, asked me, I feel I should also ask it.
Is it possible to get written permission giving Stage 16 Pictures, LLC the rights to the footage we shoot?

(Here is a standard sentence that we use in our location agreements that could be edited, perhaps, to meet this situation: "All rights of every kind in and to all still pictures, motion pictures, video tapes, photographs and sound recordings made hereunder shall be and remain vested in Company (Stage 16 Pictures, LLC) and its successors, assigns and licensees.

[redacted]

(b)(5)

Happy to do that if that is the way ahead.

[redacted]

(b)(3)
(b)(6)

Here is the text of the email from Chay Carter (Executive Producer).
Basically she is looking for assurance that they'll be able to use what they shoot here.

For what it's worth, I think we should be able to control the set enough at the time of filming to ensure that nothing inappropriate ends up on film (to include actual employees, license plates, etc).
This is what [redacted] will be focused on throughout the day.

(b)(3)

Thanks, [redacted]

(b)(3)
(b)(6)

So let's plan on a 12:30pm start if that still works for you.
(This is in ref to the Bryan Cranston visit on 7 Oct)

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November.
Perhaps we can talk tomorrow about it?
Let me know if you'd be available.

Thanks.

UNCLASSIFIED

[Redacted] (b)(3)
[Redacted] (b)(3)

From: [Redacted]
Sent: Friday, September 23, 2011 12:12 PM
To: Peggy Pridemore
Subject: RE: Flourescent light fixture & other questions

Let me send you the questions in writing so you have a reference, and maybe we can chat on the phone a bit later this afternoon?

In terms of the legal language, I have a request in to our Office of General Counsel on this matter. I sent Chay an email this morning letting her know I'll be following up with her as soon as I hear back. I know our Counsel's office has already provided the standard disclaimer language on how the use of the seal, logo, etc does not signify endorsement.

List of questions forthcoming.

[Redacted] (b)(6)
From: Peggy Pridemore [mailto:[Redacted]]
Sent: Friday, September 23, 2011 12:06 PM
To: [Redacted] (b)(3)
Subject: Re: Flourescent light fixture & other questions

Hi [Redacted] (b)(3)
Thank you so much for all this work. (b)(6)
You have become quite the lighting detective!

I have a lull in my work today, so I would love to take your questions and see if I have the answers or can get the answers. (I know production would like to know about the wireless issue.)

I believe Chay may have already asked this question but since our attorney, Tracy Myers, asked me, I feel I should also ask it.

Is it possible to get written permission giving Stage 16 Pictures, LLC the rights to the footage we shoot?

(Here is a standard sentence that we use in our location agreements that could be edited, perhaps, to meet this situation:

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Peggy

[Redacted] (b)(3)
From: [Redacted] (b)(3)
To: [Redacted] (b)(6)
Cc: [Redacted] (b)(6)
Sent: Friday, September 23, 2011 11:18 AM
Subject: RE: Flourescent light fixture

Hi,

Sorry this has taken me so long to get back to you, but I have been on something of a bureaucratic odyssey trying to track down the information for you.

So, here is what I have learned:

- The company that we originally bought these fixtures from is, in fact, now out of business.
- There is another company called [redacted] that makes a different fixture that is quite similar
- In the event that we need a replacement fixture, we order these new fixtures from [redacted] (they are basically identical).
- Attached are scans of the spec sheets for this new fixture, as well as a copy of an invoice that includes the price we pay for them.

(b)(3)
(b)(3)

Feel free to reach out to [redacted] to purchase your own fixture to do tests. What they supply is what we would install; there isn't a secondary filter or cover that we would add that might adjust the color of the light.

(b)(3)

Hopefully this gets the lighting techs what they need. If they have follow-up questions, I am now best friends with our electricians' shop, so let me know.

Peggy: I have numerous questions for you that have materialized from my most recent meeting about the Office of Security, some of which relate to the wireless technologies, and others about logistics of the vehicle deliveries, etc. I know Argo isn't your full time concern right now, so I don't need to inundate you with lists of questions at this time. Let me know when you'd like to talk some of these issues over, I'd like to be able to provide answers on these issues to Security when we are about a month out from the 19 Nov shoot date.

Thanks,

[redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[redacted]] (b)(6)
Sent: Sunday, September 18, 2011 11:04 PM
To: [redacted] (b)(3)
Cc: Amy Herman
Subject: Flourescent light fixture

Hi [redacted]

(b)(3)
(b)(6)

Thank you so much for all your help thus far.
I am sorry but the lighting fixture question persists. I think the number may be incorrect and/or perhaps the manufacturer.
One of Amy's lighting suppliers said the following:

The part number is not a good number and [redacted] is not really a fixture manufacturer (they make mostly dimmers and dimming controls). We tried ordering the light that followed your specifications but the one we got was not the correct color.

Here is the information that you sent :

[redacted]

(b)(3)

Description: 3 lamp, 9 cell Parabolic 2'x2' with plastic diffuser lens
Lamp: U-3, T-8 lamps
Cover: 3" depth

I am sorry to have to ask this but, to solve this problem definitely, would it be possible for you to send one of your fixtures to the production office in L.A.?

The Production office address is:
Amy Herman
Stage 16 Pictures
11999 San Vicente Blvd. Suite 215
Los Angeles, CA 90049

C06395325

Approved for Release: 2020/09/01 C06395325

Thank you very much for your help.
Peggy Pridemore

UNCLASSIFIED



From: [redacted]
Office of Public Affairs
[redacted]
Date: 09/23/2011 10:04 AM

(b)(3)

Subject: **Question from Argo on using footage**
To: [redacted]

(b)(3)
(b)(6)
(b)(6)

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History: This message has been replied to.

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[redacted]

(b)(3)
(b)(6)

Here is the text of the email from Chay Carter (Executive Producer).
Basically she is looking for assurance that they'll be able to use what they shoot here.

For what it's worth, I think we should be able to control the set enough at the time of filming to ensure that nothing inappropriate ends up on film (to include actual employees, license plates, etc).
This is what [redacted] will be focused on throughout the day.

(b)(3)

Thanks, [redacted]

(b)(3)
(b)(6)

This is great--time works wonderfully.
So let's plan on a 12:30pm start if that still works for you.
(This is in ref to the Bryan Cranston visit on 7 Oct)

On another note and a very important one, am hoping you might be able to confirm that we are cleared to use the footage for the movie when we shoot at the CIA in November.
Perhaps we can talk tomorrow about it?
Let me know if you'd be available.

Thanks.

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 09/20/2011 07:03 PM

Subject: **Re: Request for Argo actor to visit HQS and meet some officers for research** (b)(3)
[redacted] (b)(b)(3)
To: [redacted] (b)(3)
Cc: [redacted] (b)(6)

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Sounds good.
Please check with Chay to see if the date still works with their schedule and let me know how it shapes up!
Did all go well today with security and SPS?

[redacted] Deputy Director Office of Public Affairs [redacted]

(b)(3)
(b)(6)
(b)(3)

*** All portions of this email thread, including attachments, are subject to [redacted] and NOFORN controls ***

[redacted] To: [redacted] (b)(3)
Cc: [redacted] Date: 09/19/2011 12:56 (b)(6)
PM Subject: Request for Argo actor to visit HQS and meet with some officers for research (b)(6)

[redacted]

(b)(3)
(b)(6)

I received a request over the weekend for Bryan Cranston (the other actor who will be present for the HQS shoot on 19 Nov) to meet with some Agency officers to do some research for his role.
The original request was for [redacted] but also mentioned a visit to DC on 7 October as a possibility. (b)(3)
I am happy to organize the visit and set up some meetings for Mr Cranston with some [redacted] officers on that date. (b)(3)
Should I proceed?

Thanks, [redacted]

(b)(3)
(b)(6)

Text of emails from Ben Affleck's assistant, Chay Carter:

Good morning from LA.
Hope this finds you well.
I wanted to follow-up my email on Friday regarding Bryan Cranston (playing O'Donnell) and see if [redacted] (b)(3)
[redacted] don't work out, if 10/7 in DC might work for a tour of the CIA. (b)(3)

He's trying to do some research to prepare for his role, and anything you might be able to do to help would be so appreciated.

All best, Chay

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]
Deputy Director/OPA, [redacted]
Date: 09/20/2011 10:47 AM

Subject: Re: Fw: More information about Argo filming (19 (b)(3)
November) [redacted] (b)(b)(3)
To: [redacted] (b)(3)
Cc: [redacted] (b)(6)

[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Hi [redacted] -- you all should absolutely be there.
[redacted] is out this morning, so I wanted to respond.

(b)(3)
(b)(6)
(b)(6)

Good morning - since this will mainly impact SPS and our operations, we would like to be involved in this discussion today at 1300 hours.

Please forgive the short notice.
DESS Security is meeting with OPA today at 1300 in [redacted] to discuss filming of the movie Argo (Ben Affleck movie) on 19 November and the trucks and equipment that filming would acquire.
Please see the email below with attachment.

(b)(3)

Are you available to attend?
Considering the trucks/equipment that will be coming through between Friday 18 Nov and Sat 19 Nov, it's probably best that you are there.
If you are not available, is there someone else that can attend in your place?

Thank you so much for your help.

Hello,

We are getting in more details now about the amount of trucks and equipment that the Argo film crew (Ben Affleck's movie) will be bringing in for the 19 November shoot.

I have attached a tentative list of the vehicles they hope to bring onto our campus (the Location Manager--whom [redacted] met a couple weeks ago during the technical scout--says there is a chance it will end up being fewer trucks, but very little chance it would end up being more - she will be able to provide exact details by mid-October).

(b)(3)
(b)(6)

They have asked to stagger the arrival of various equipment through the [redacted] starting Friday afternoon so that everything doesn't have to come through early Saturday morning.

(b)(3)

Please take a look at the attached document for details about their preferred timing.

For the trucks and equipment brought in Friday afternoon [redacted]

(b)(3)
(b)(3)

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you.
Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

Best, [redacted]

(b)(3)
(b)(6)

UNCLASSIFIED

UNCLASSIFIED



From: [redacted]
Office of Public Affairs

Subject: **Re: Fw: More information about Argo filming (19 November)** (b)(3)
(b)(6)

[redacted] (b)(3)

To: [redacted] (b)(3)
Cc: [redacted] (b)(6)

Date: 09/20/2011 10:43 AM

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[***** Document has been archived. Click "Retrieve" button to retrieve document contents and attachments. *****]

Great!
Thank you.

Thanks, [redacted]

(b)(3)
(b)(6)

Good morning - since this will mainly impact SPS and our operations, we would like to be involved in this discussion today at 1300 hours.

Please forgive the short notice.

DESS Security is meeting with OPA today at 1300 in [redacted] to discuss filming of the movie Argo (Ben Affleck movie) on 19 November and the trucks and equipment that filming would acquire.

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(b)(3)
(b)(6)

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(b)(3)

Please take a look at the attached document for details about their preferred timing.

For the trucks and equipment brought in Friday afternoon [redacted]
[redacted]

(b)(3)
(b)(3)

If it would be beneficial at this stage to sit down to talk through some of the logistics (including anything relating to the previous document I sent with information about the wireless technologies they will need to bring on campus), I would be happy to come up to meet with you.

Perhaps there is a time later this week that would work?

Thanks very much for your continued support on this project.

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(b)(3)

From: (b)(3)
Sent: Thursday, September 15, 2011 2:58 PM
To: Peggy Pridemore
Subject: RE: flourescent bulbs and walkie specs

Thanks very much for the walkie info.

In terms of lighting, our electrician shop asks that a solution be derived from gelling the lights rather than changing out countless bulbs. This is derived predominantly from the cost of taking out the bulbs and then replacing them later, which our Facilities folks consider prohibitive. I do hope that isn't too much of a complicating factor, but I'm sure the lighting techs will be able to make lemonade.

Thanks,

(b)(3)

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:(b)(3)] (b)(6)
Sent: Thursday, September 15, 2011 2:38 PM
To: (b)(3)
Cc: Amy Herman
Subject: flourescent bulbs and walkie specs

Hi (b)(3)

Sorry to raise a red flag where perhaps there shouldn't be one. You are correct. Sharon and our lighting technicians are reviewing an alternate flourescent bulb today to see if its color is correct for our filming.

(b)(3)
(b)(6)

If the color isn't correct, we may indeed be asking you if your people can put gel in the existing fixtures to color correct either the existing bulbs or to put our bulbs and the gel in the fixtures to color correct them. If we have to do either one, your people should do this on Friday. There wouldn't be enough time to do it in the morning on Saturday.

Please find attached the specifications for the final piece of wireless equipment: our walkie talkies. We're sending you specs on two different kinds because we may rent one or the other for the filming. The walkies are the least important wireless item that we want to use on the day of filming.

Thank you.
Peggy Pridemore

(b)(6) **From:** (b)(3)
To: (b)(3)
Sent: Thursday, September 15, 2011 10:32 AM
Subject: RE: Checking In

I hadn't heard about gelling the lights. The last conversation I had about the lighting was providing specs for the light fixtures in the main corridors to Sharon, but I haven't heard anything back about it. Is this something I should be in touch with Sharon or Amy about directly? I don't imagine that using gels

will be a problem, we'll just need to figure out when that would be done (perhaps on Saturday morning after crew arrives but before filming begins?).

Otherwise, I'll be on the lookout for an email from Sean about walkies.

Thanks,

[Redacted]

(b)(3)
(b)(6)

From: Peggy Pridemore [mailto:[Redacted]] (b)(6)
Sent: Thursday, September 15, 2011 8:43 AM
To: [Redacted] (b)(3)
Subject: Re: Checking In

Hi

[Redacted]

(b)(3)

I have asked Sean Fogle for the walkie talkie specs. He is supposed to get them to you this week - of course that would be today or tomorrow at the latest. I'll bug him again. (b)(6)

Amy Herman just sent me an email regarding lighting in which she thinks we have asked you for permission to gel the lights, and if so that you had said that your people would do that for us - but also there is something about the light fixtures that Sharon our designer is providing. Sorry to put you into a loop that isn't fully fleshed out but I thought you might already know these details. If you don't I want to add to that to your list to talk to your people about.

I will be able to clear up any loose ends in October when I begin working on this project full time.

Thank you very much for all your time and attention.

Peggy Pridemore

(b)(3)

--- On Wed, 9/14/11, [Redacted] wrote:

From: [Redacted] (b)(3)
Subject: Checking In
To: [Redacted] (b)(6)
Date: Wednesday, September 14, 2011, 11:11 AM

Hi Peggy,

In the next few days I will be meeting with representatives from our Office of Security to discuss the various requests made on the Argo shoot (including the types of vehicles to be brought onto the campus, wireless technologies to be used, etc etc). I just wanted to check in with you to see if there are any further details or loose ends I should tie up in advance of those meetings—including about walkie-talkies.

If there are any updates or further info you'd like to provide, if you could do so before the end of the week that would be great.

Thanks,

[Redacted]

(b)(3)
(b)(6)